

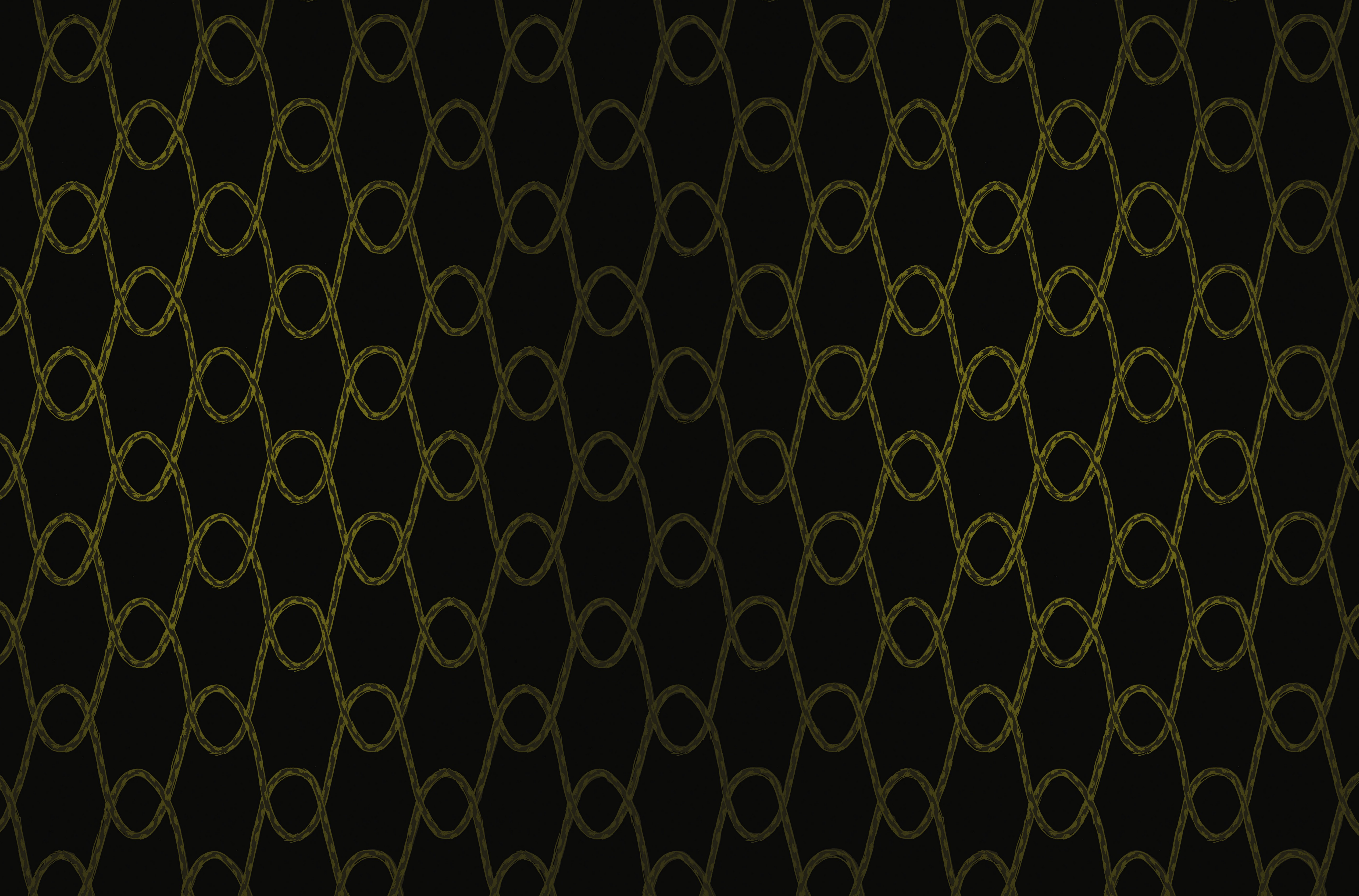
FLIX

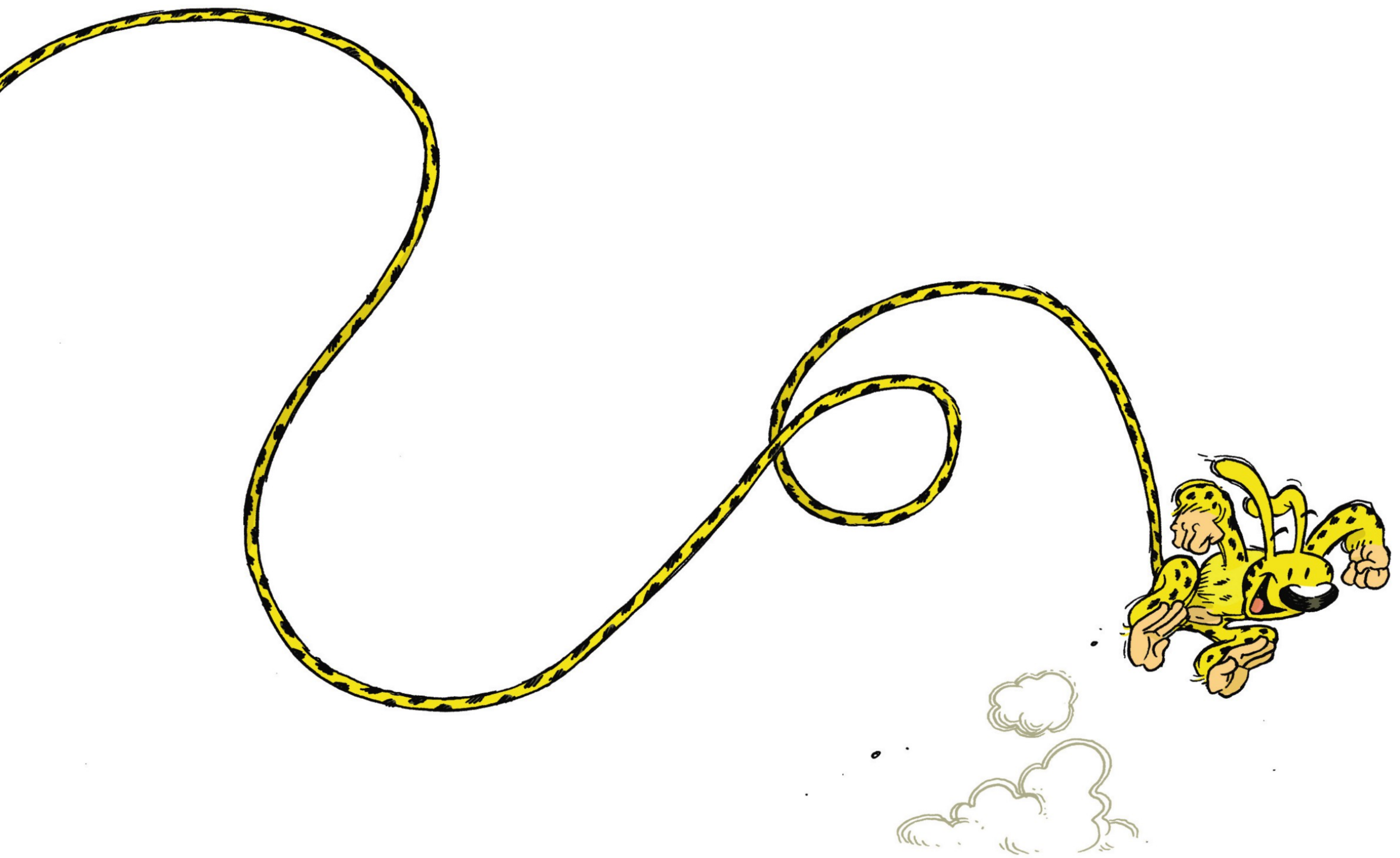


Une aventure du Marsupilami

L'ANIMAL DE HUMBOLDT

DUPUIS





L'ANIMAL DE HUMBOLDT

Scénario et dessin : Flix

D'après le Marsupilami créé par André Franquin

Aide aux couleurs : Parvin Jahanshad, Michael Angelo Arbon, Ralf Marczinczik et Dagmar Gosejacob.

Traduction : Paul Derouet

Lettrage : LaGrafica

Dépôt légal : octobre 2022 – D. 2022/0089/429

ISBN 979-1-0347- 6306-1

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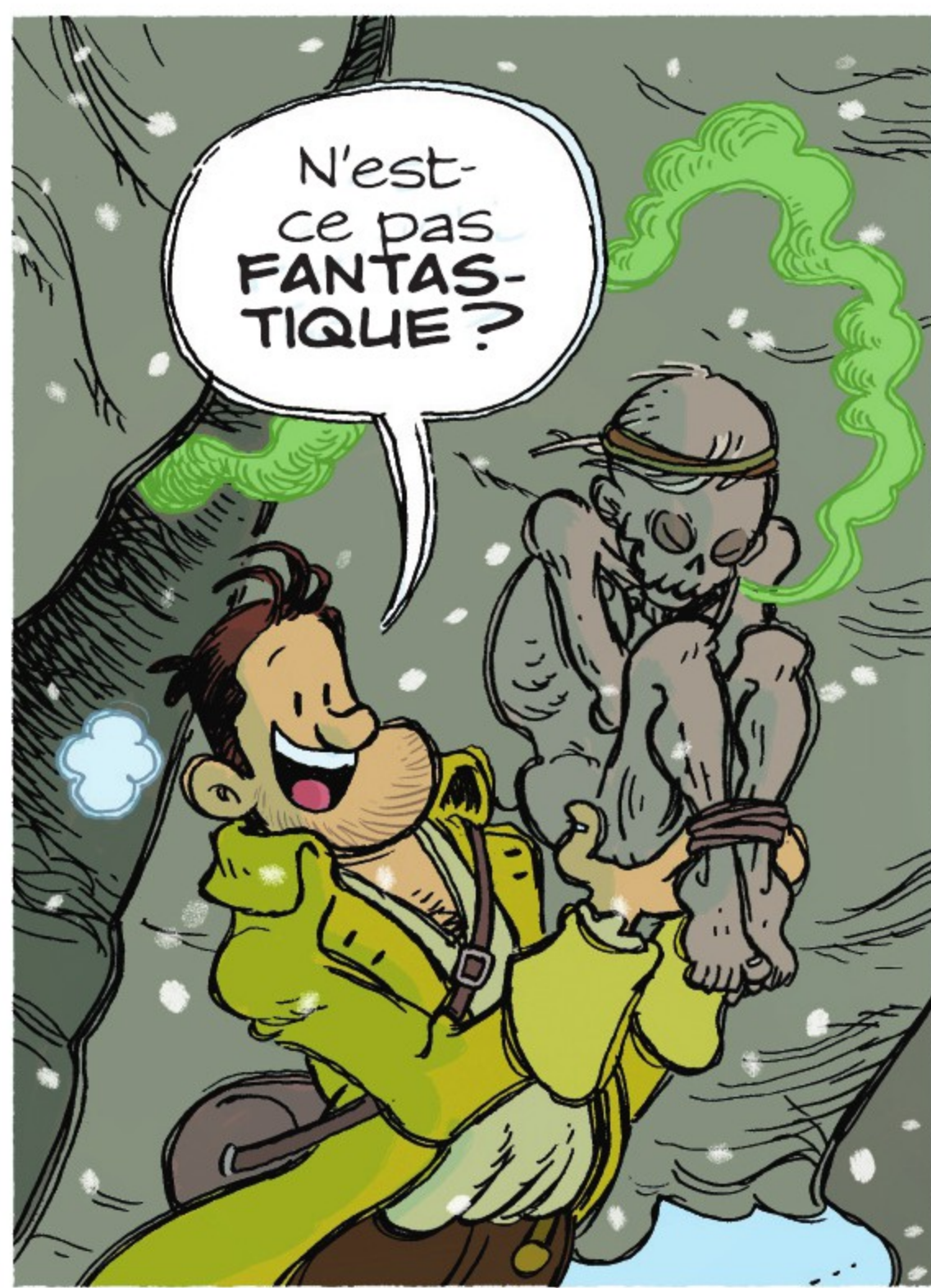
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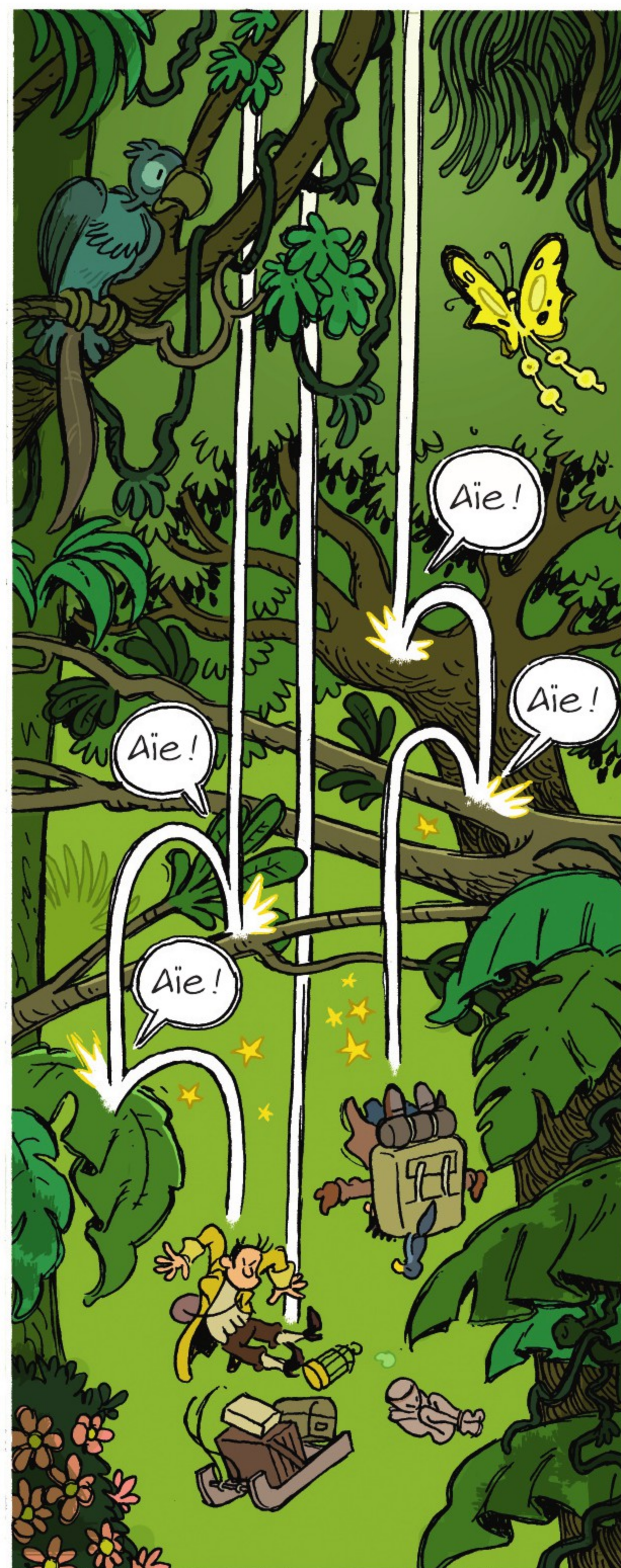
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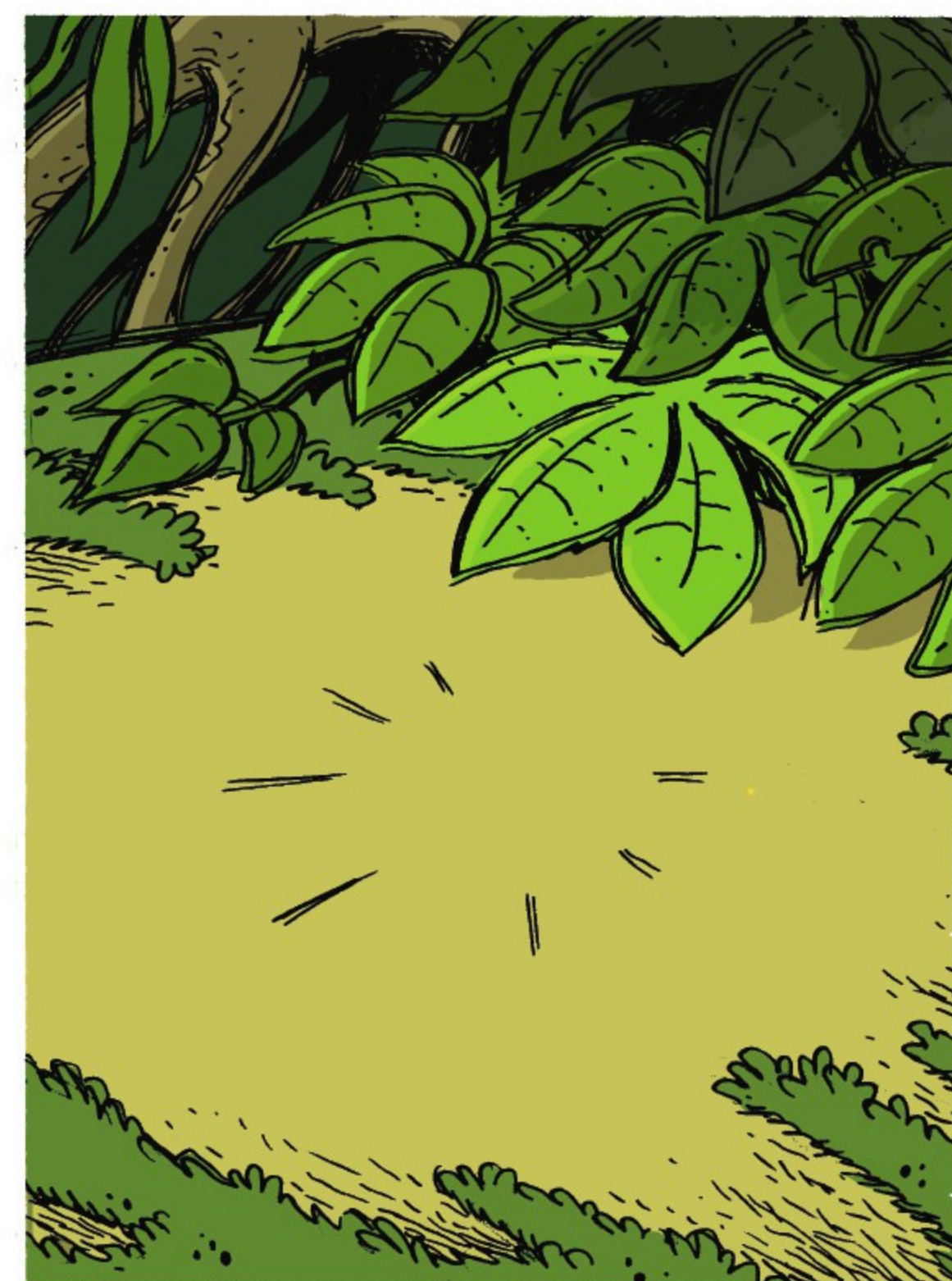
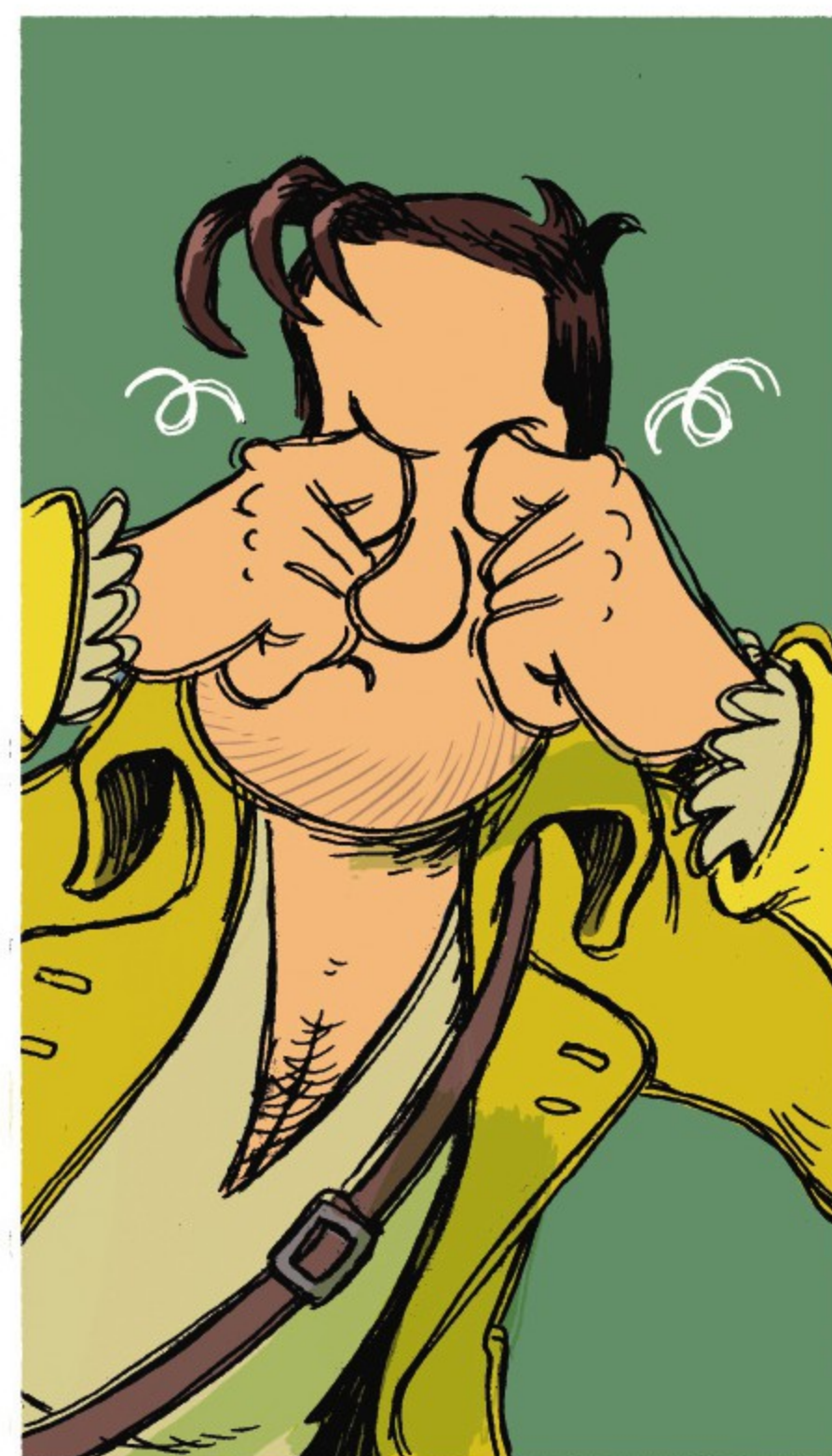
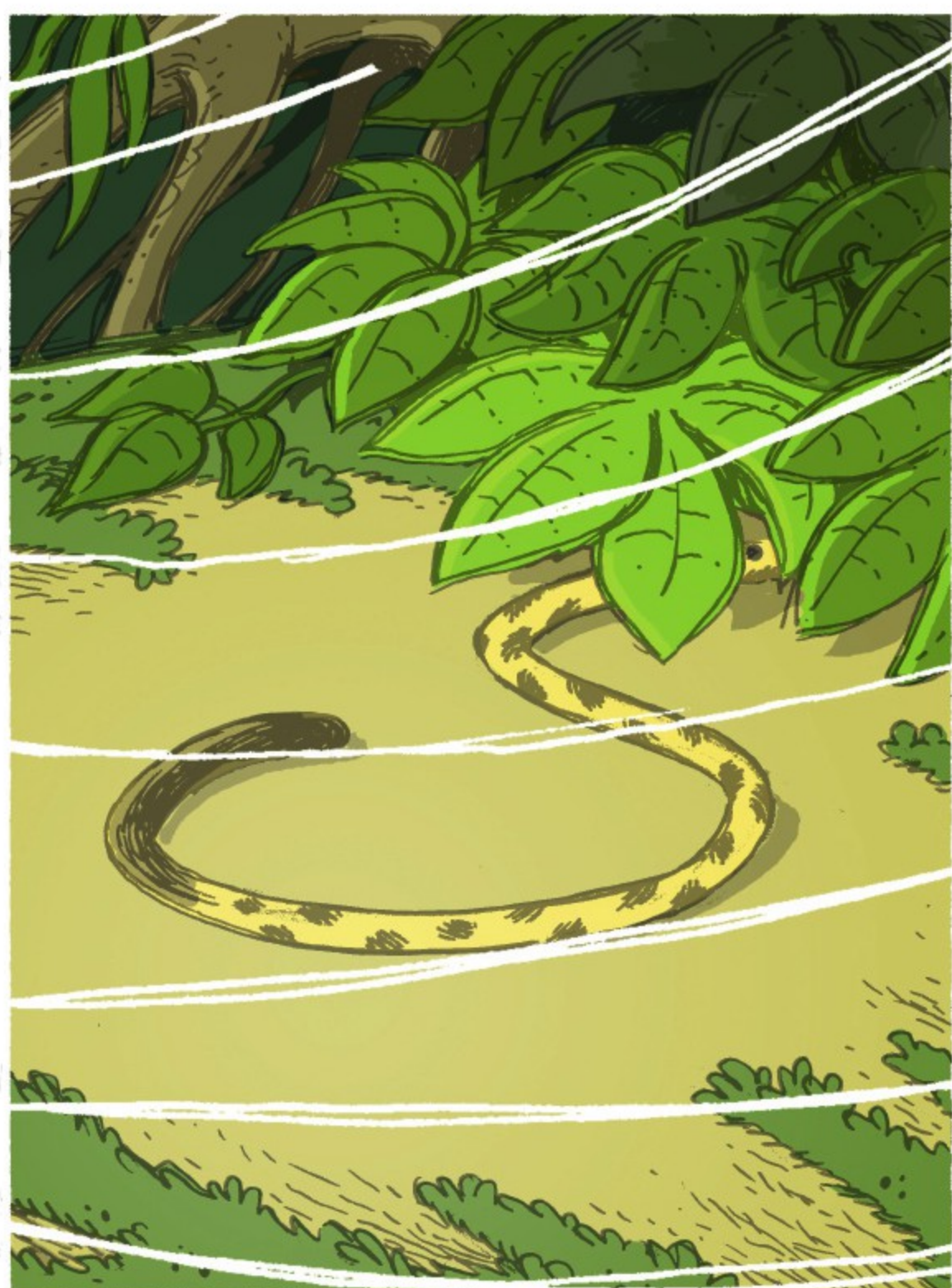
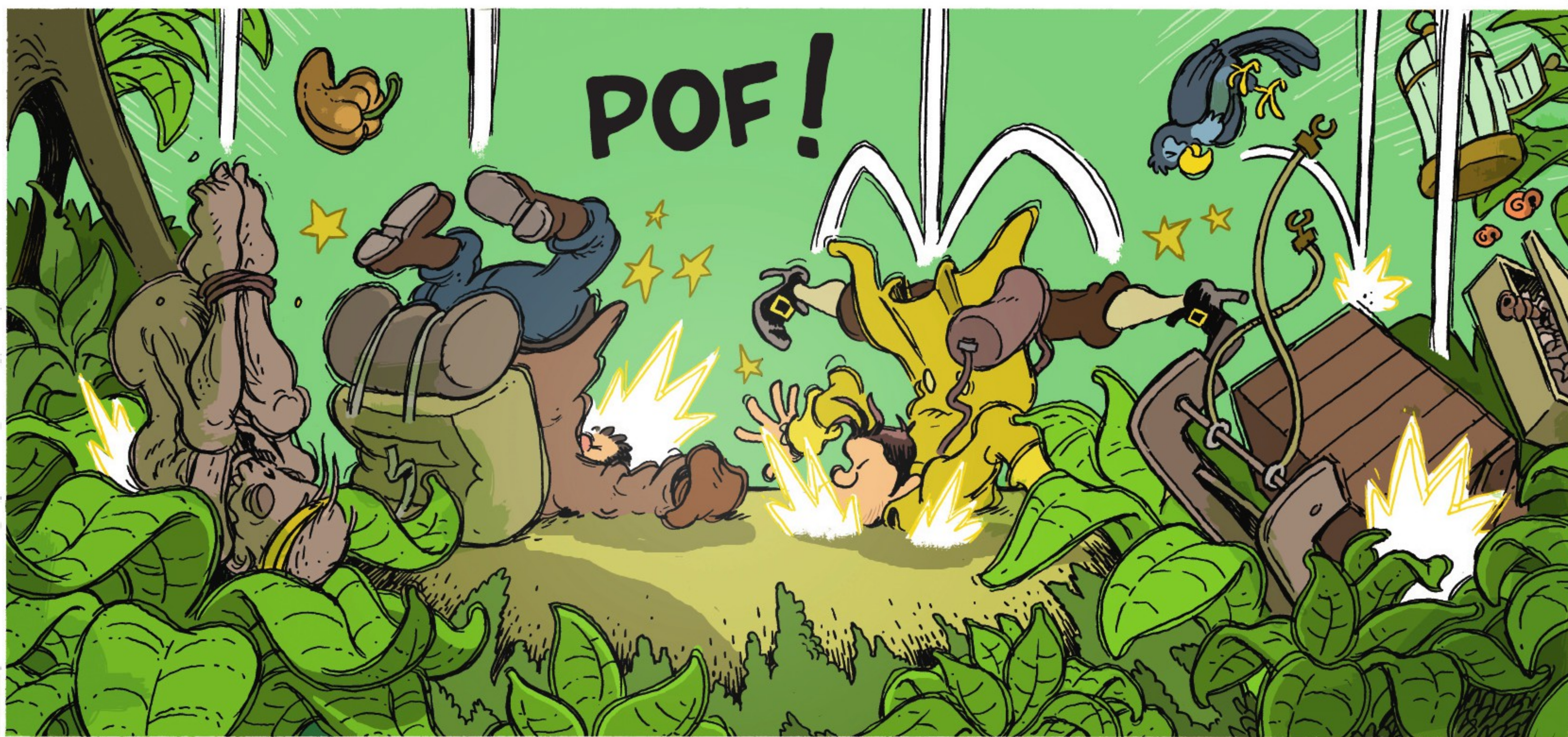
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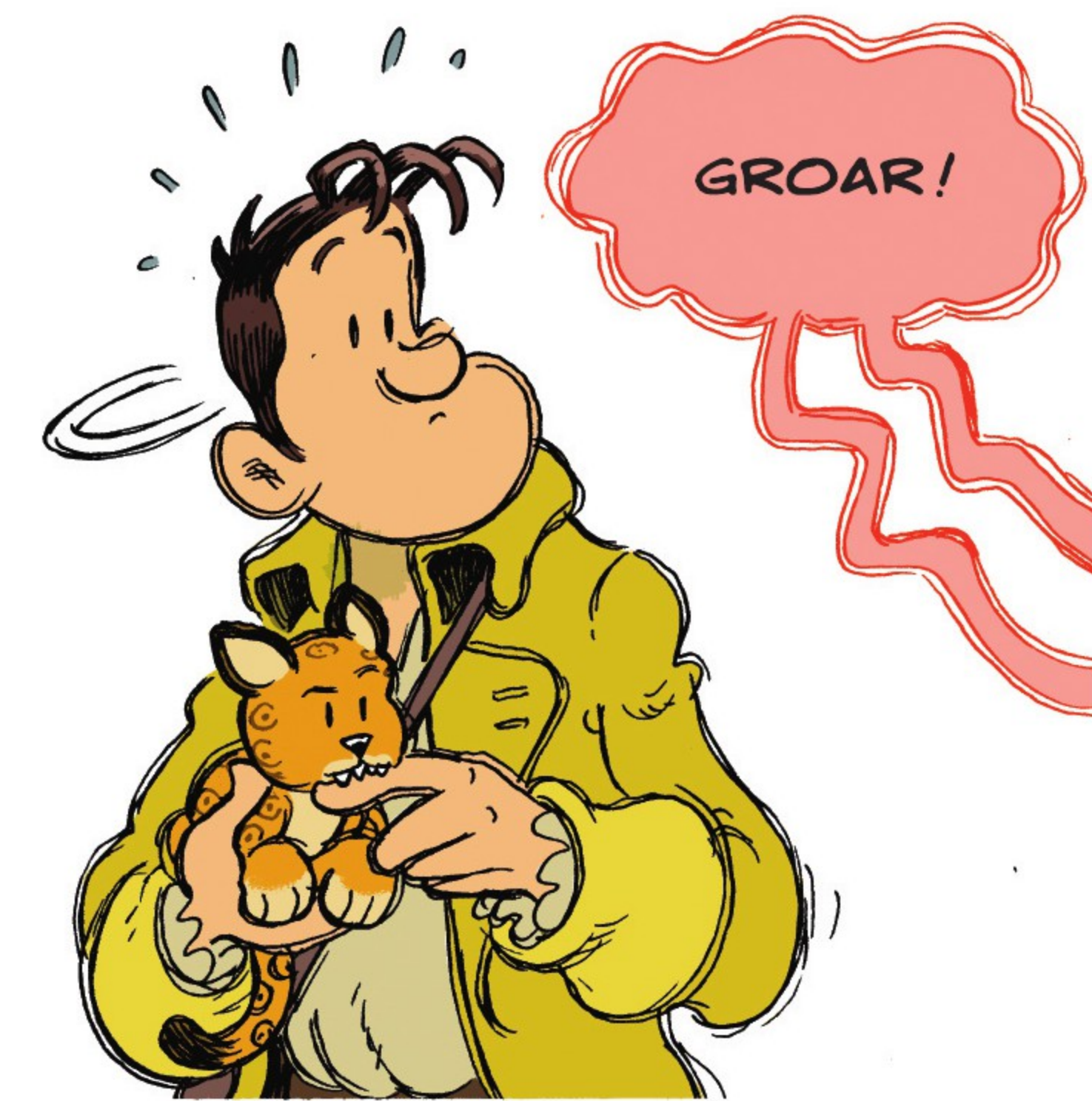
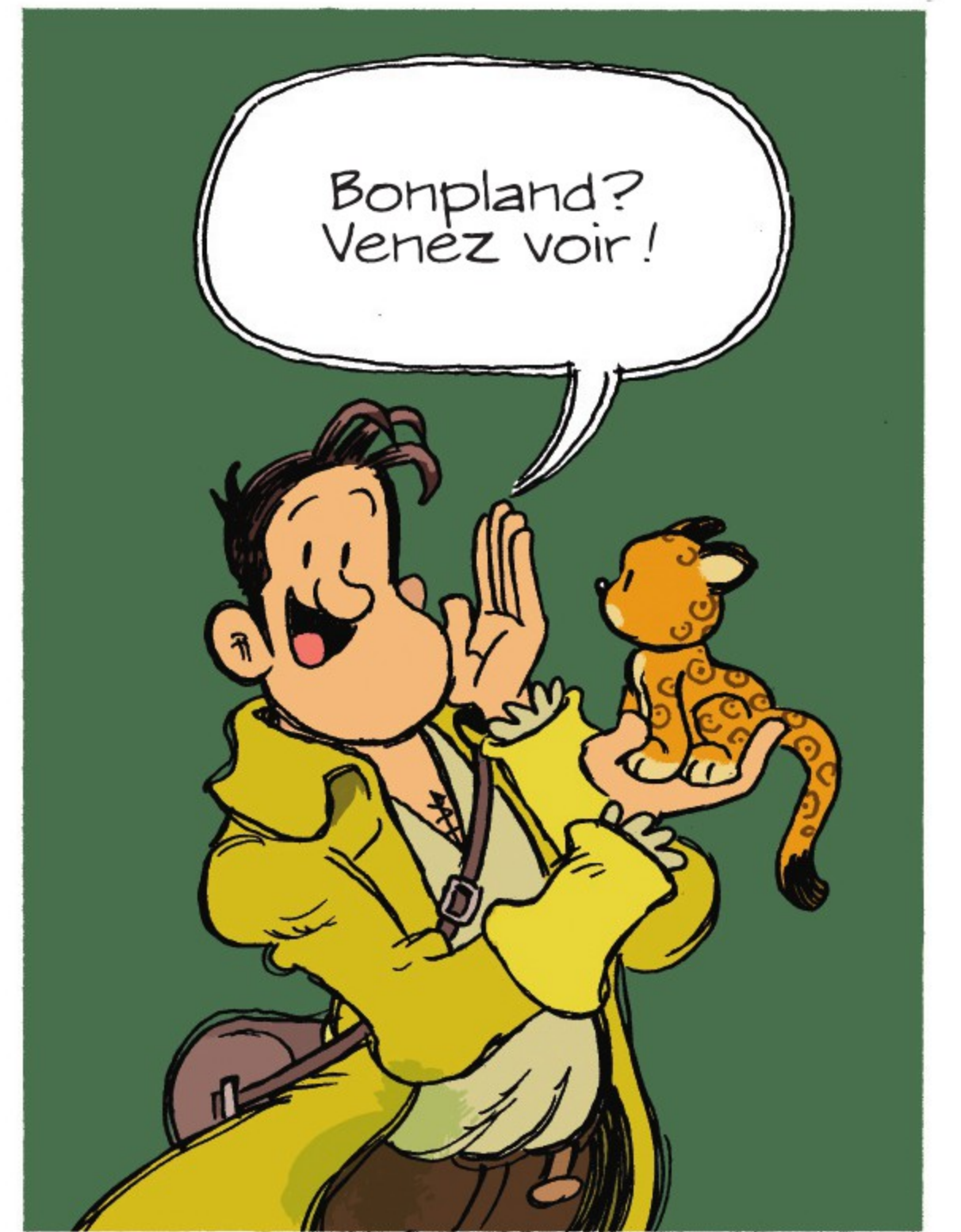
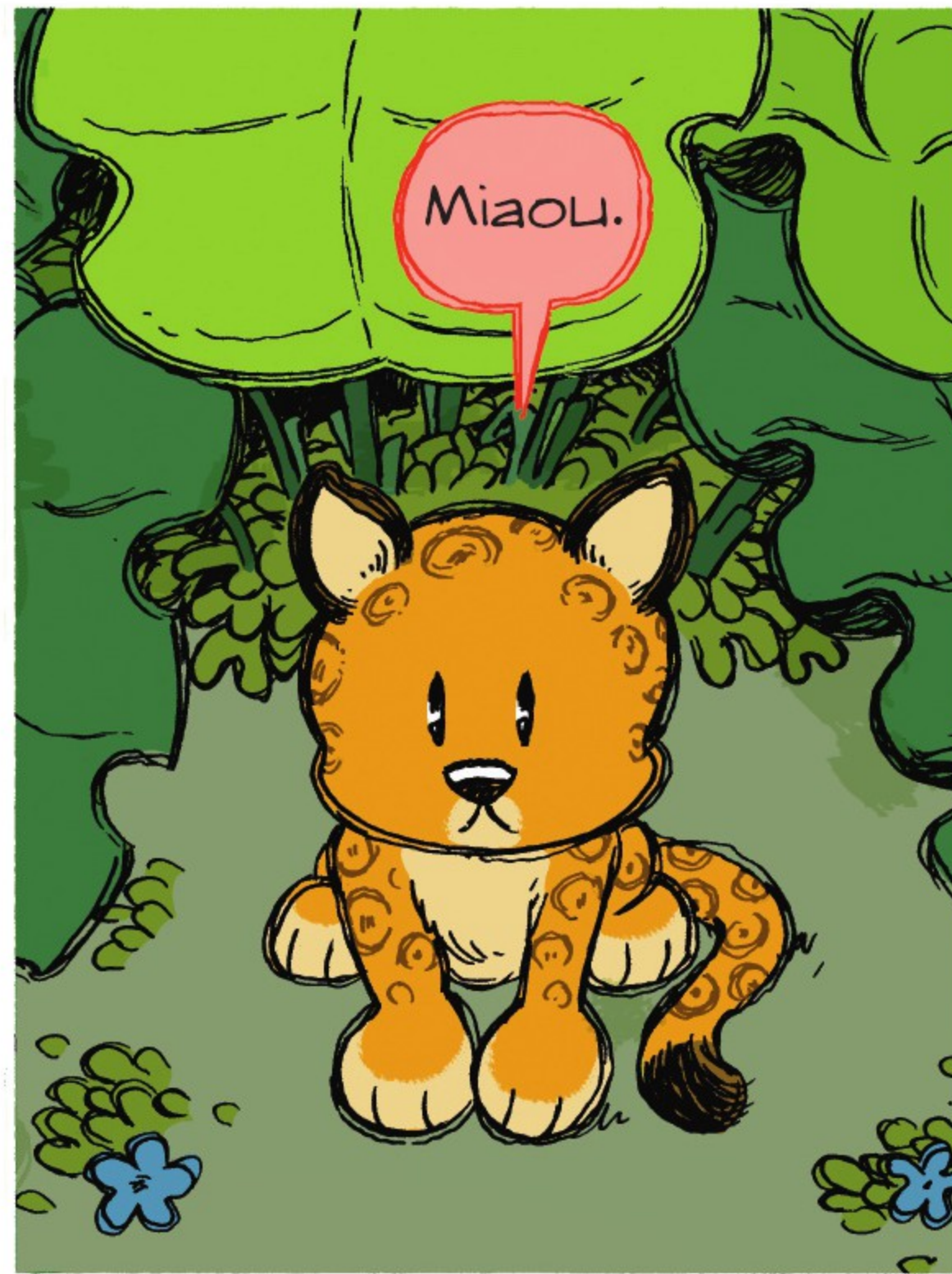


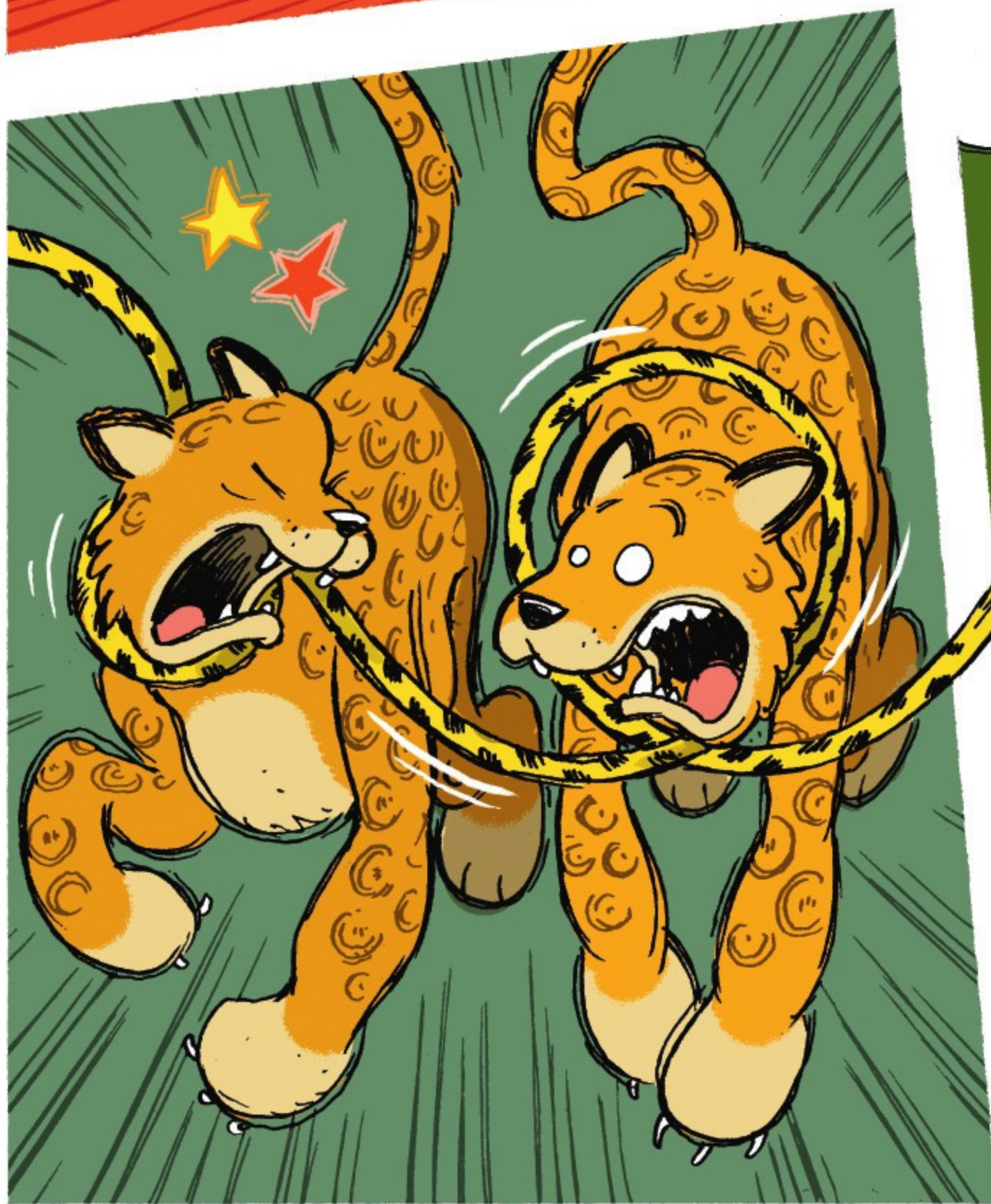


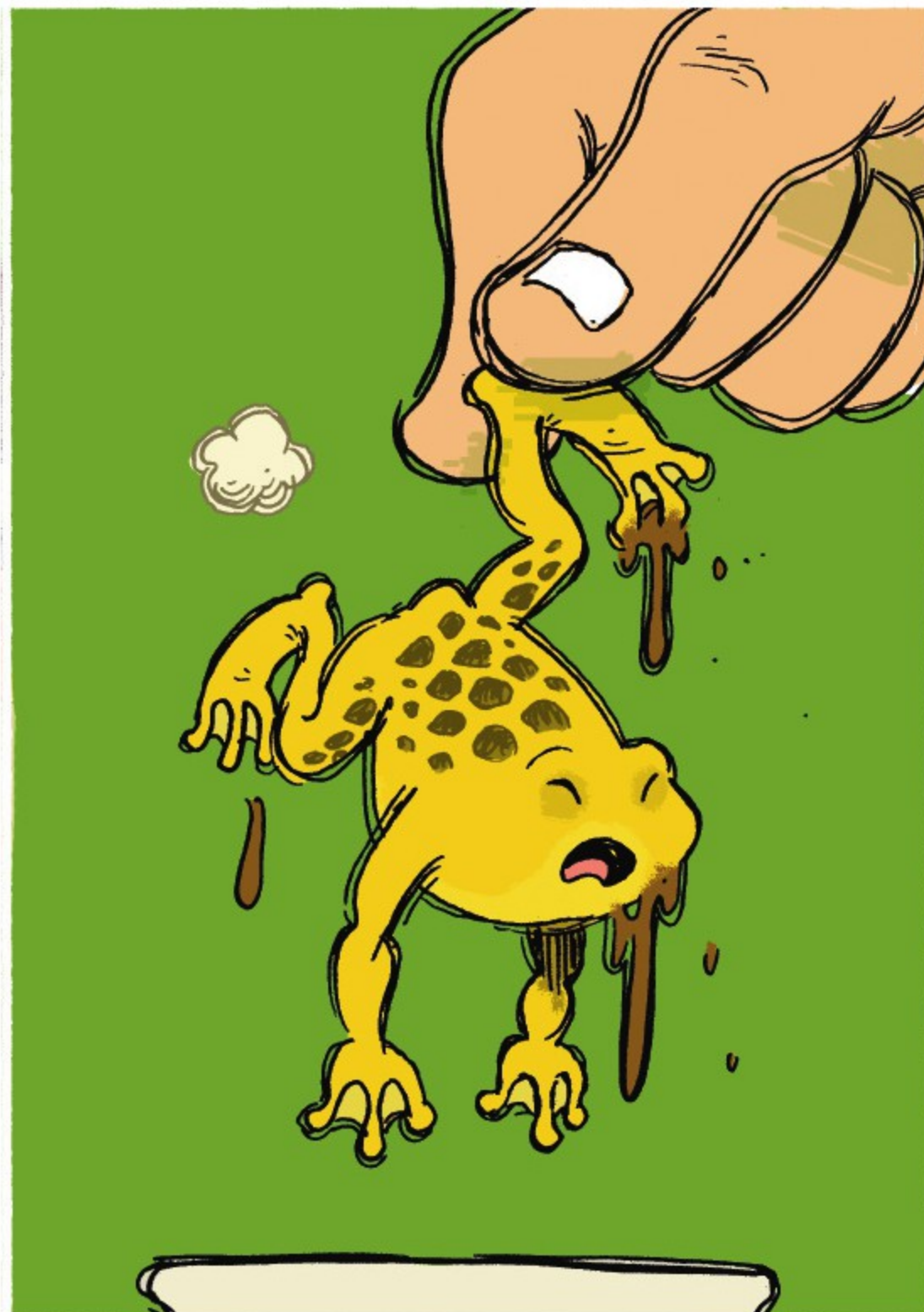
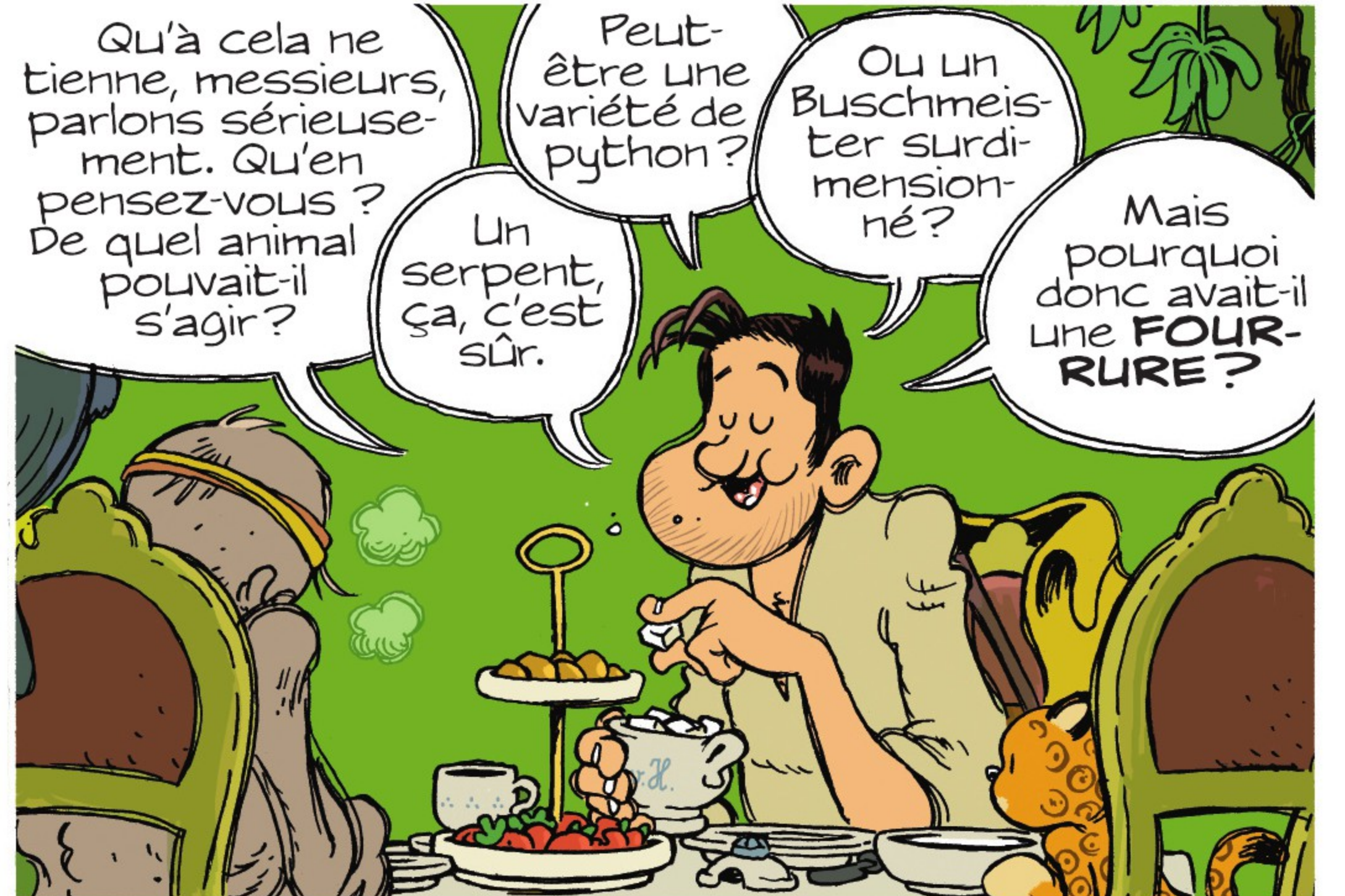
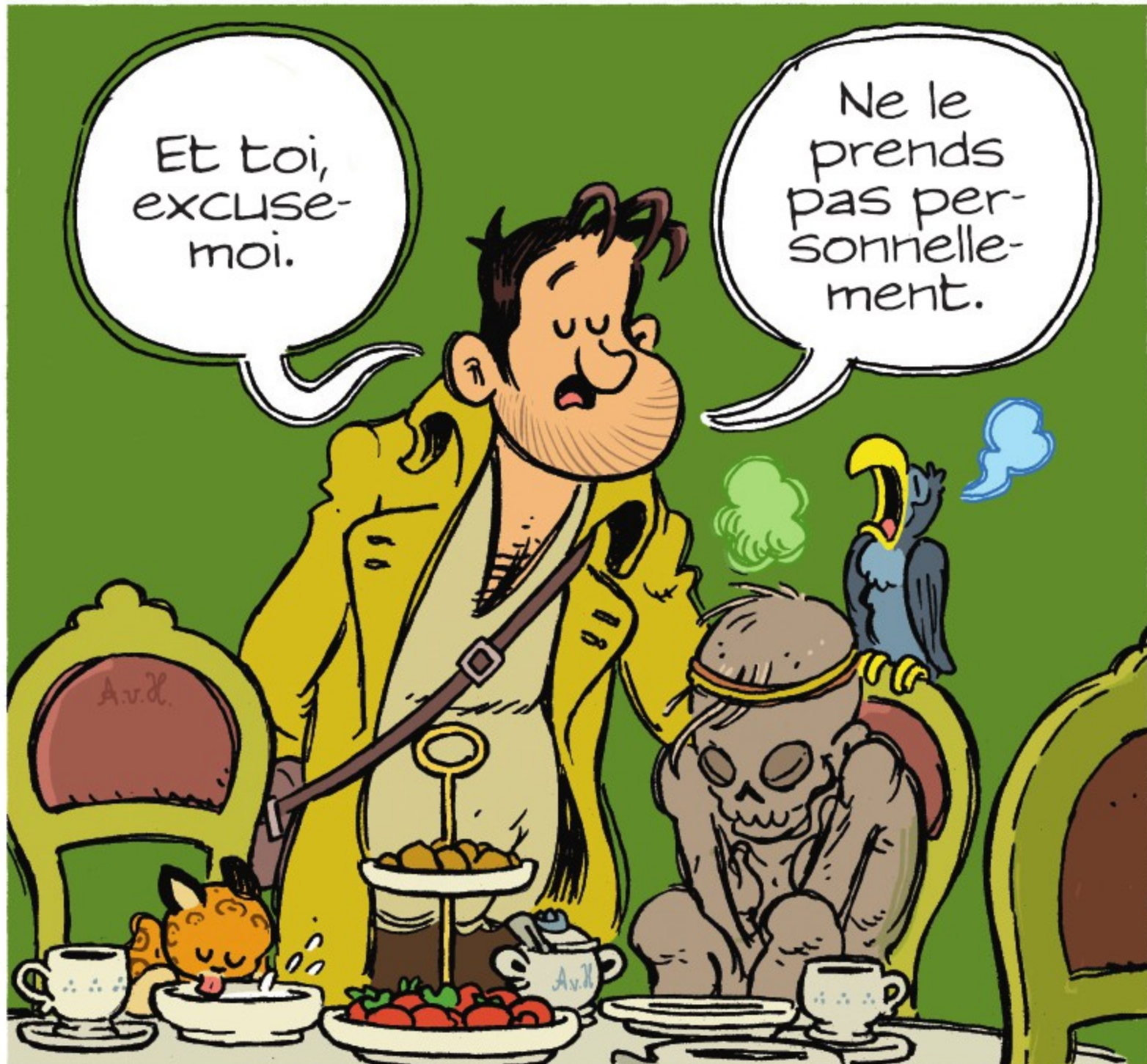


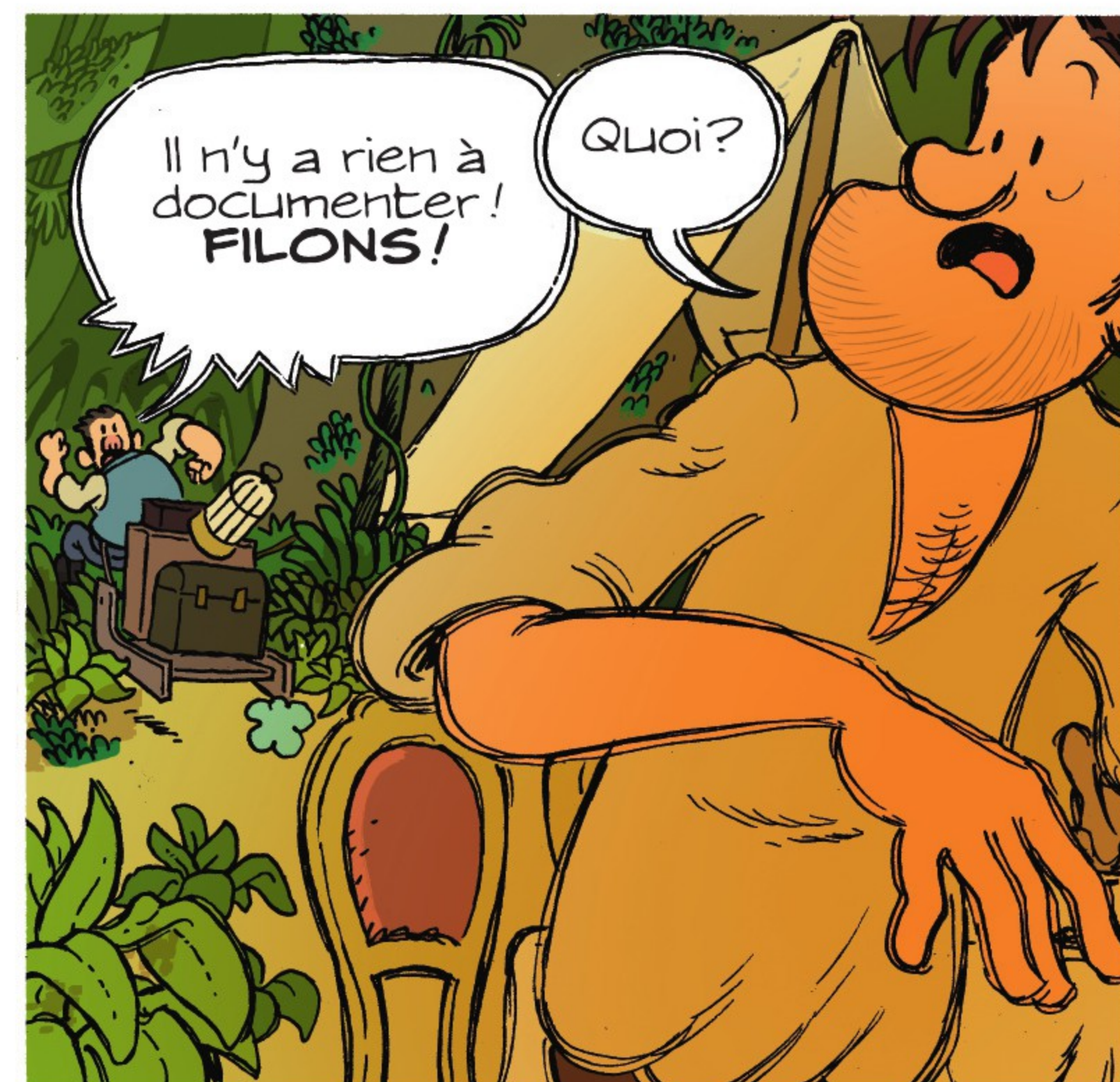


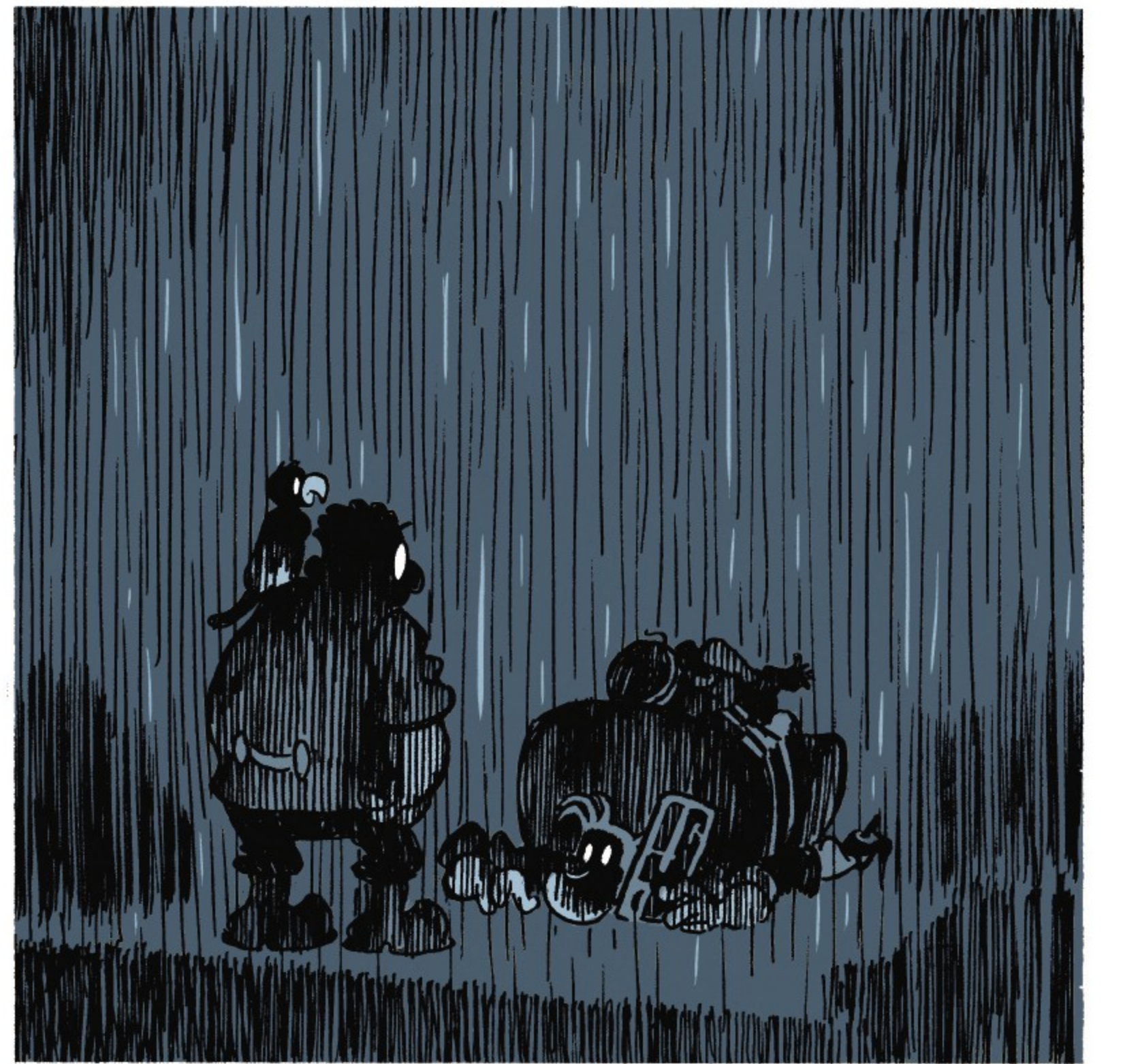
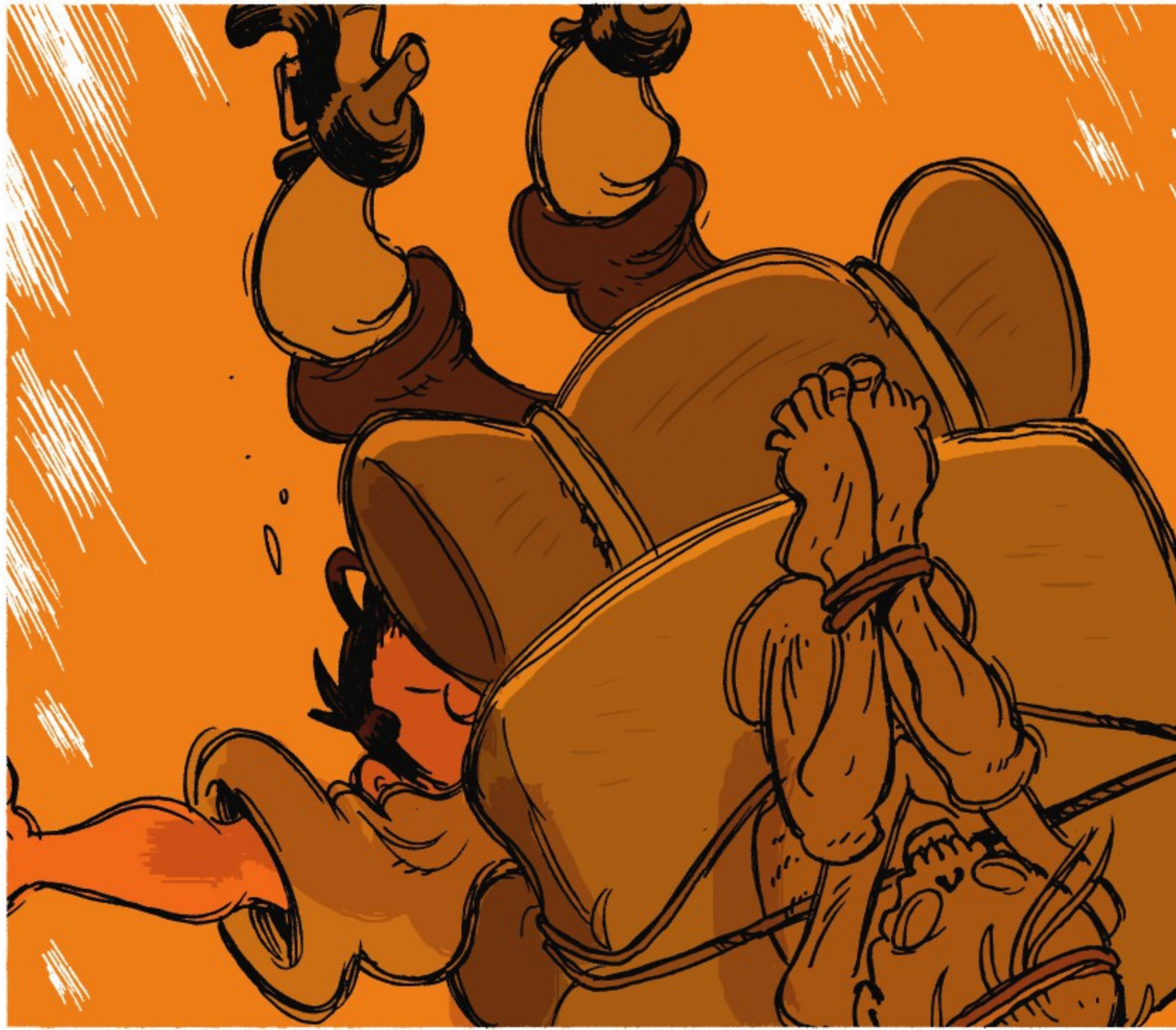


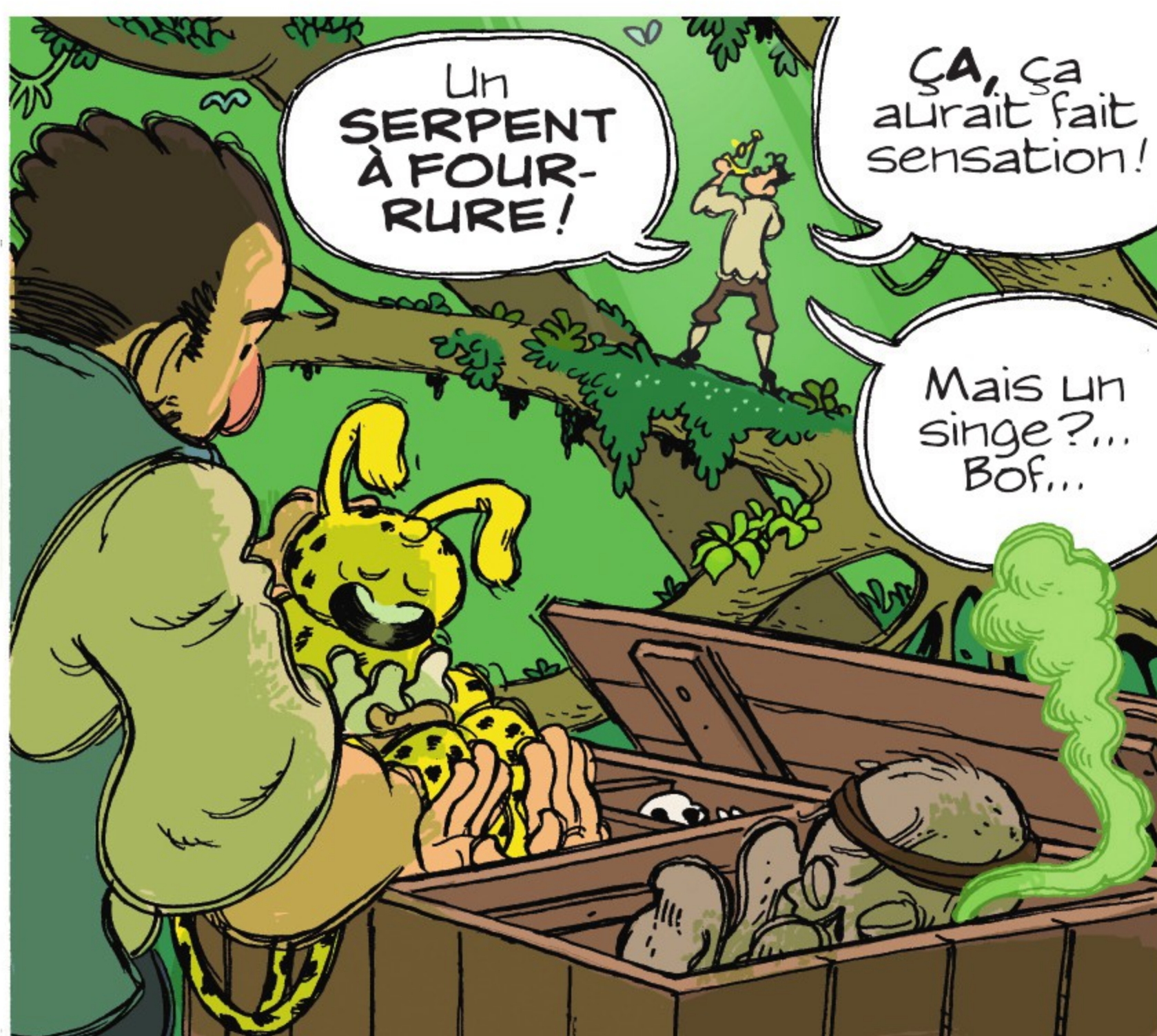


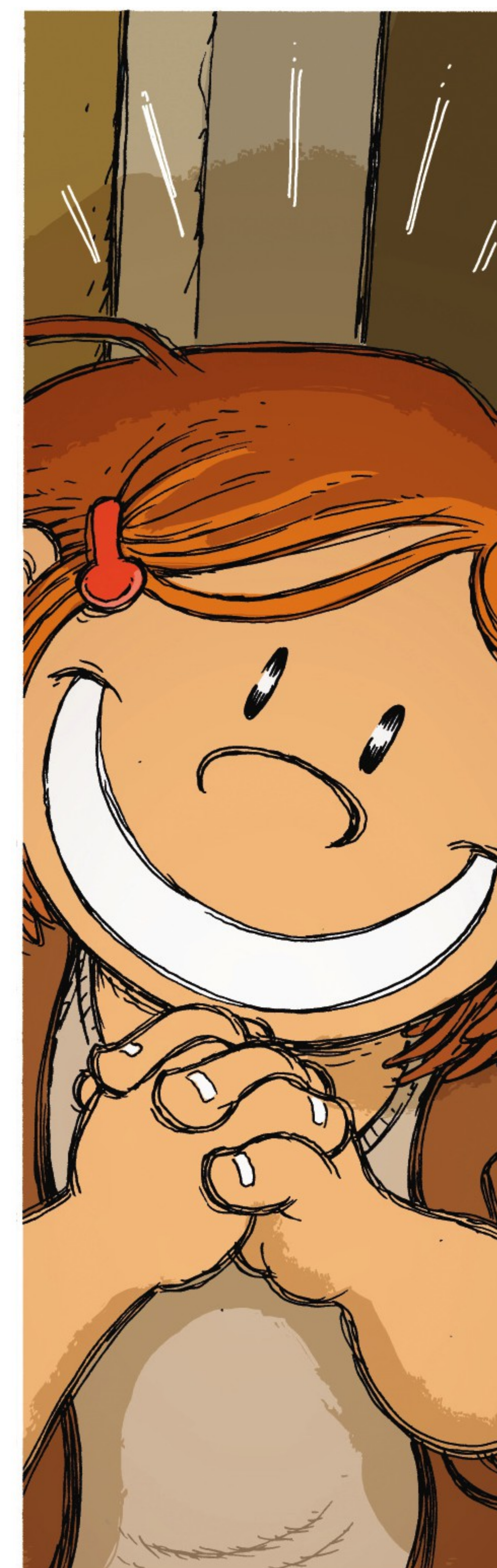


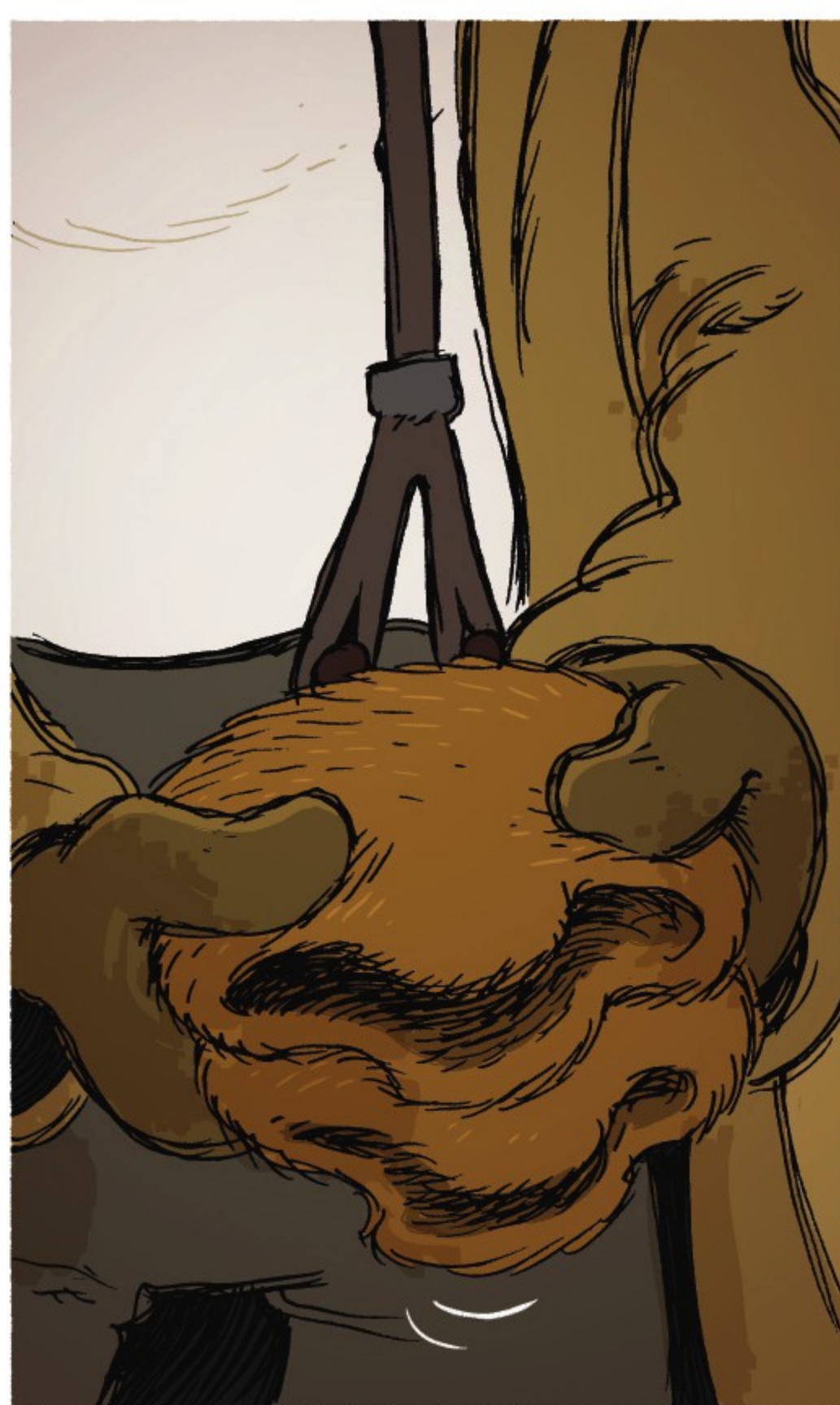




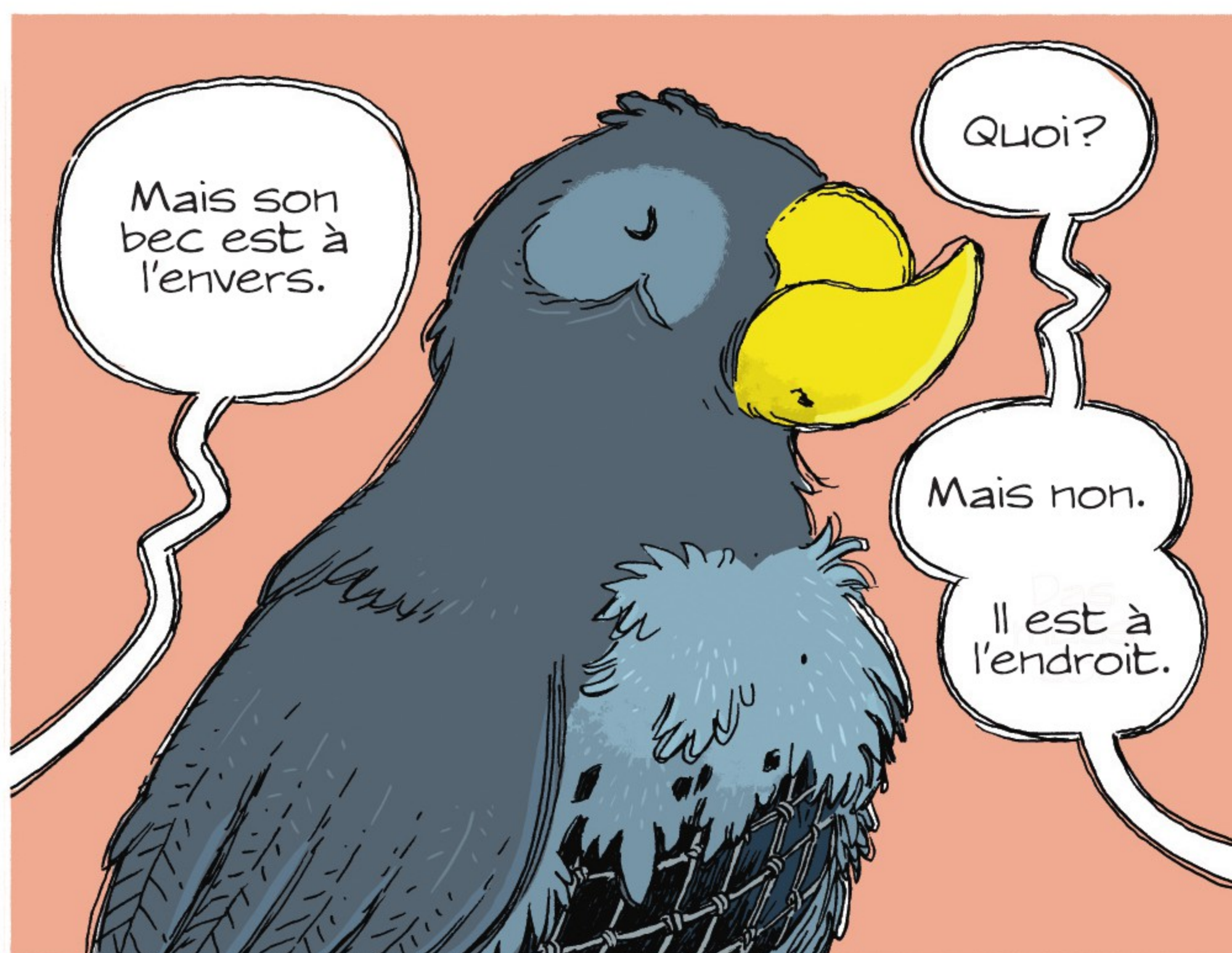


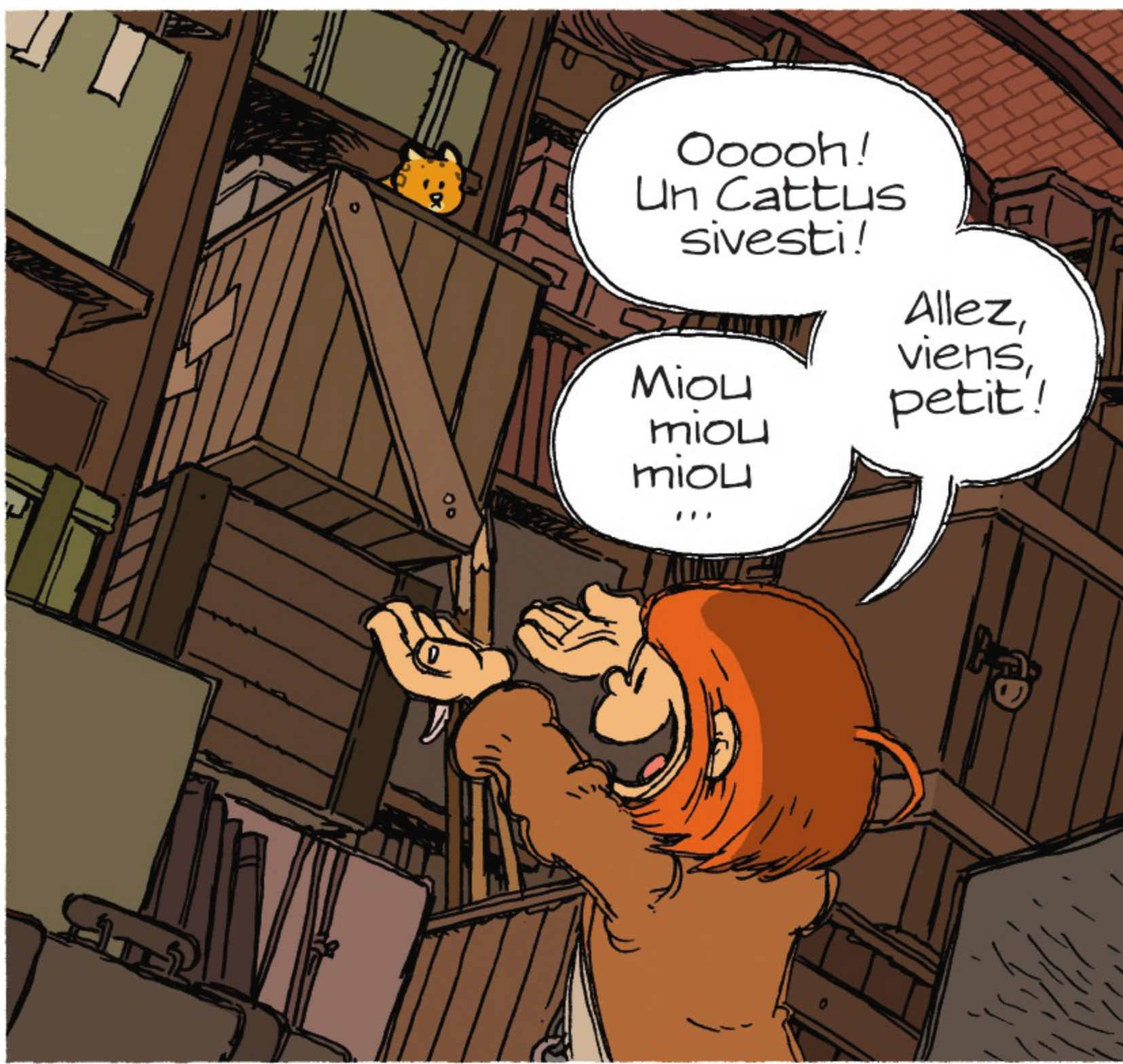
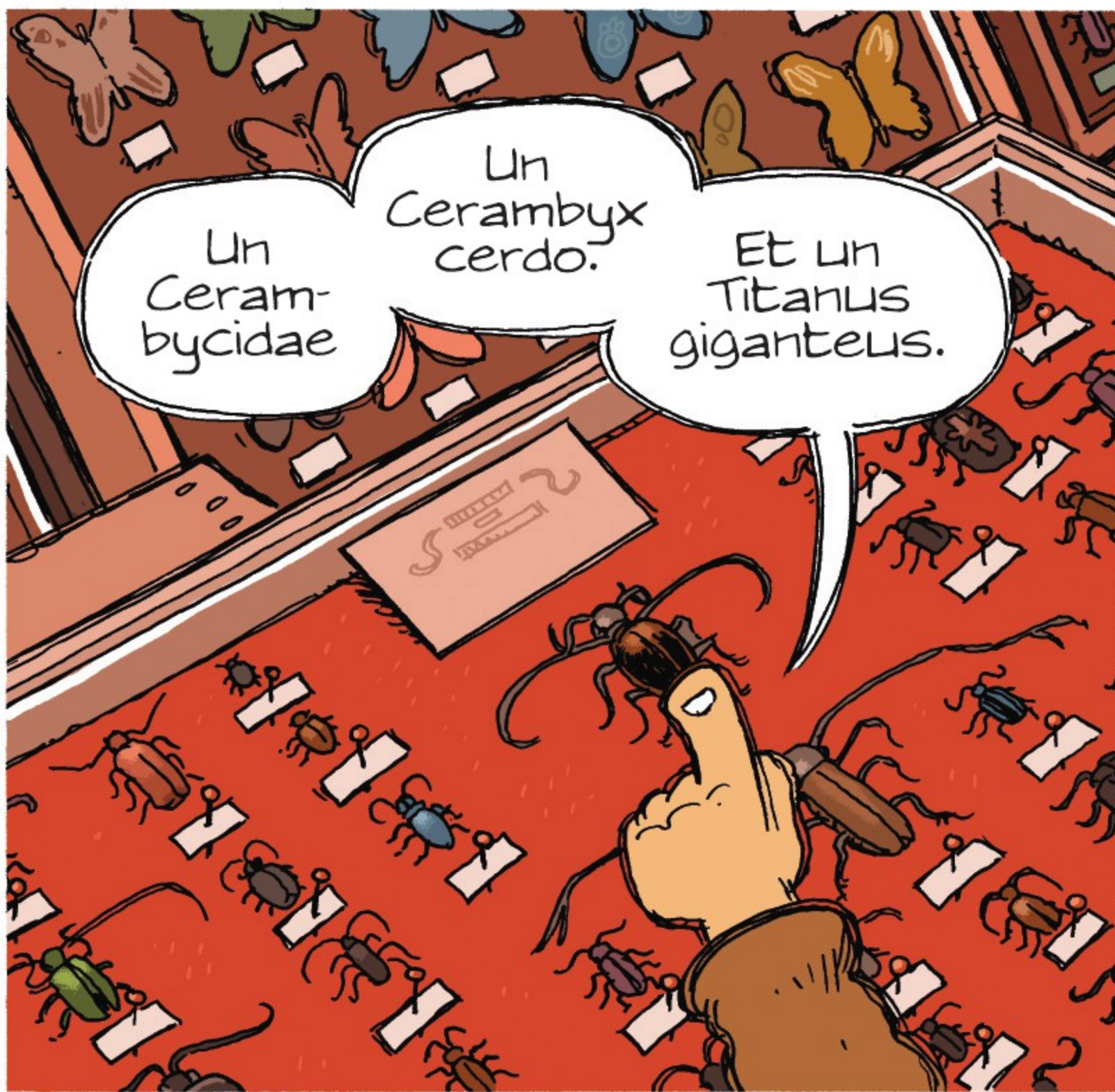
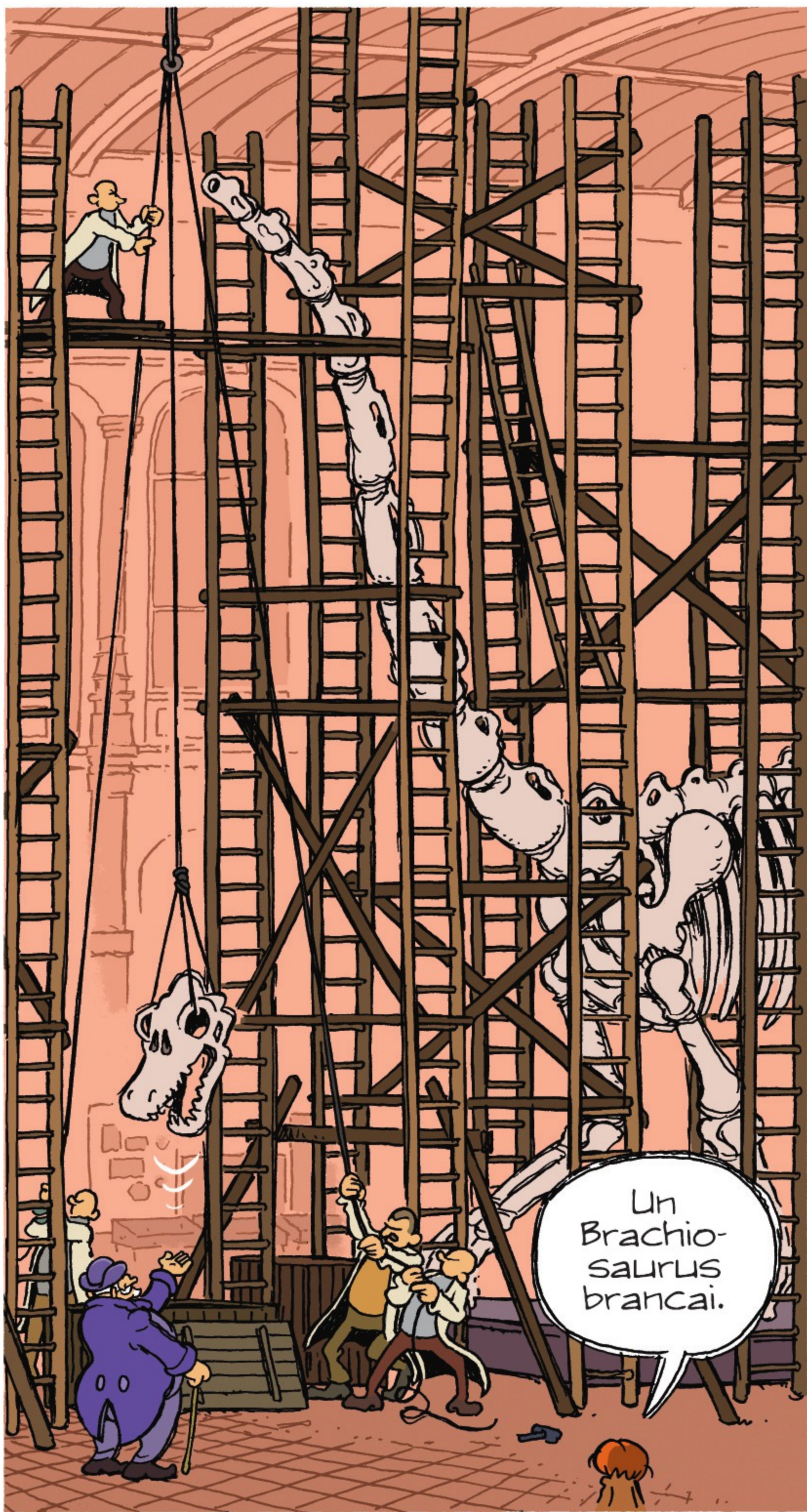




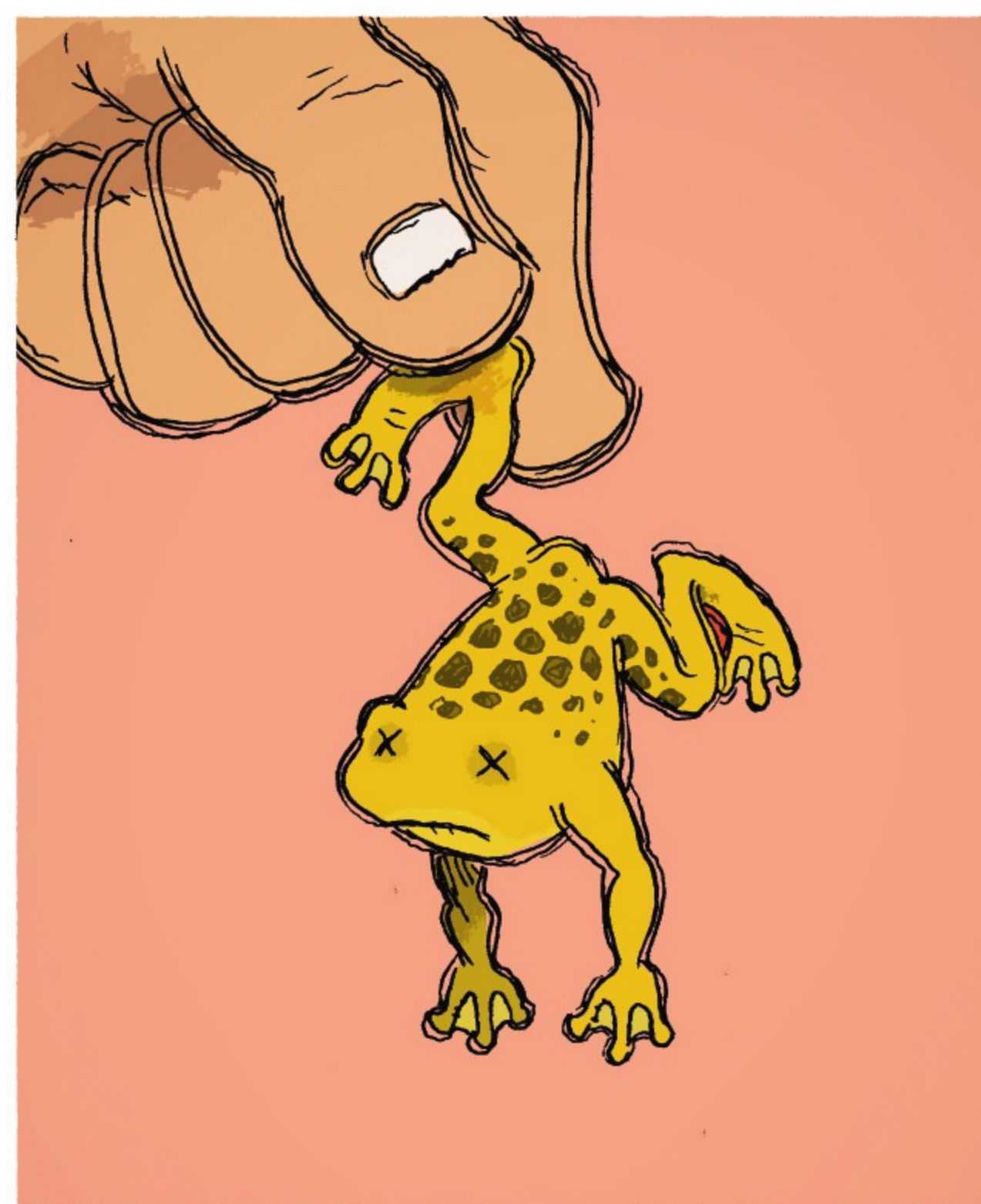
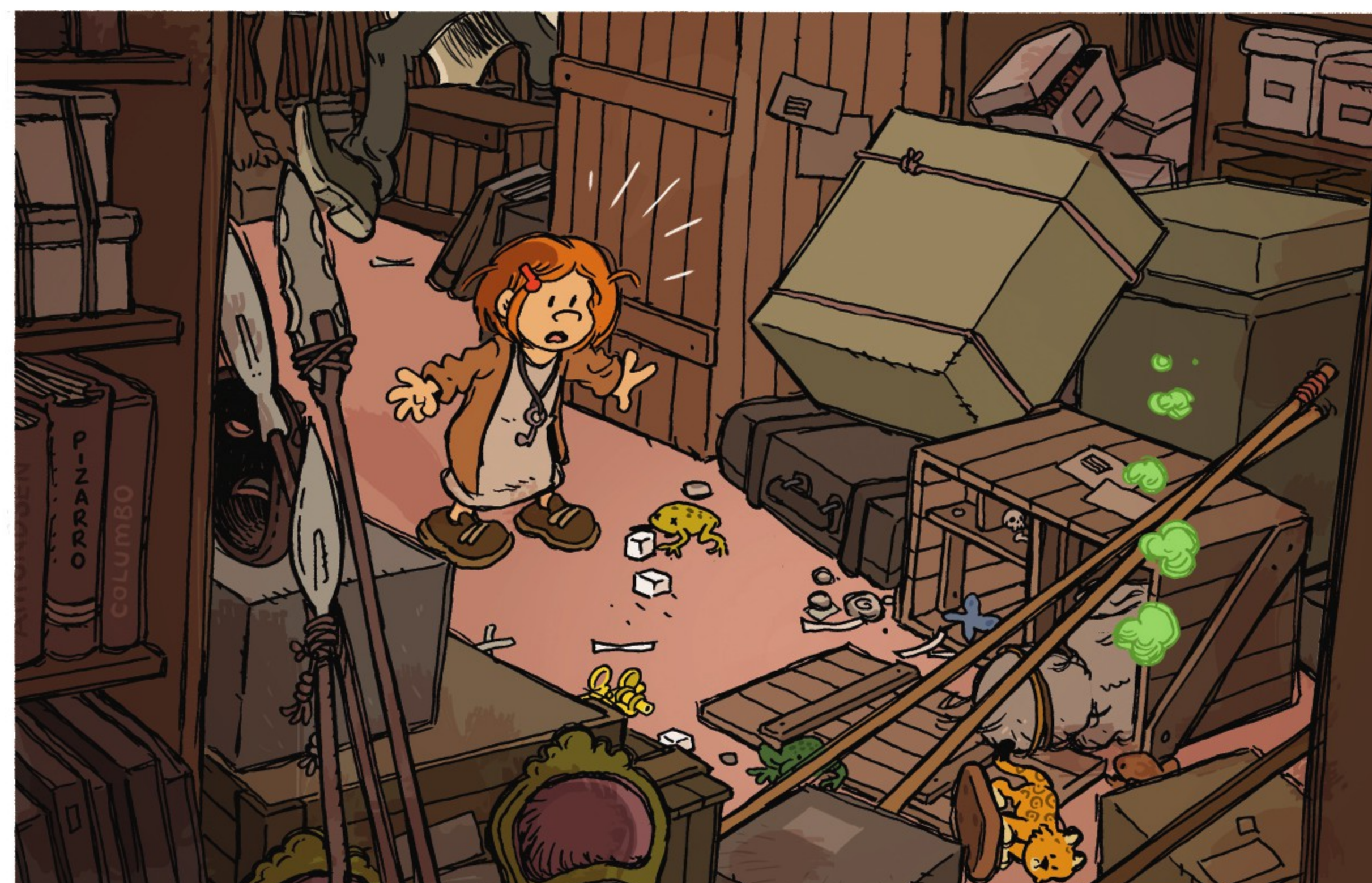
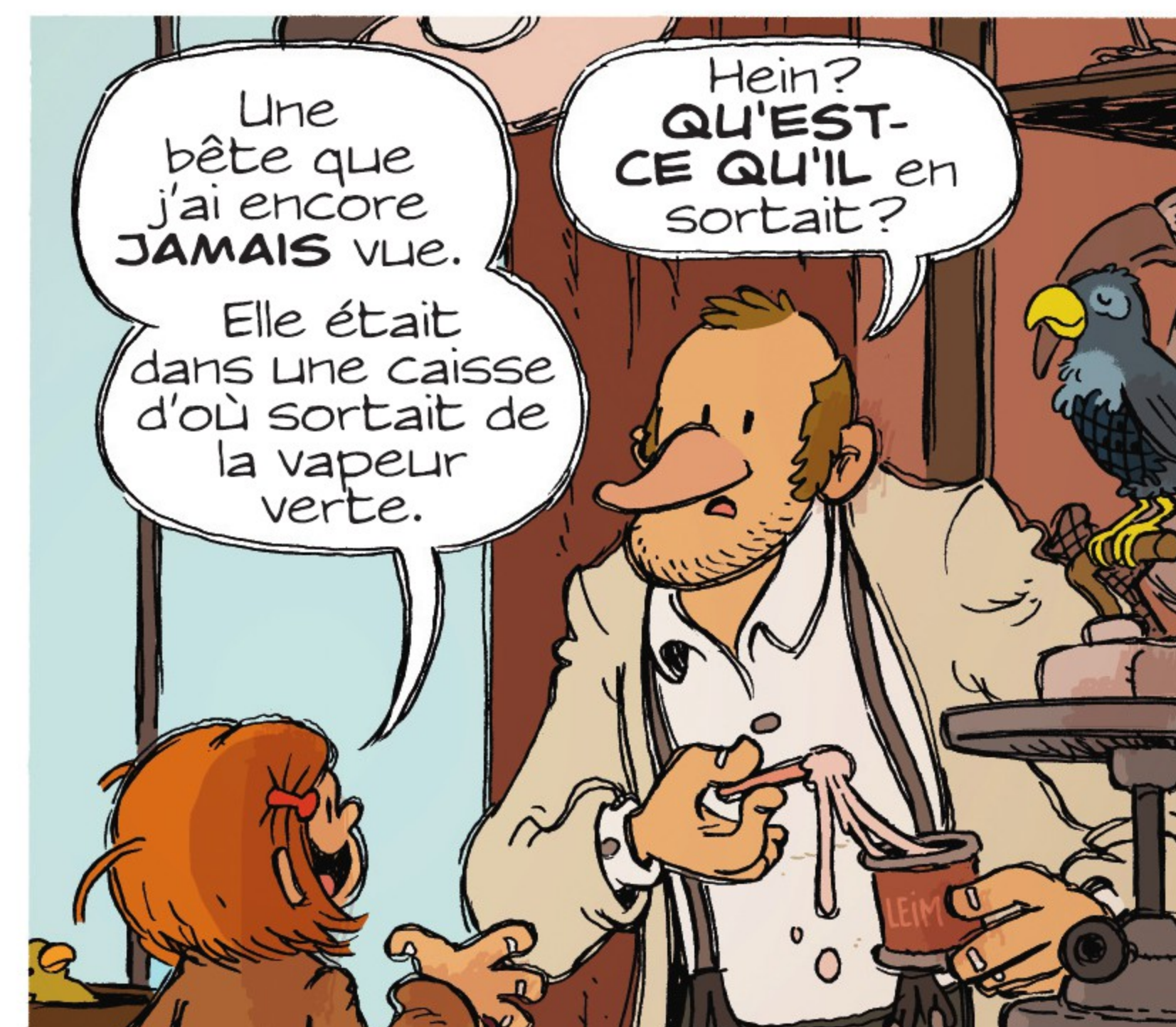
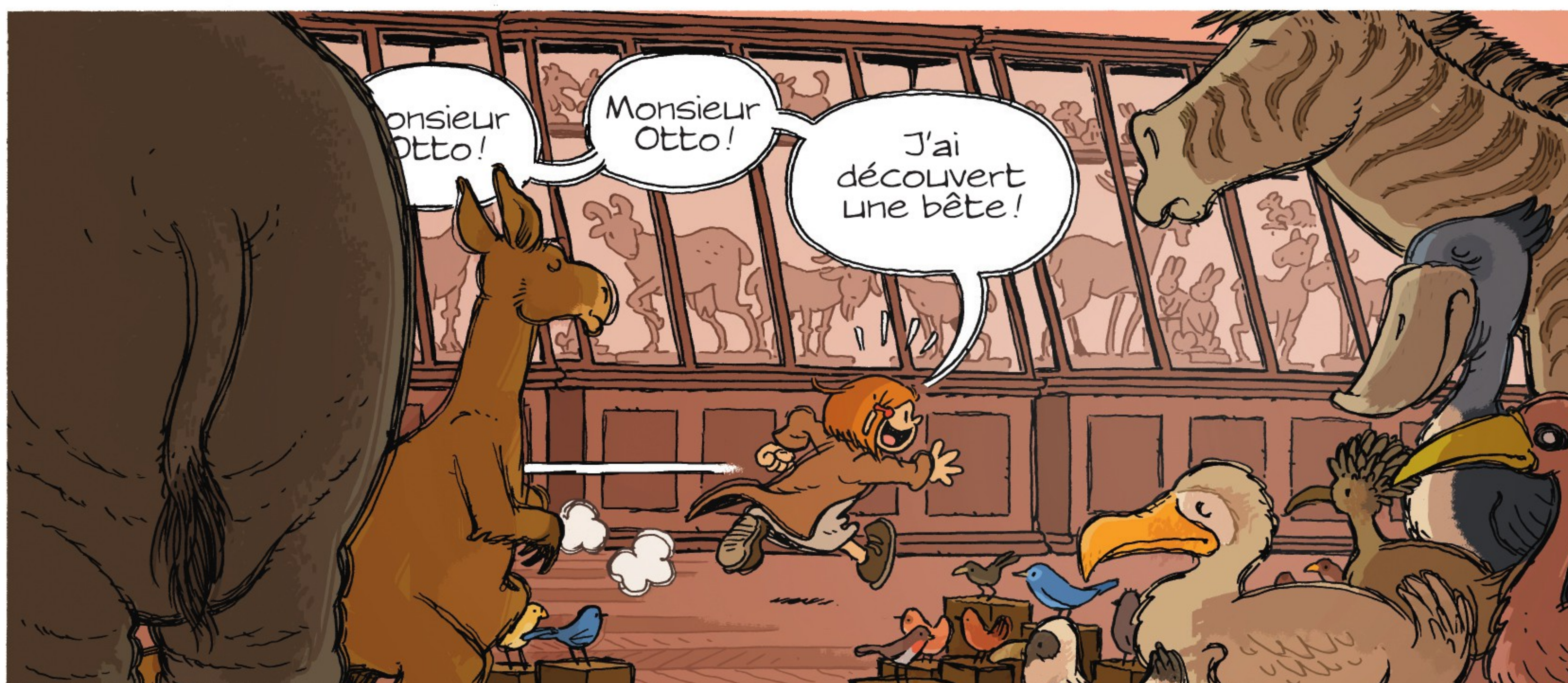


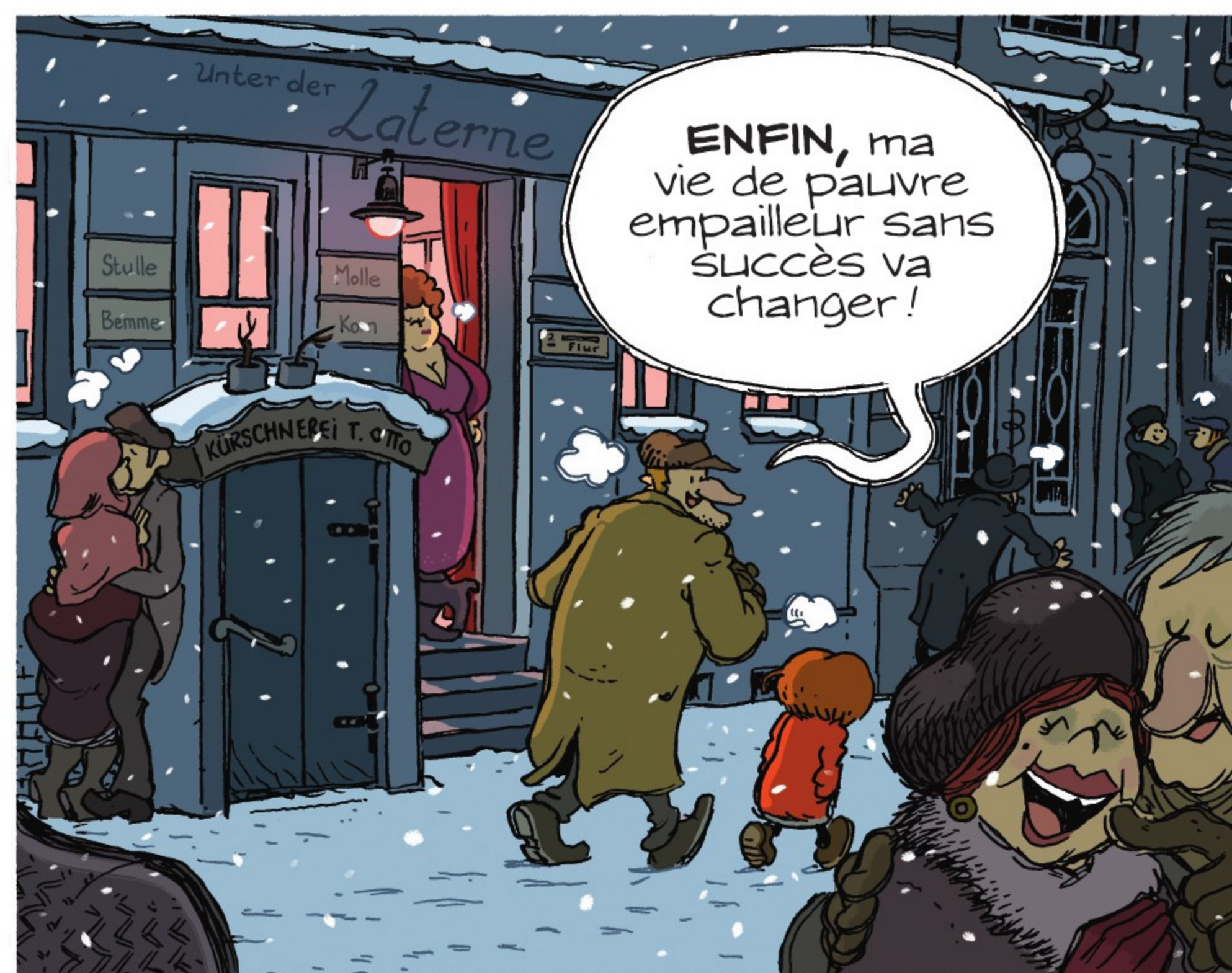


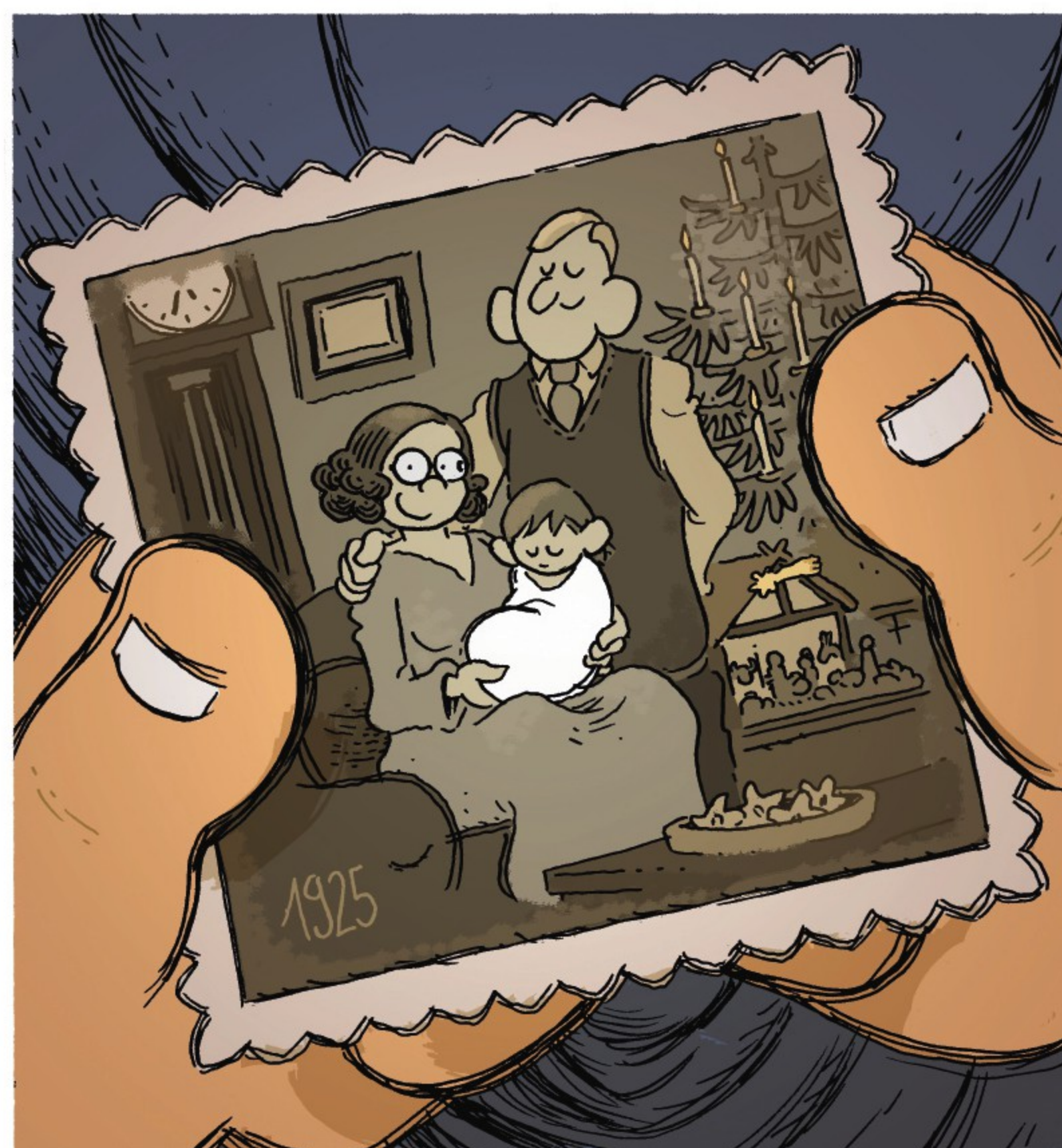
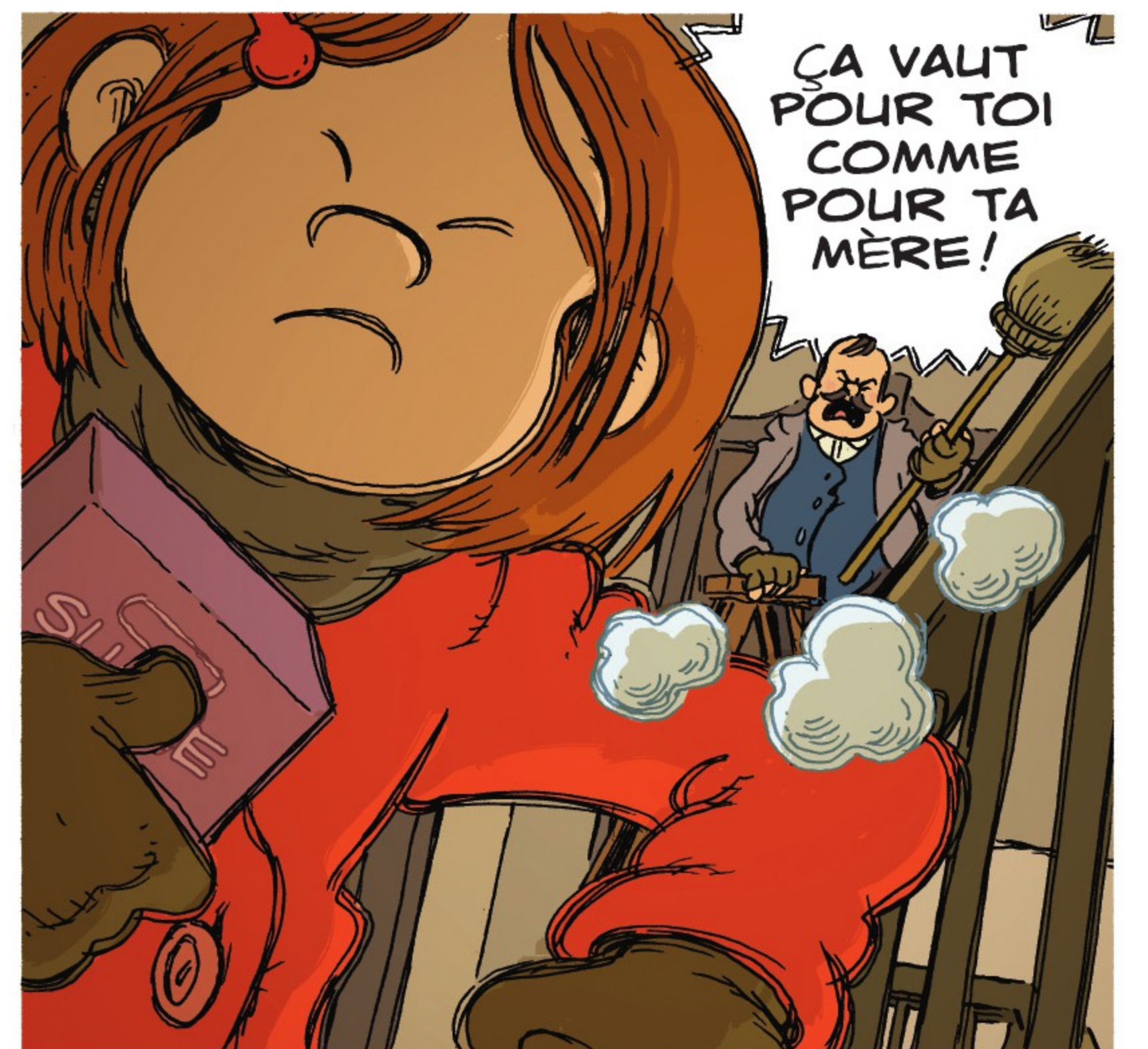
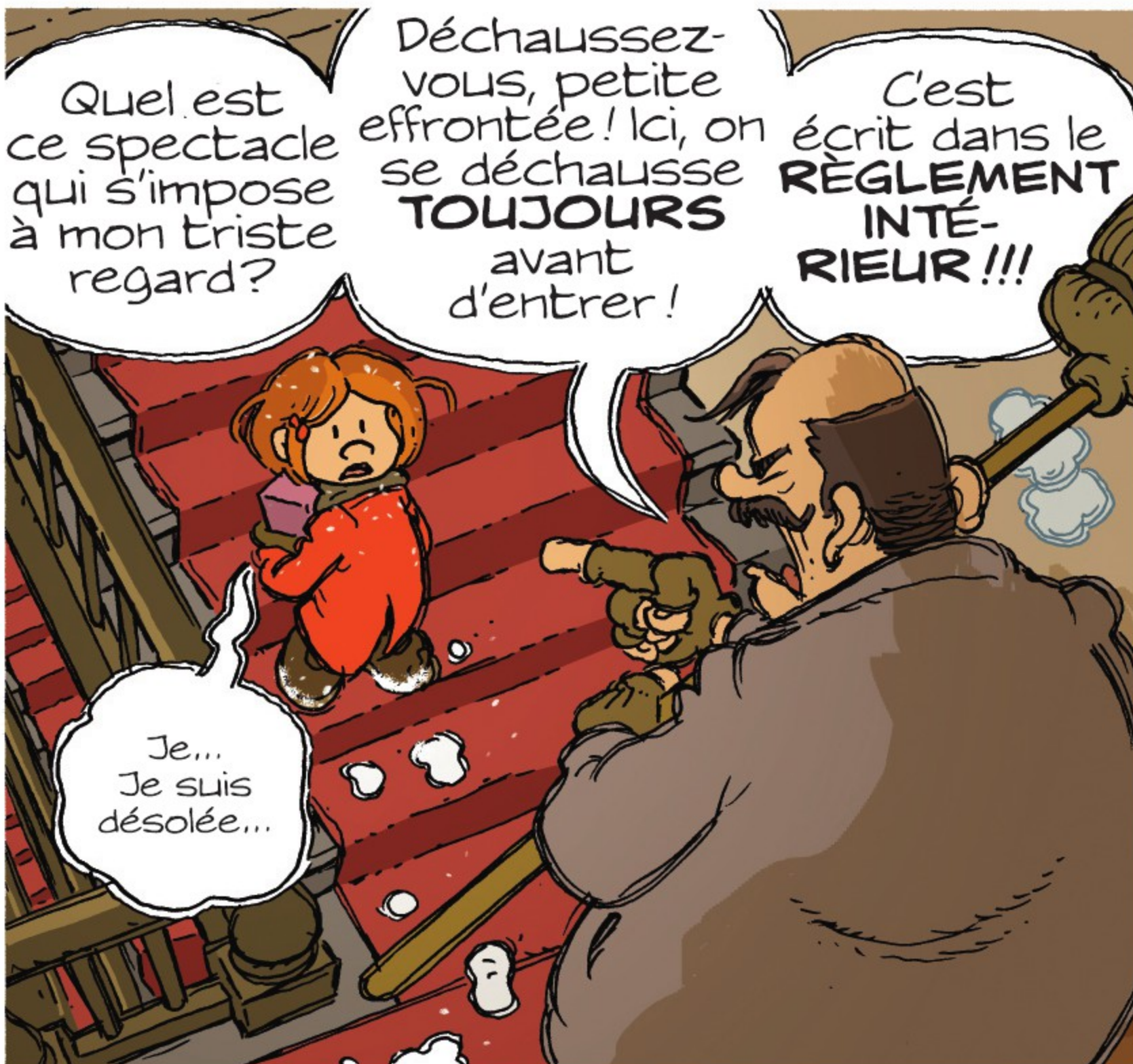


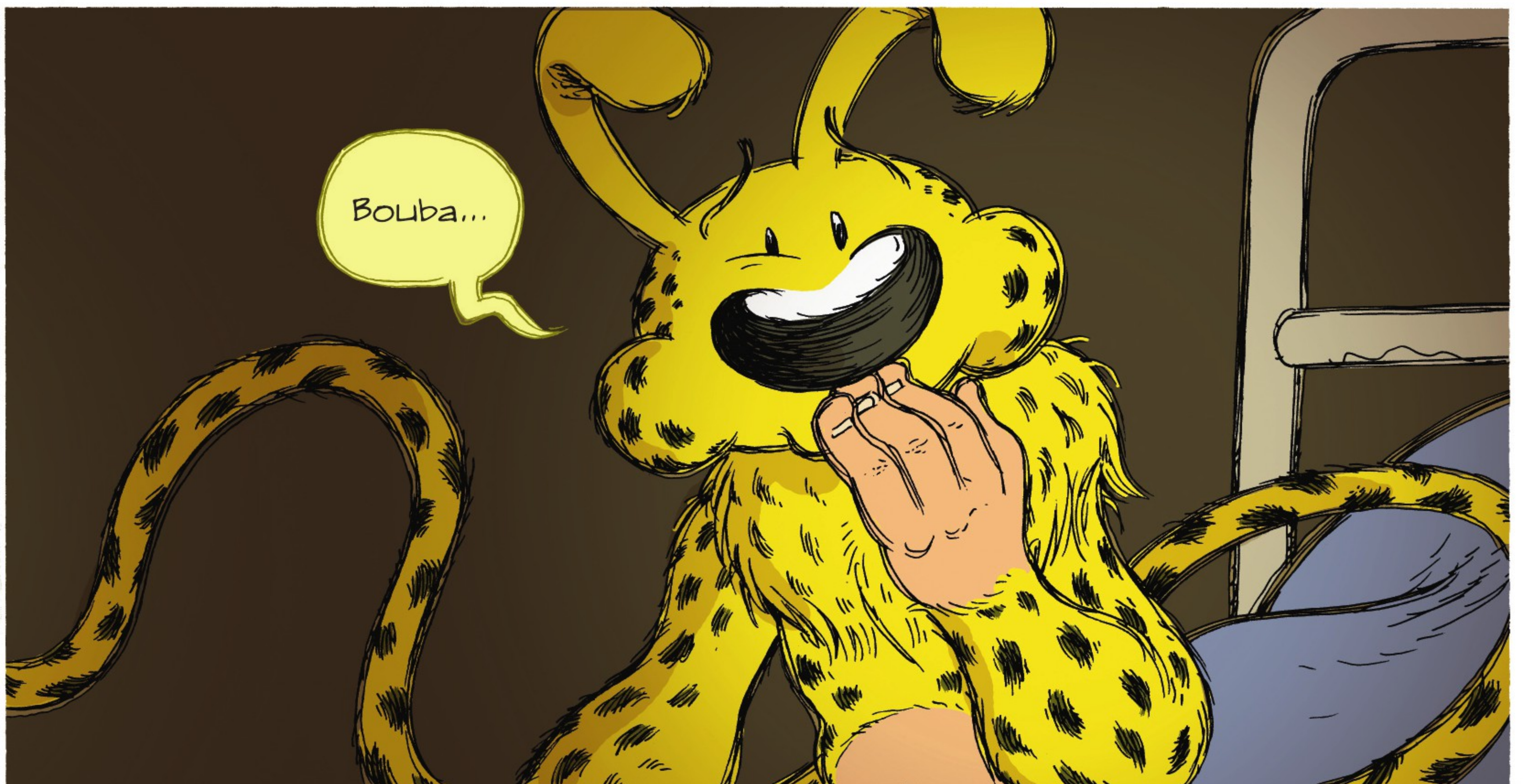
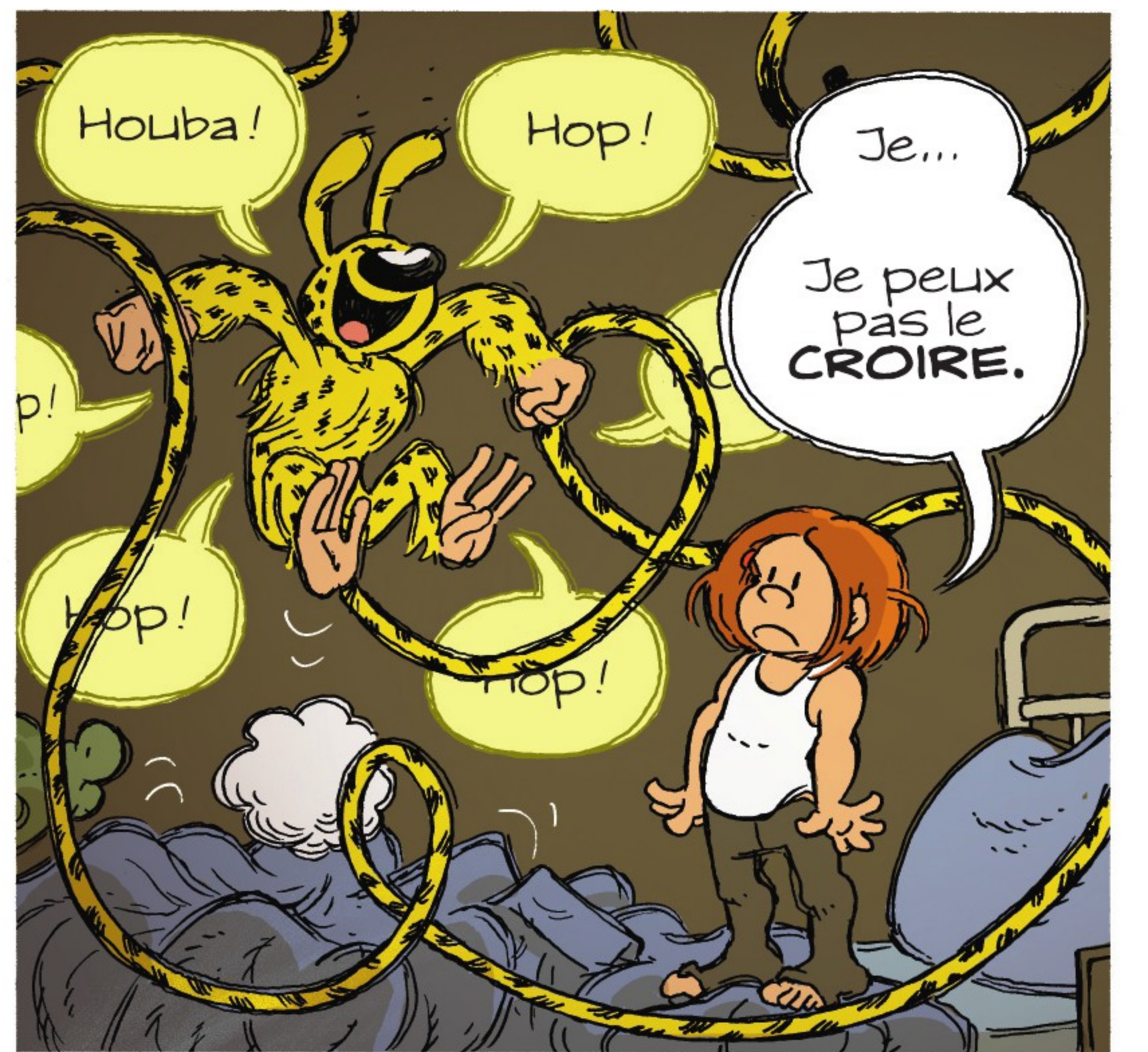
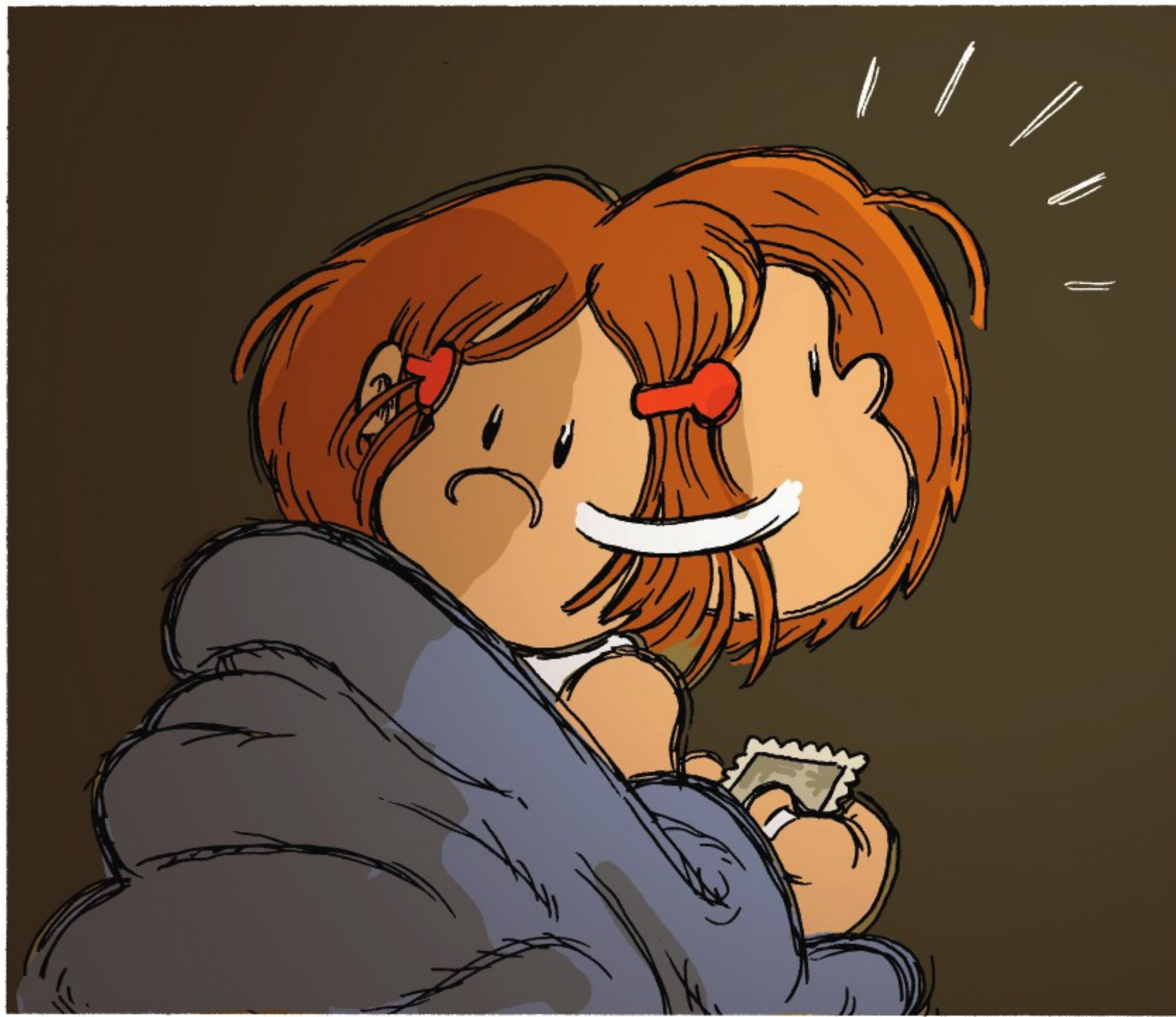


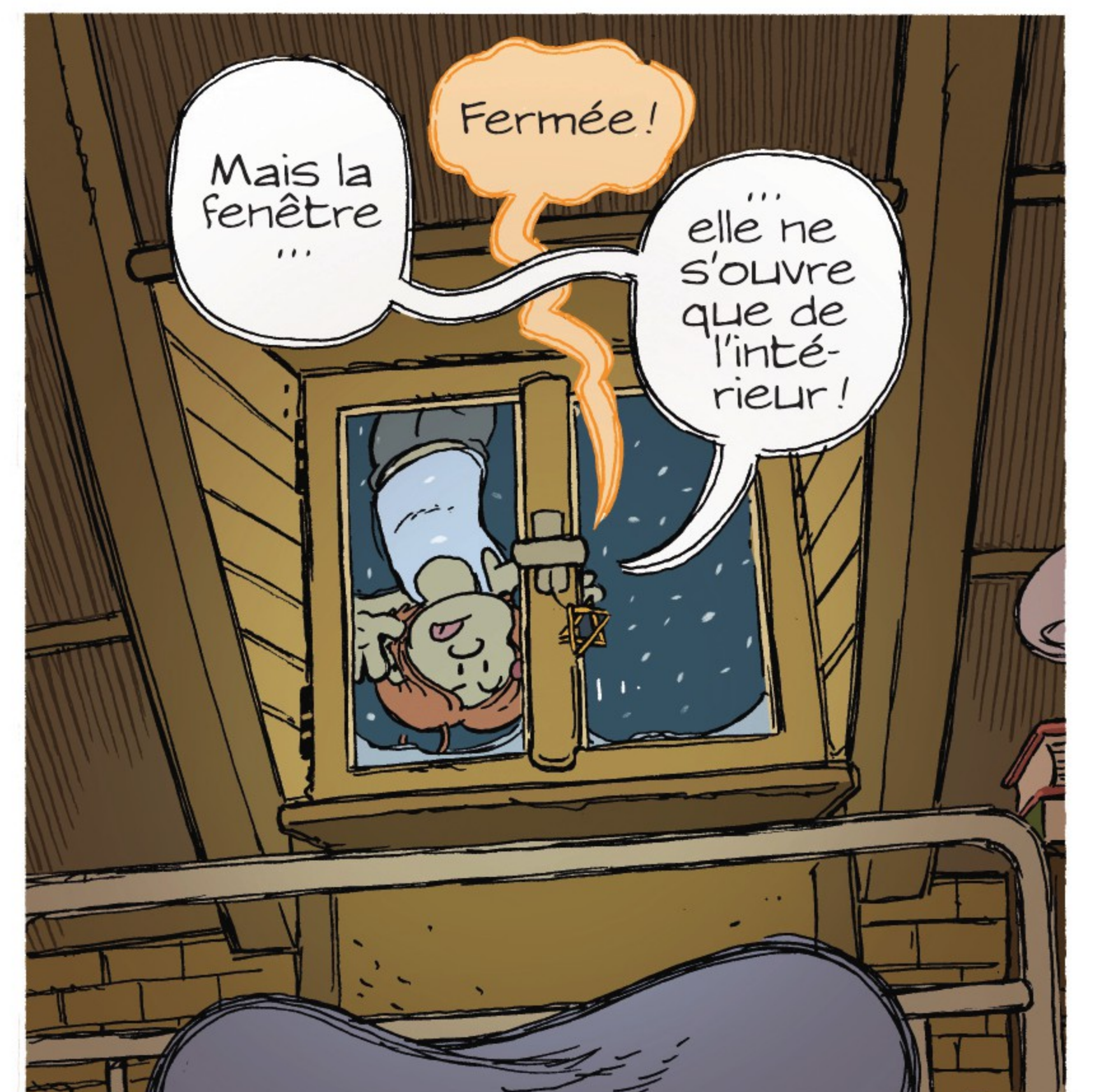
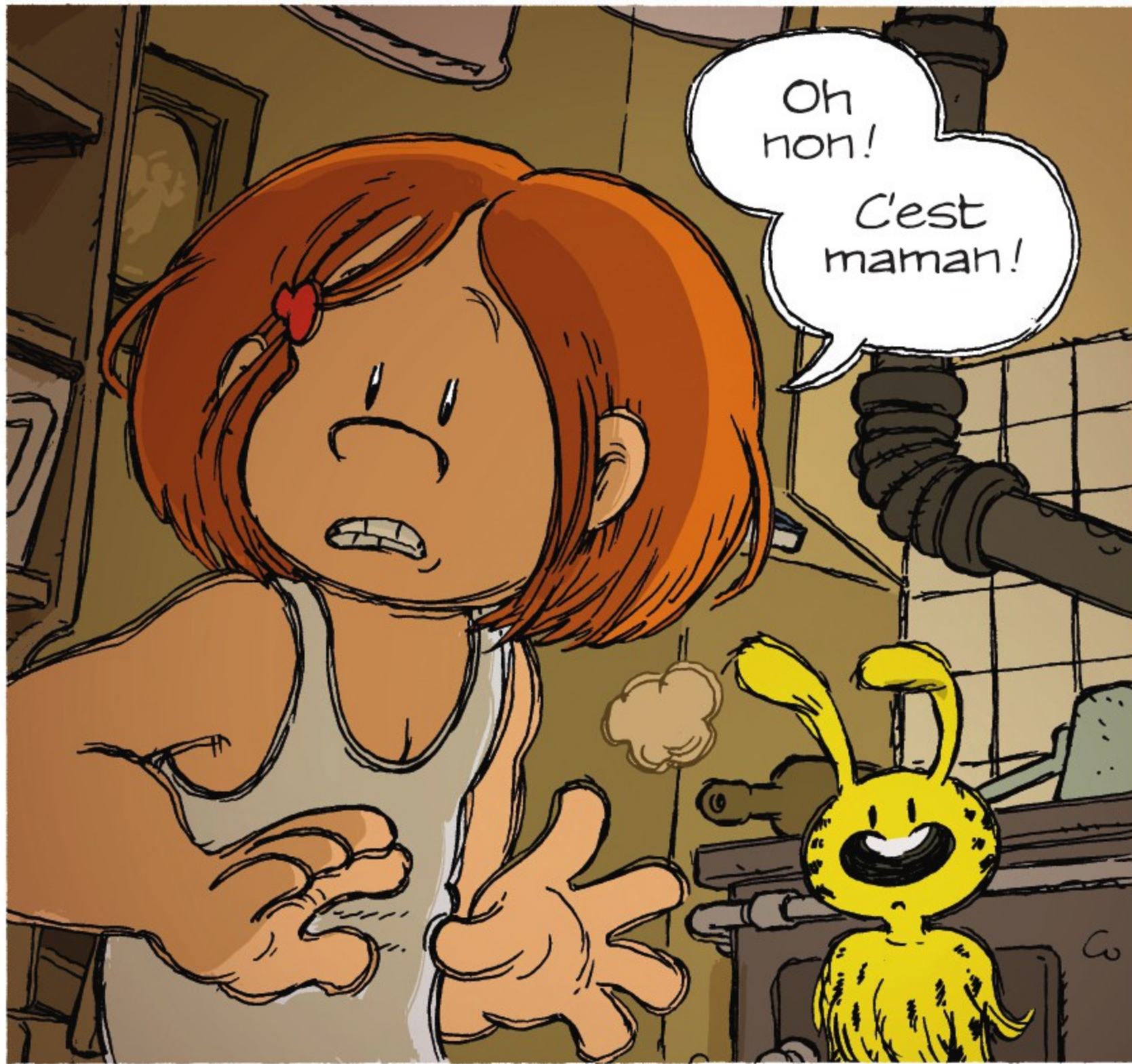


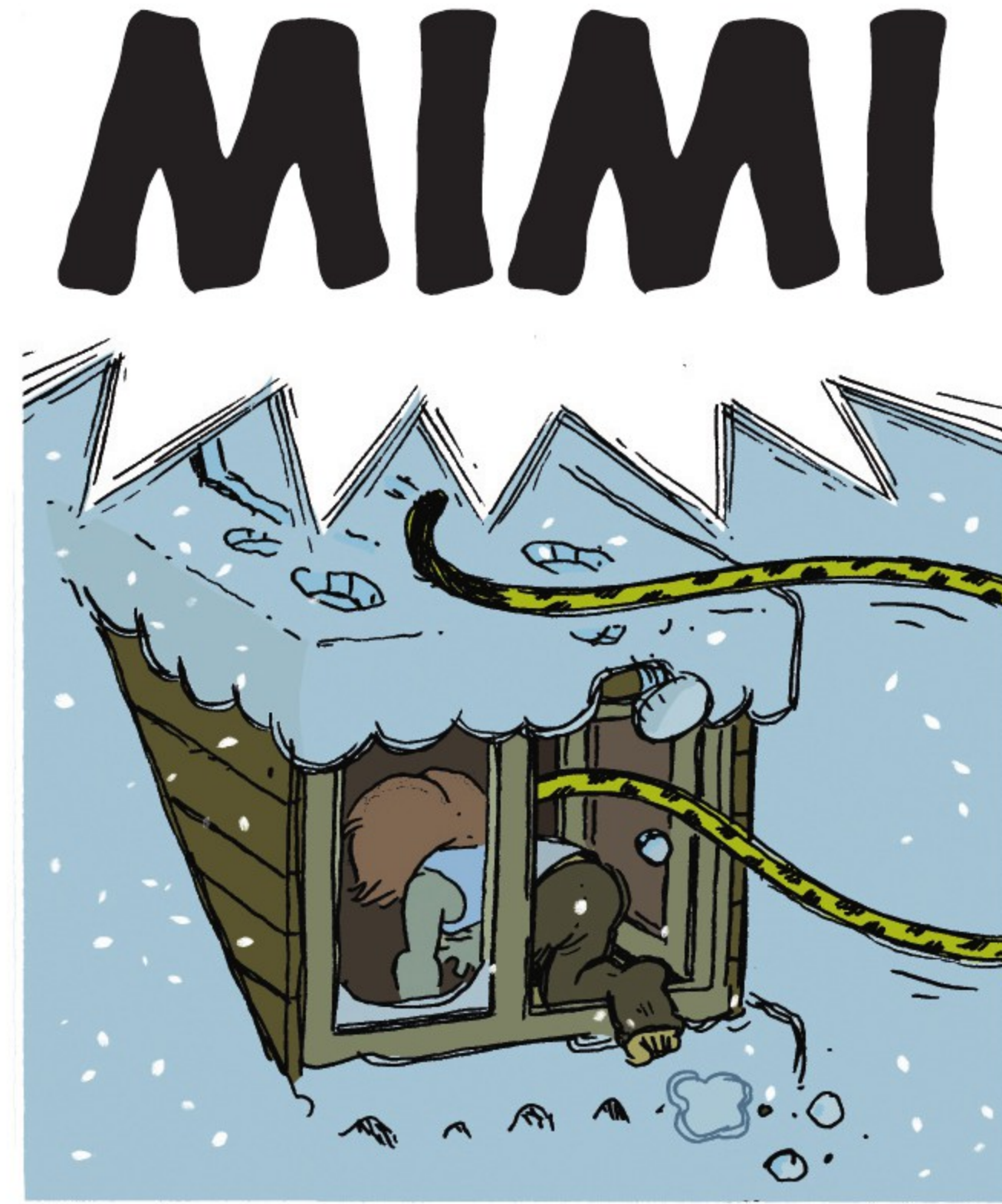


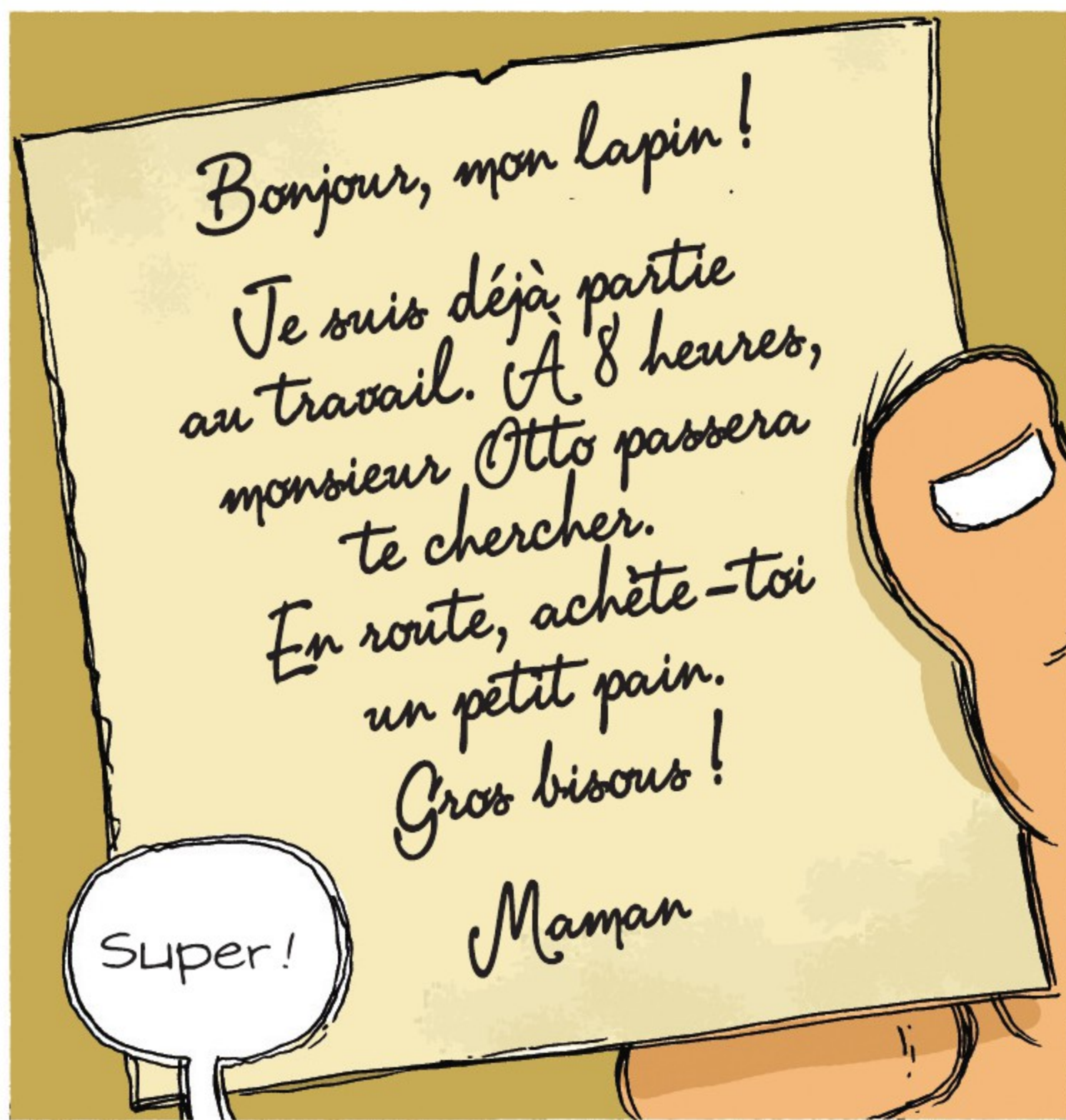
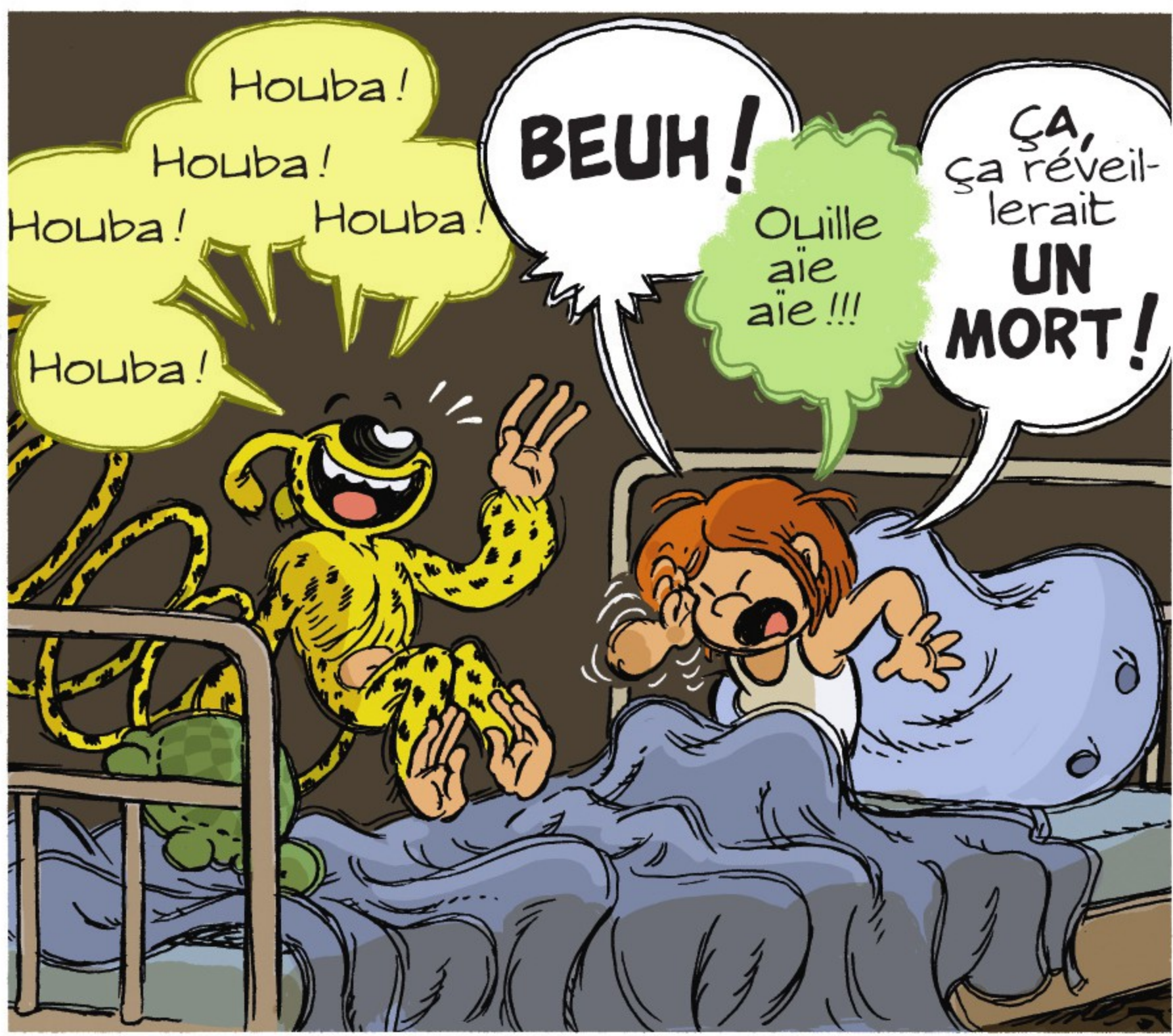


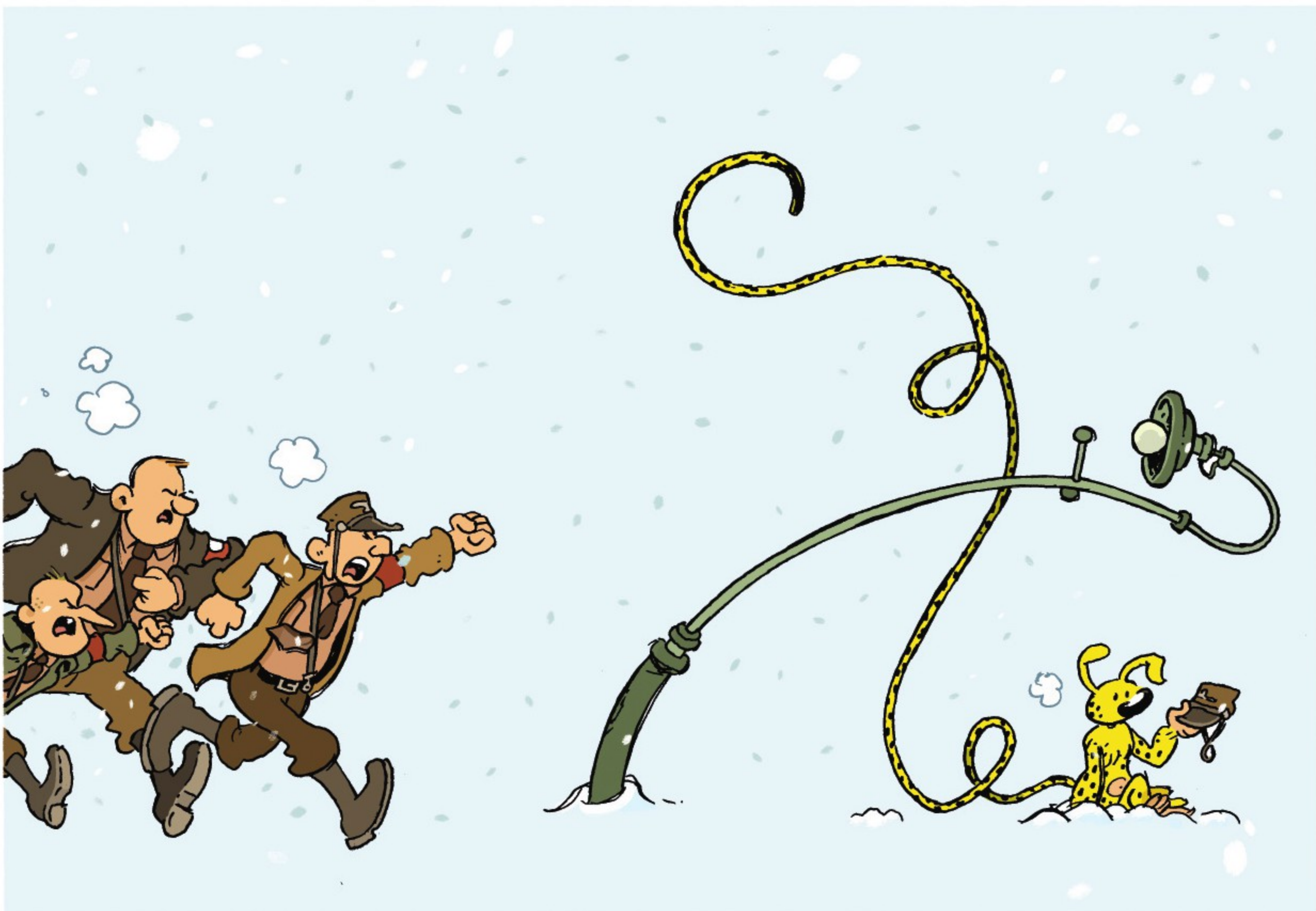
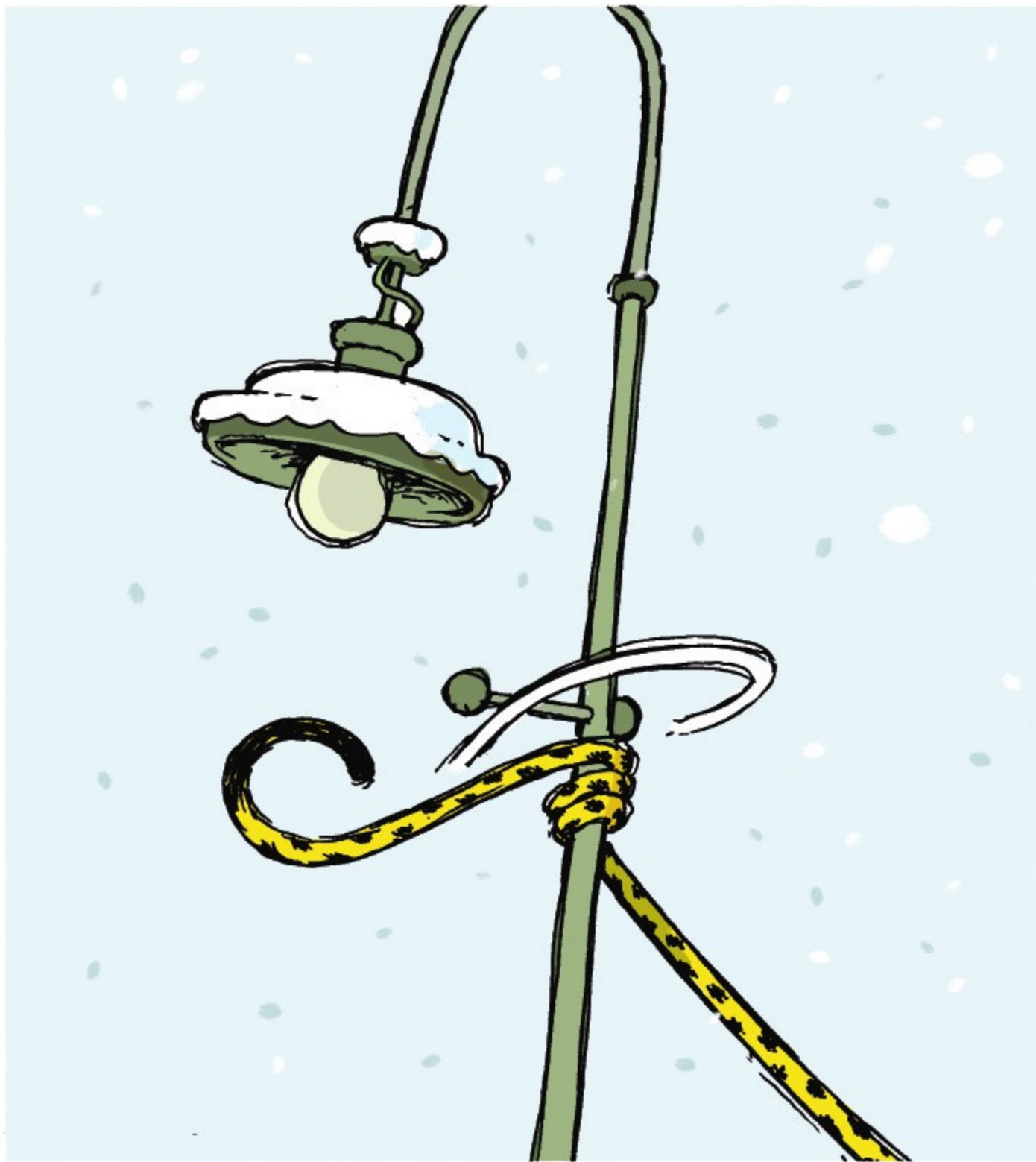


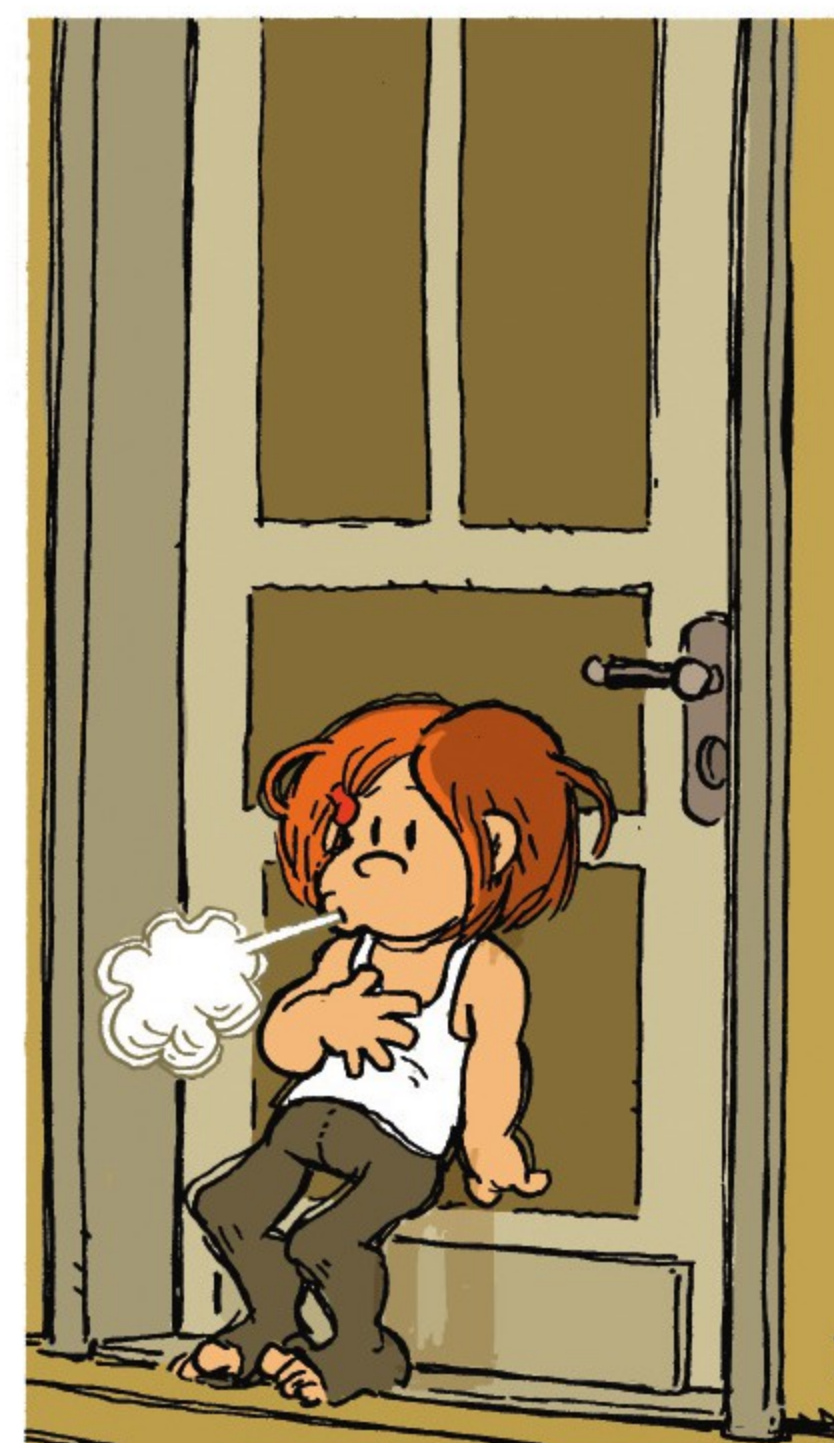


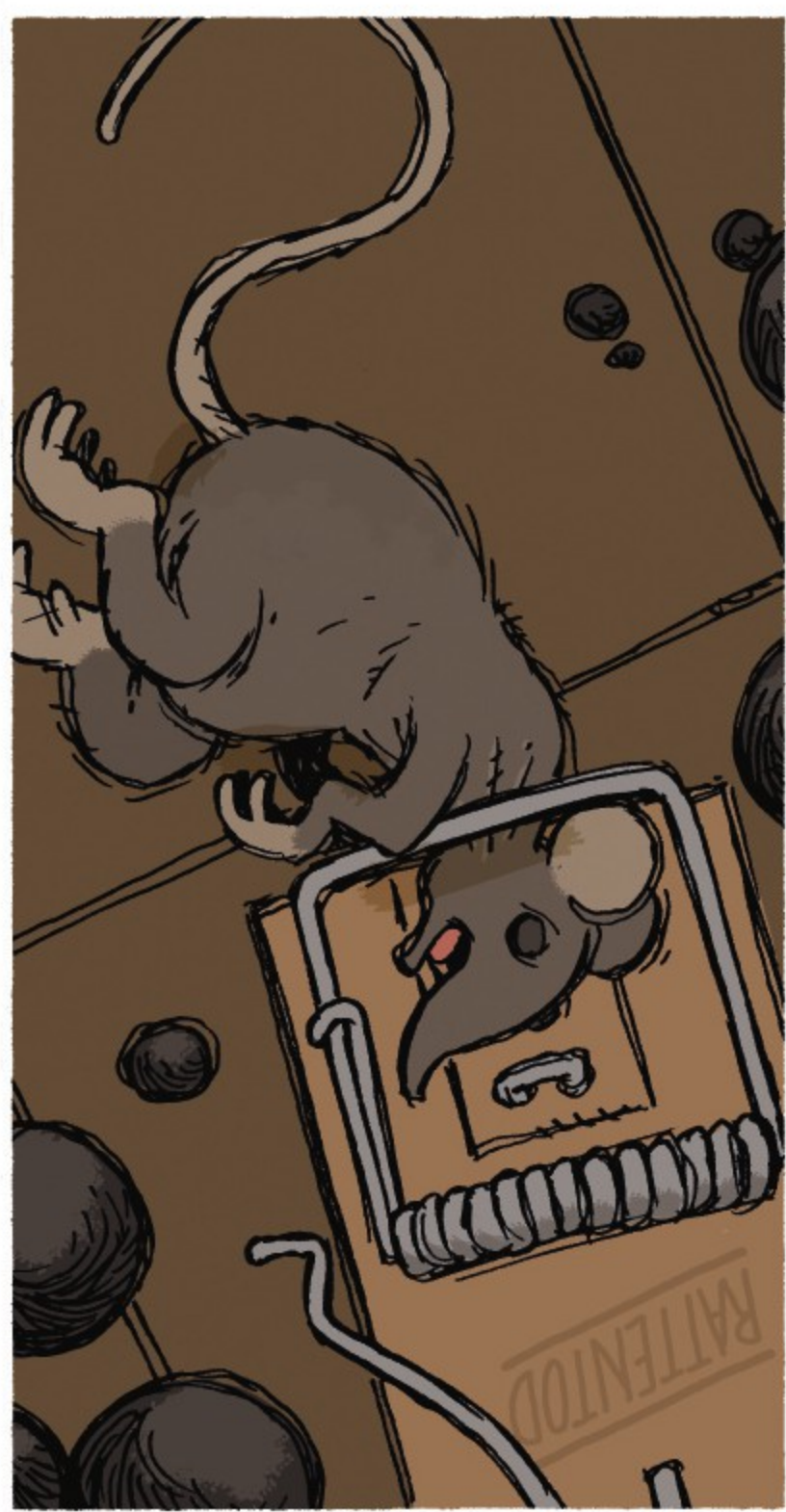
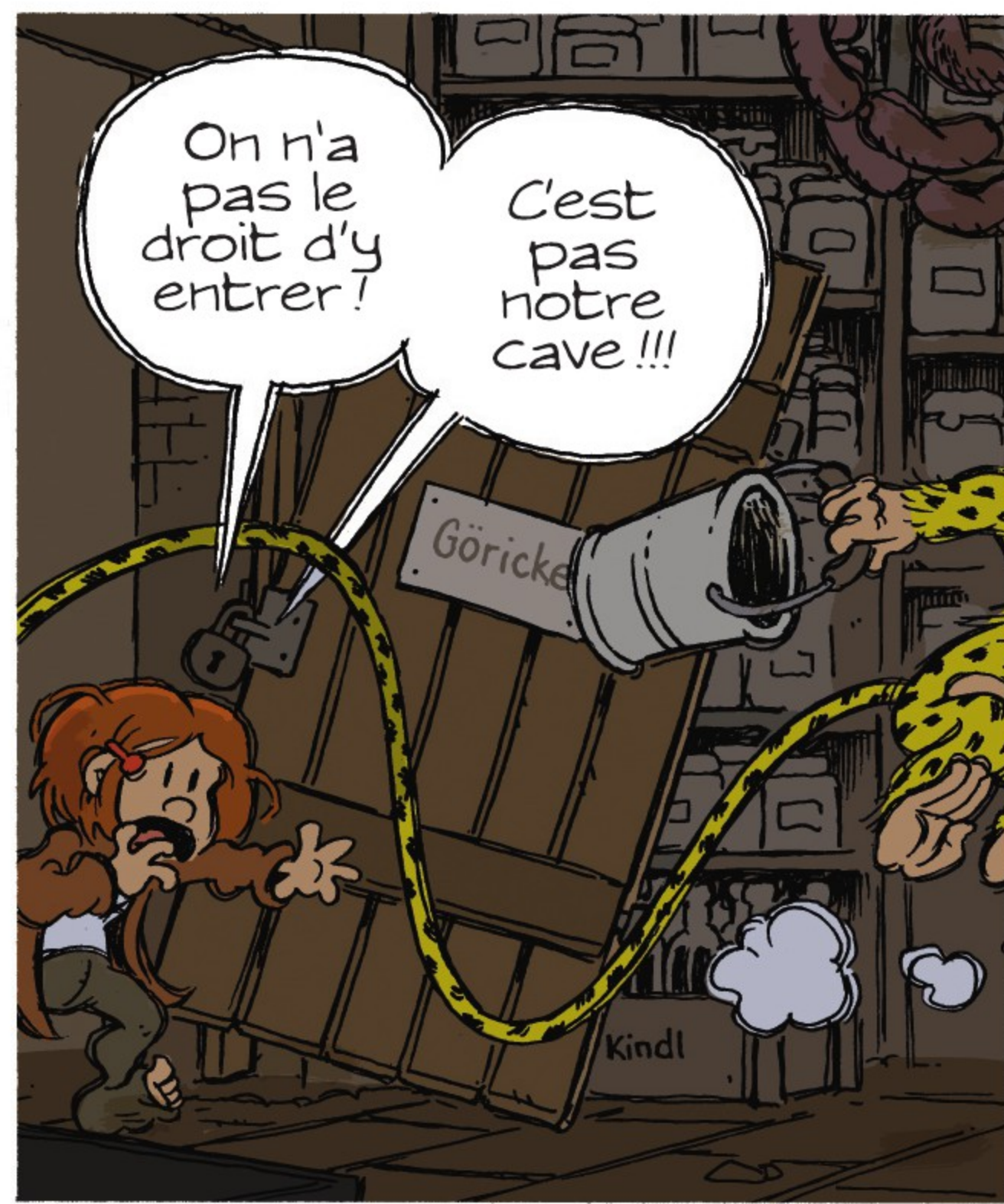
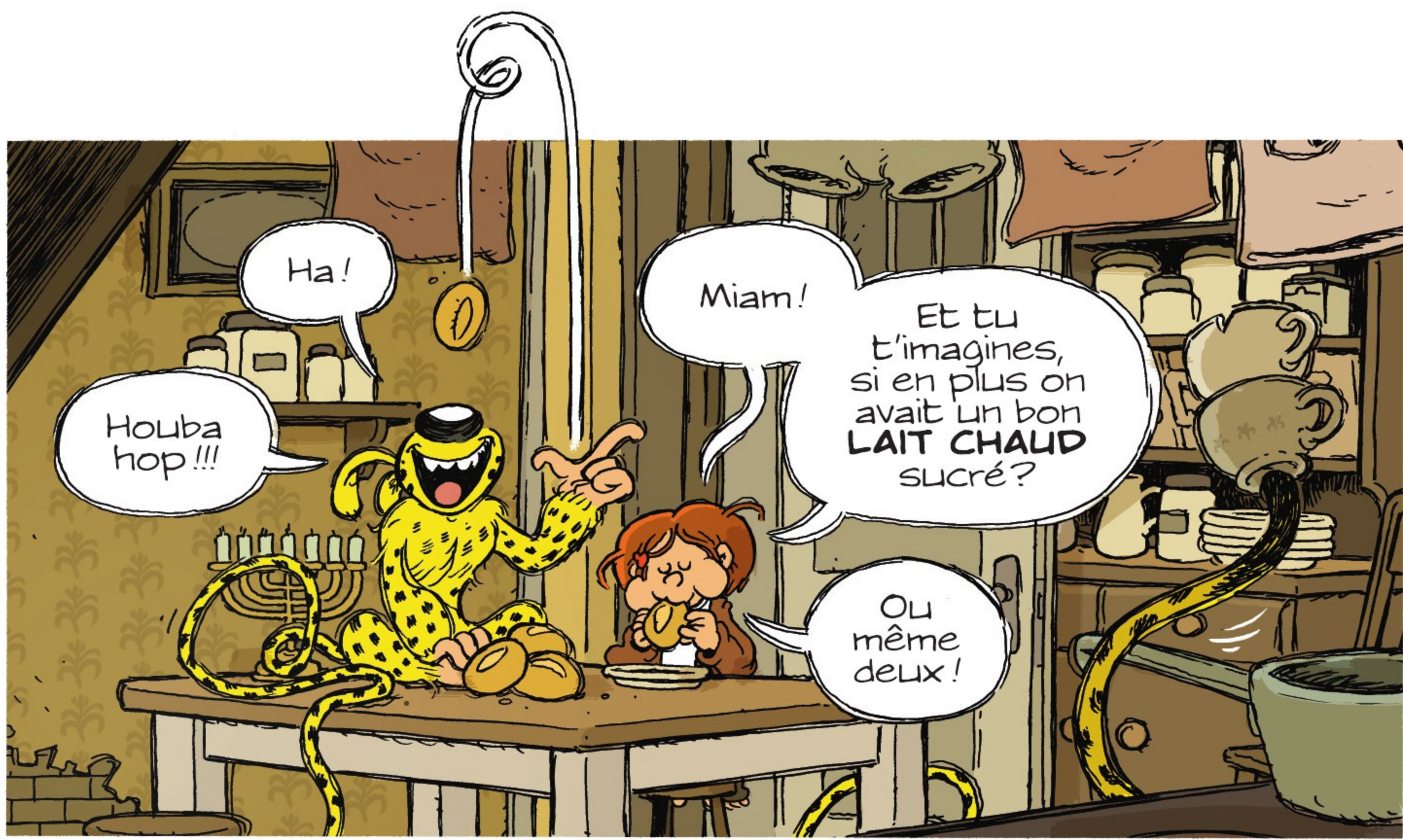




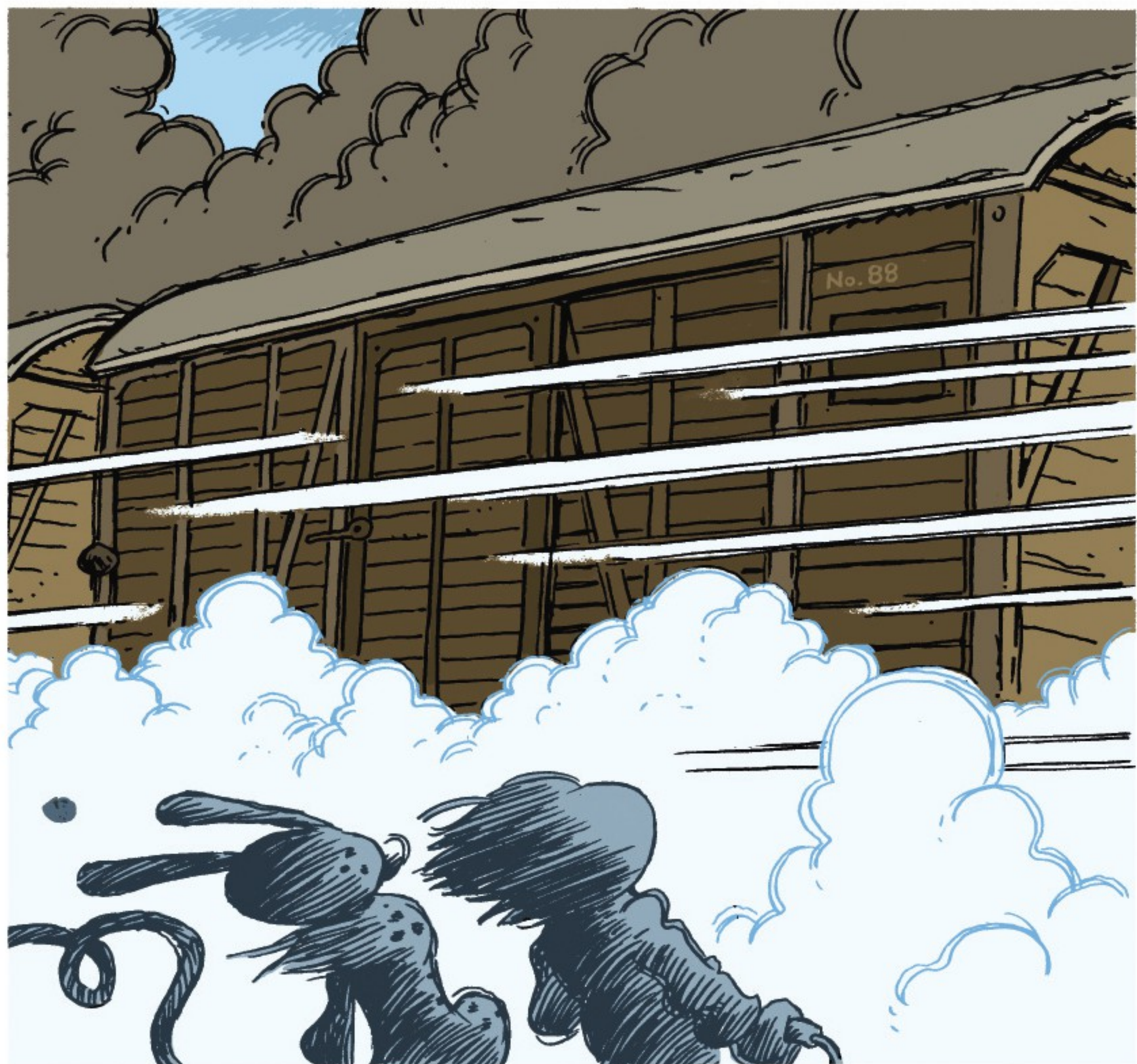




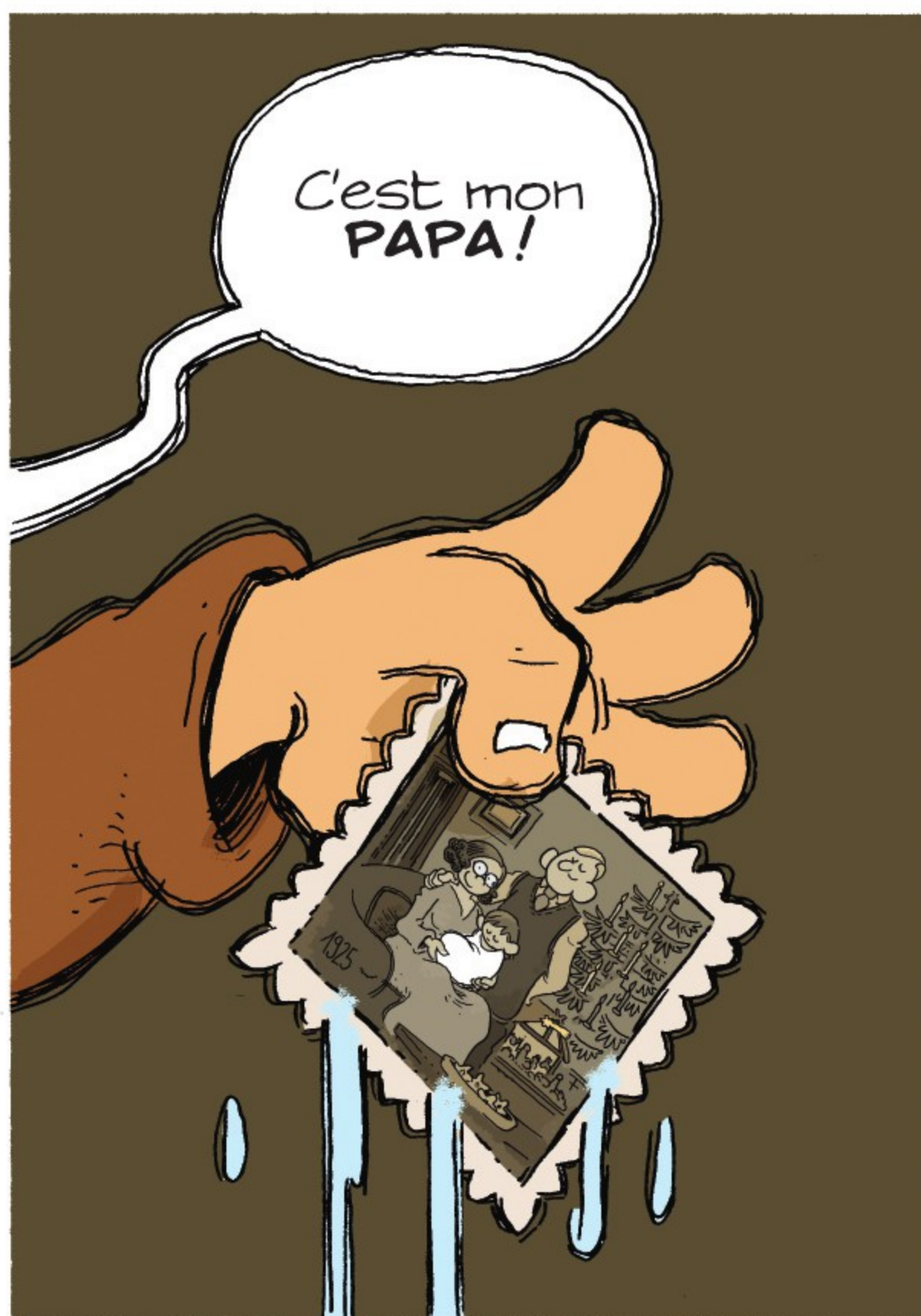
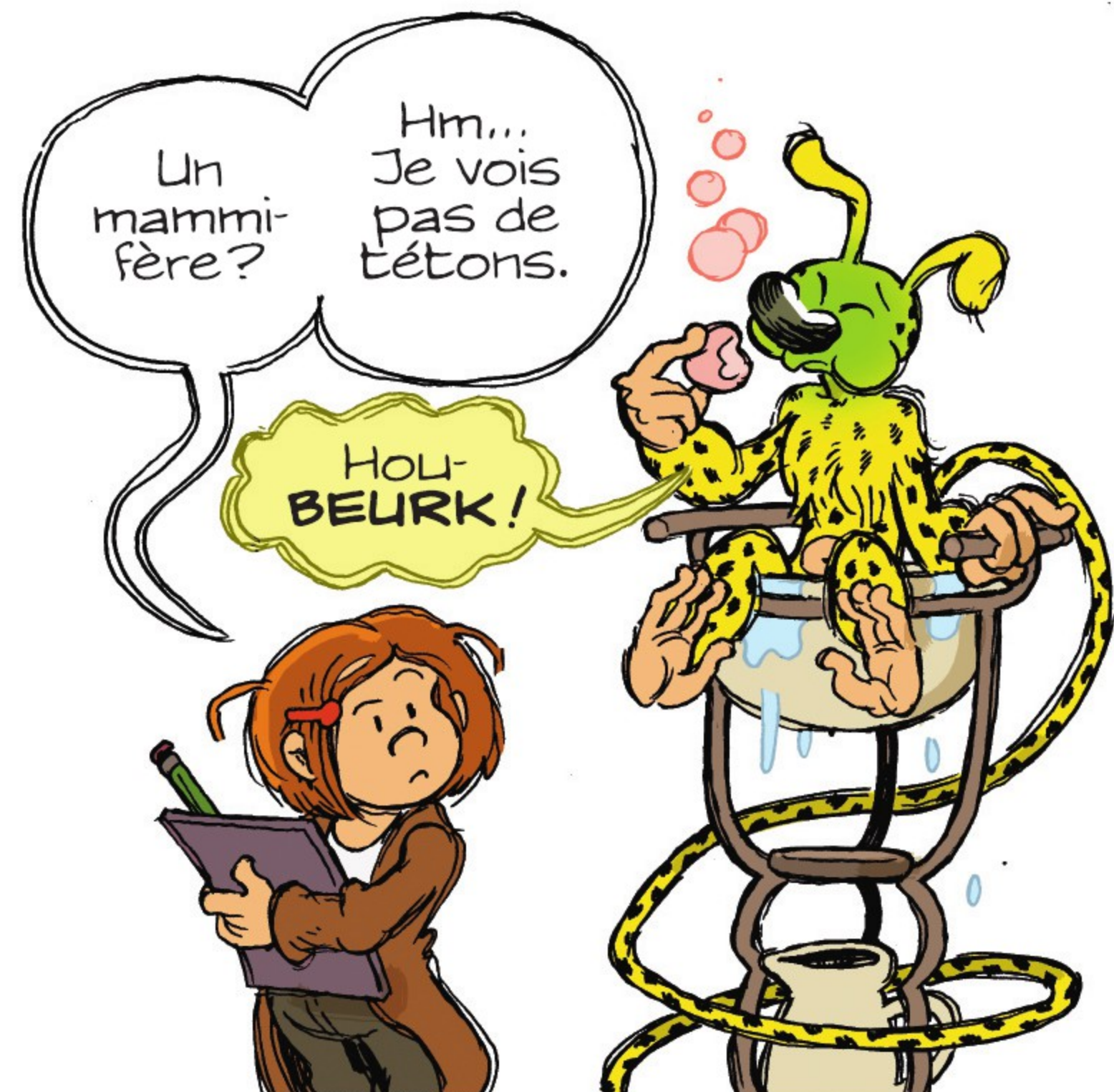


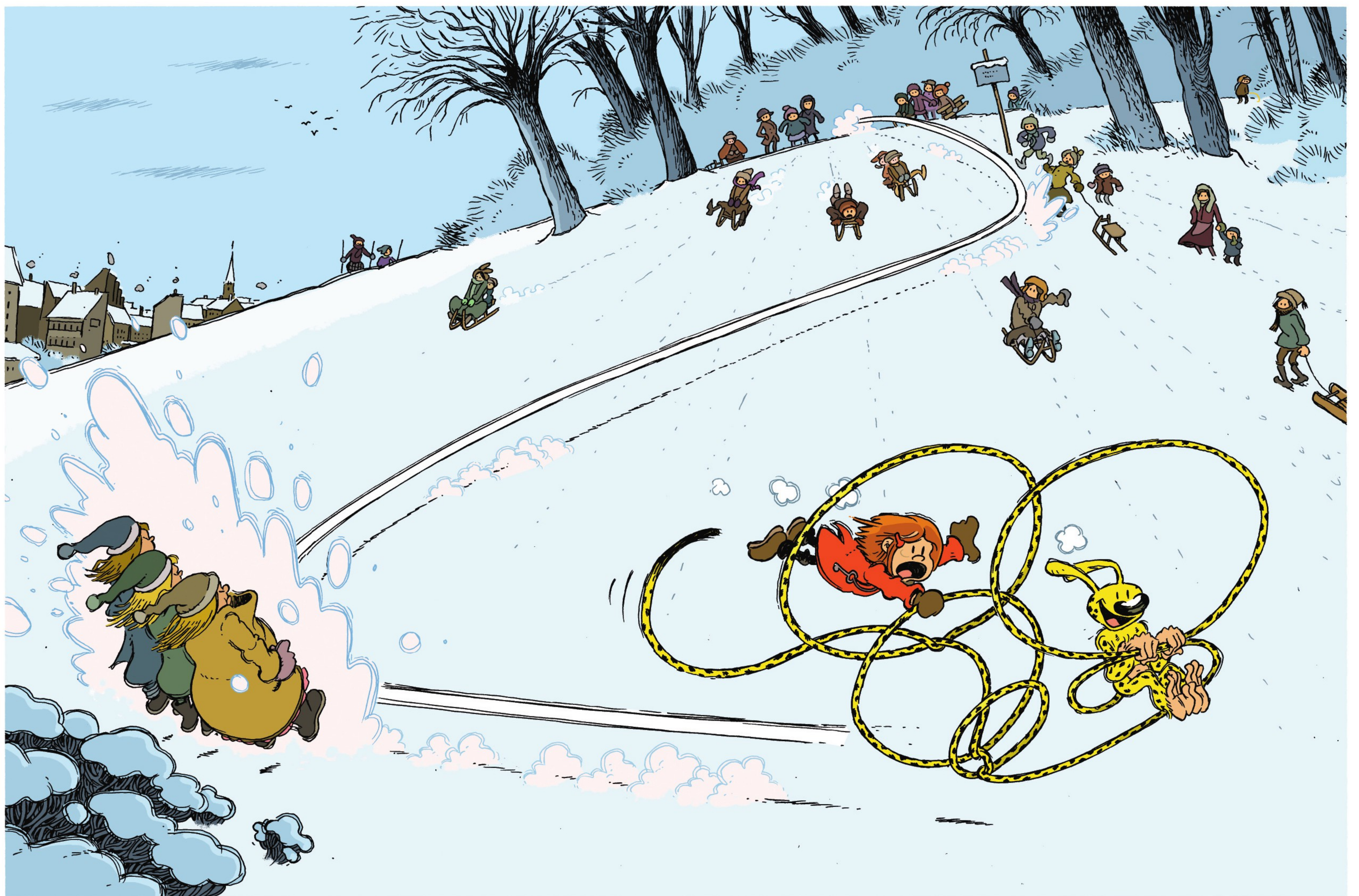


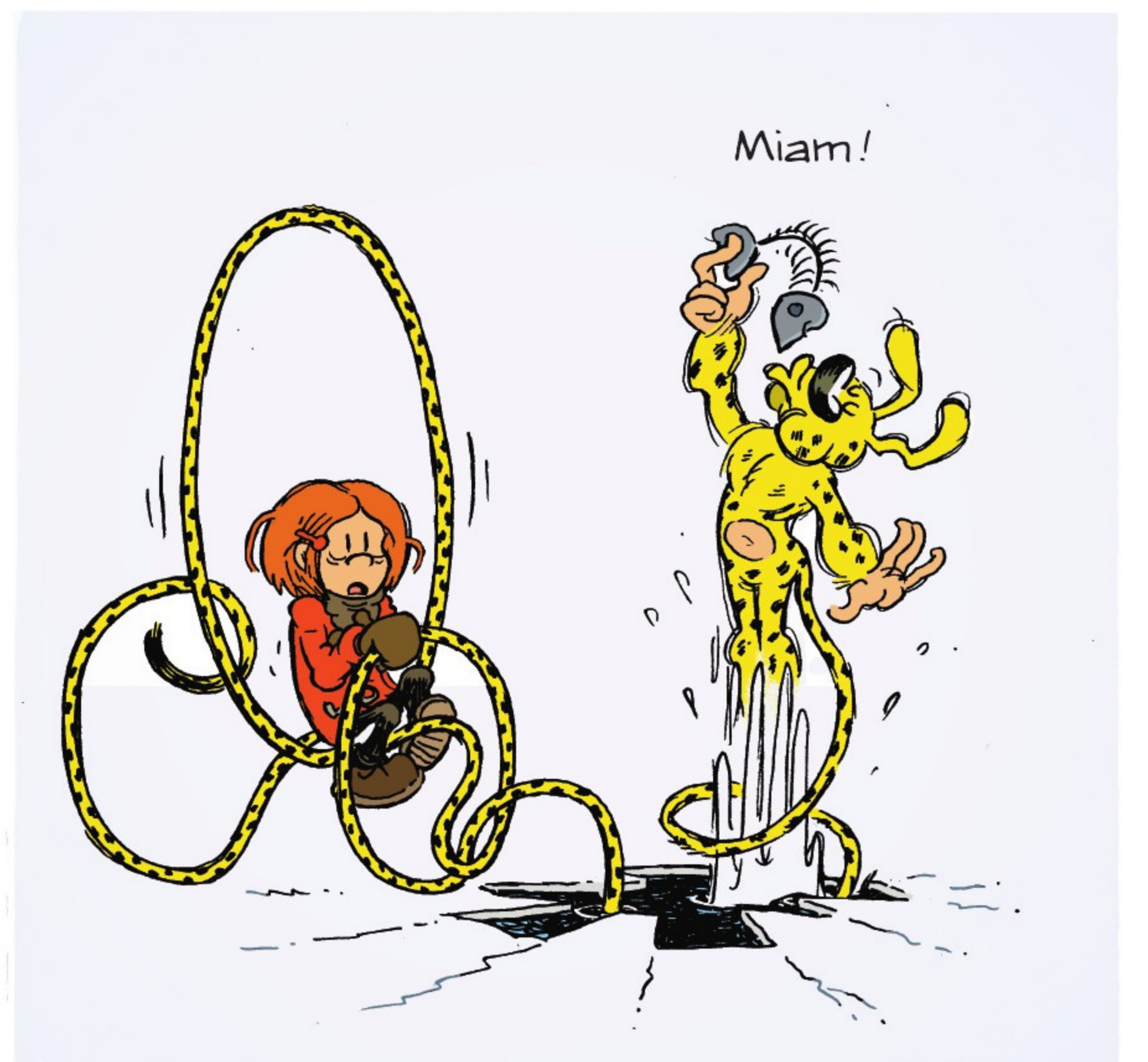
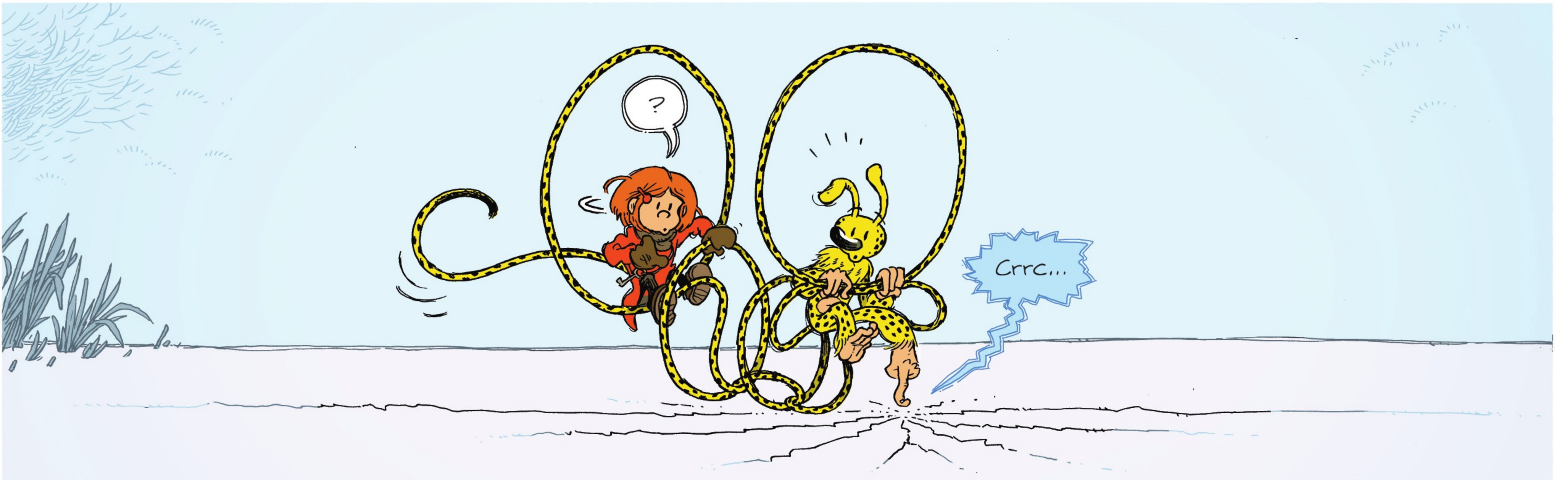
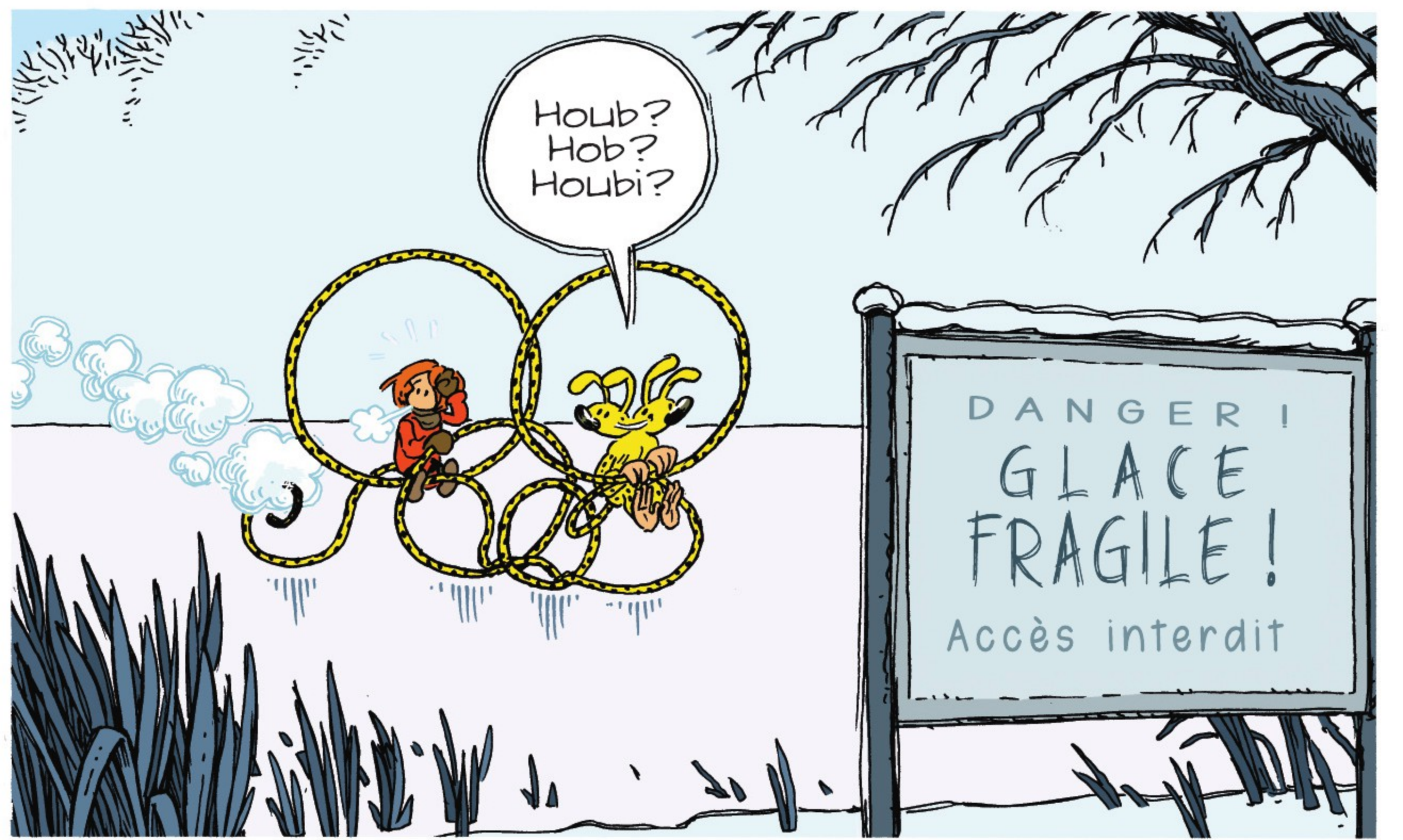


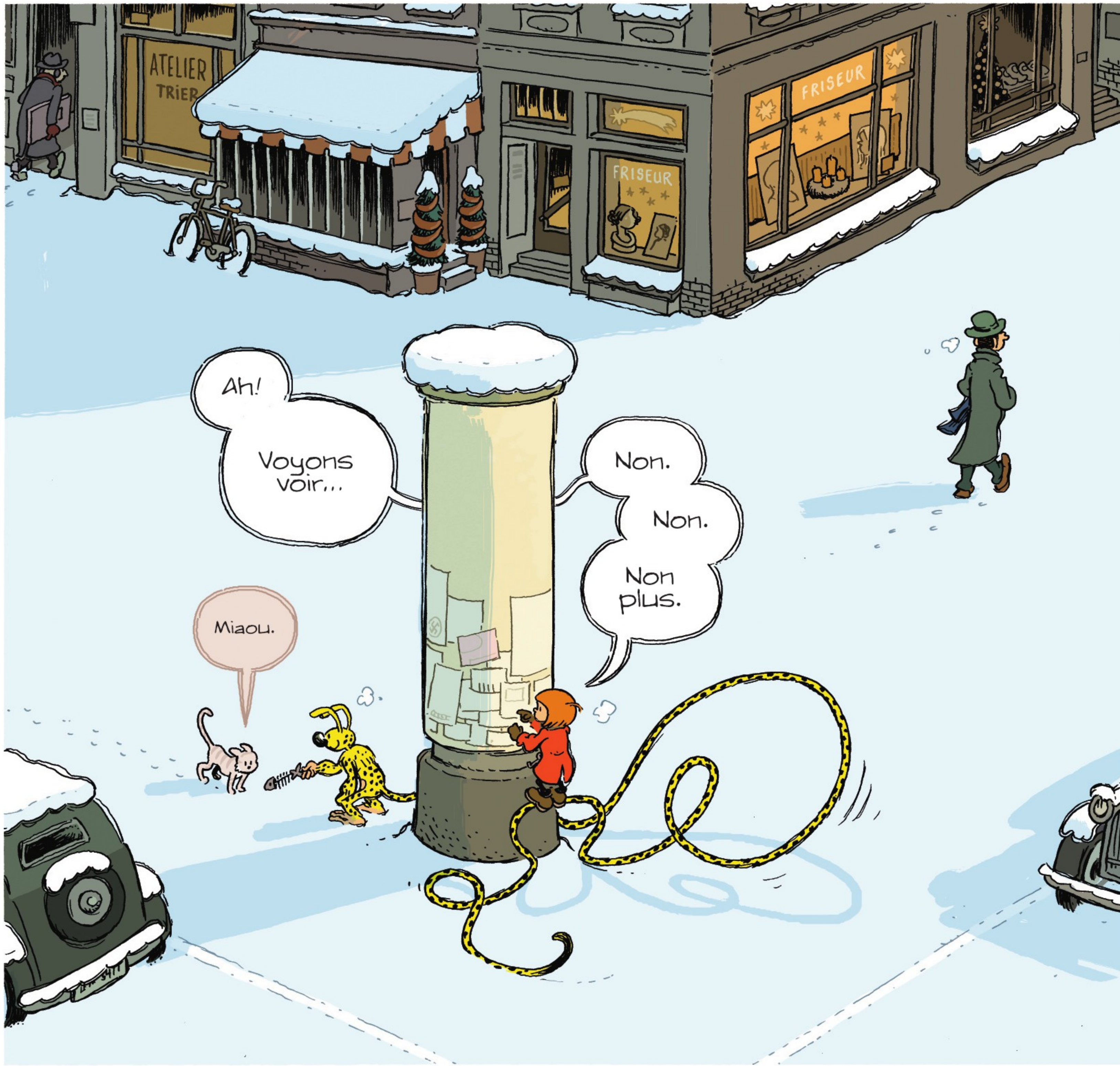


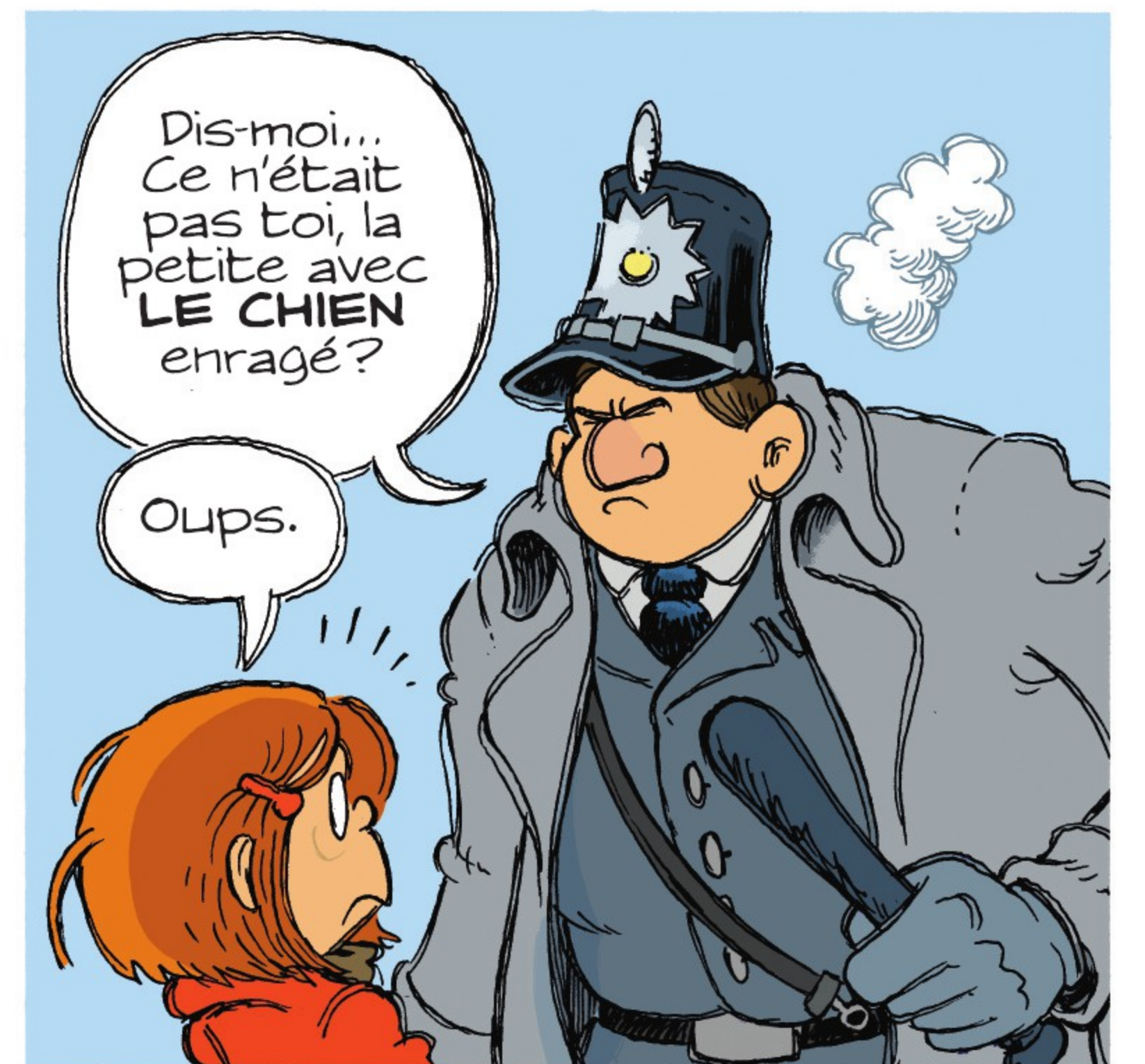
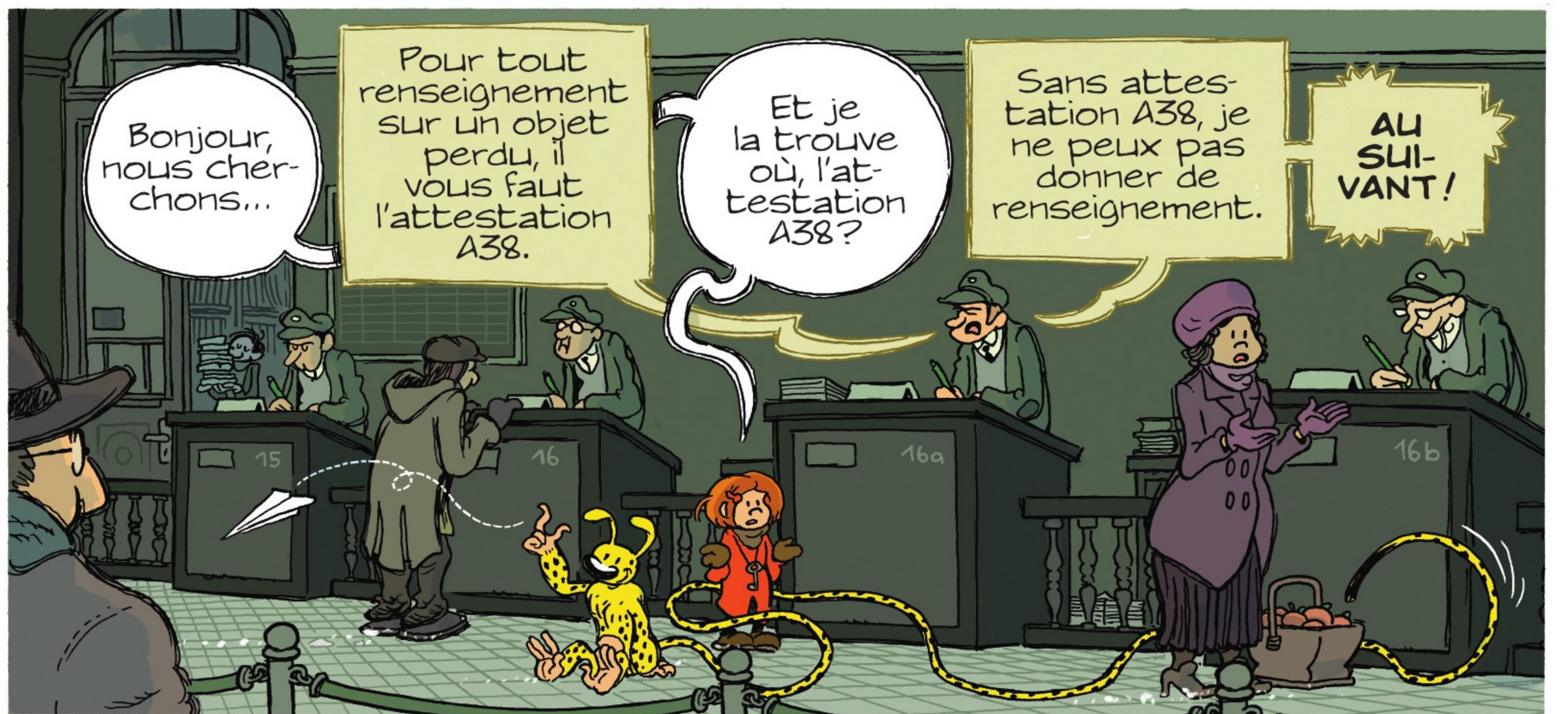








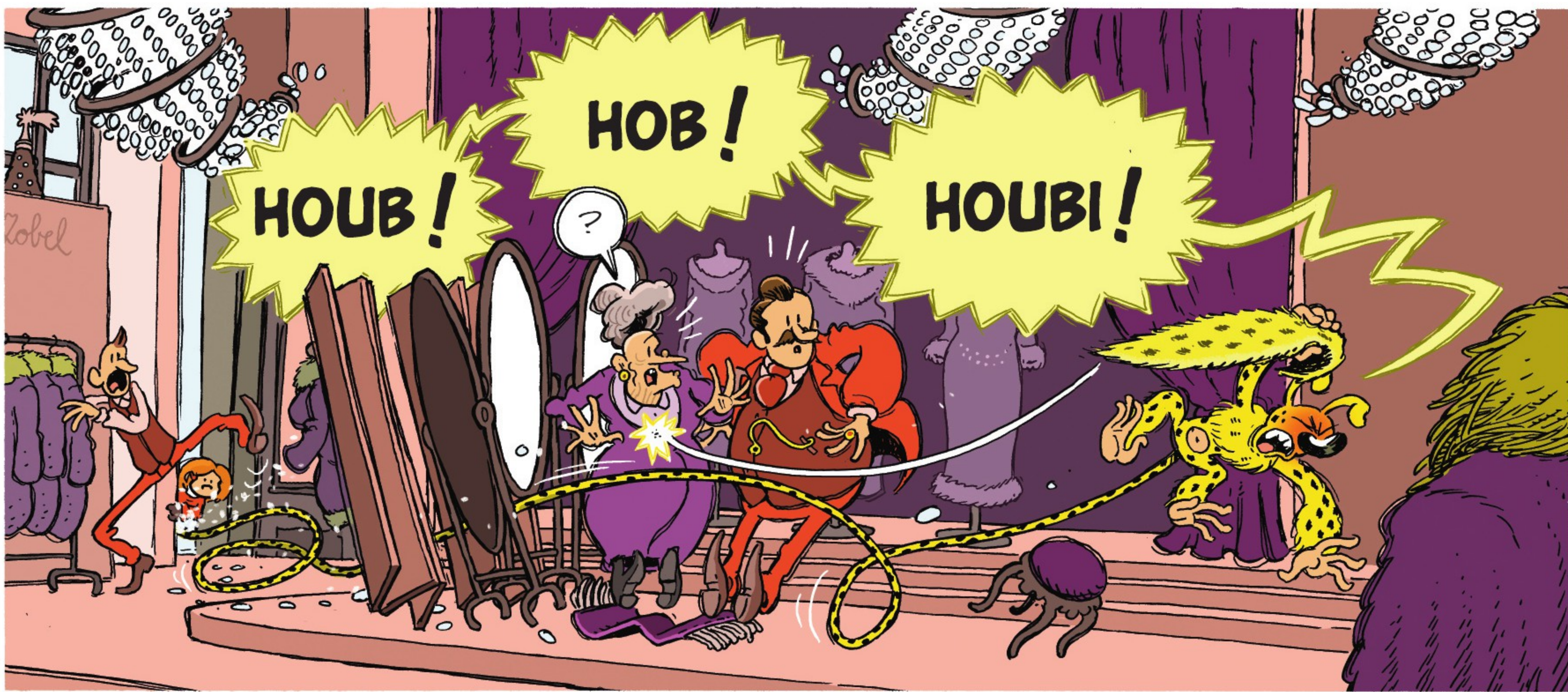
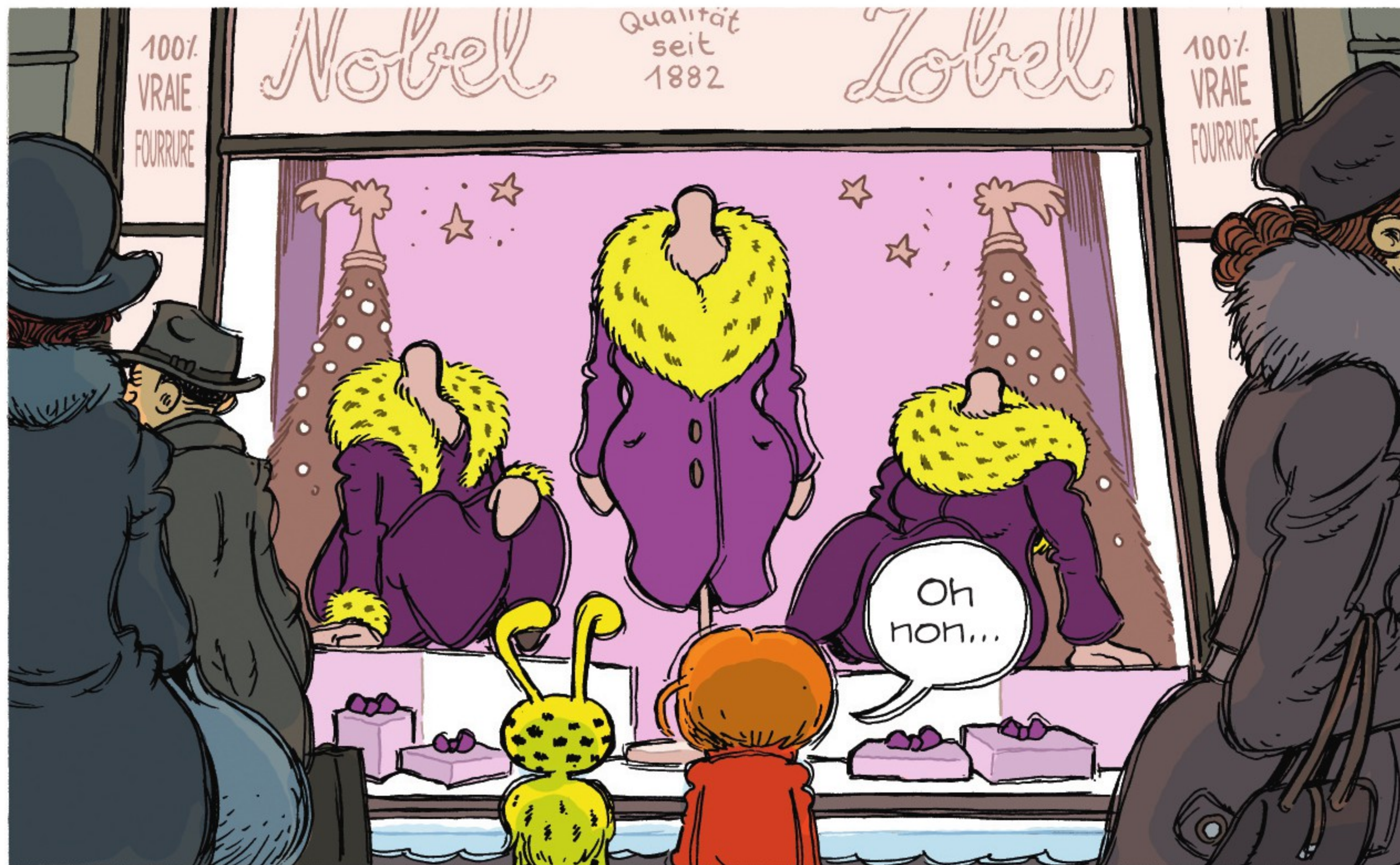


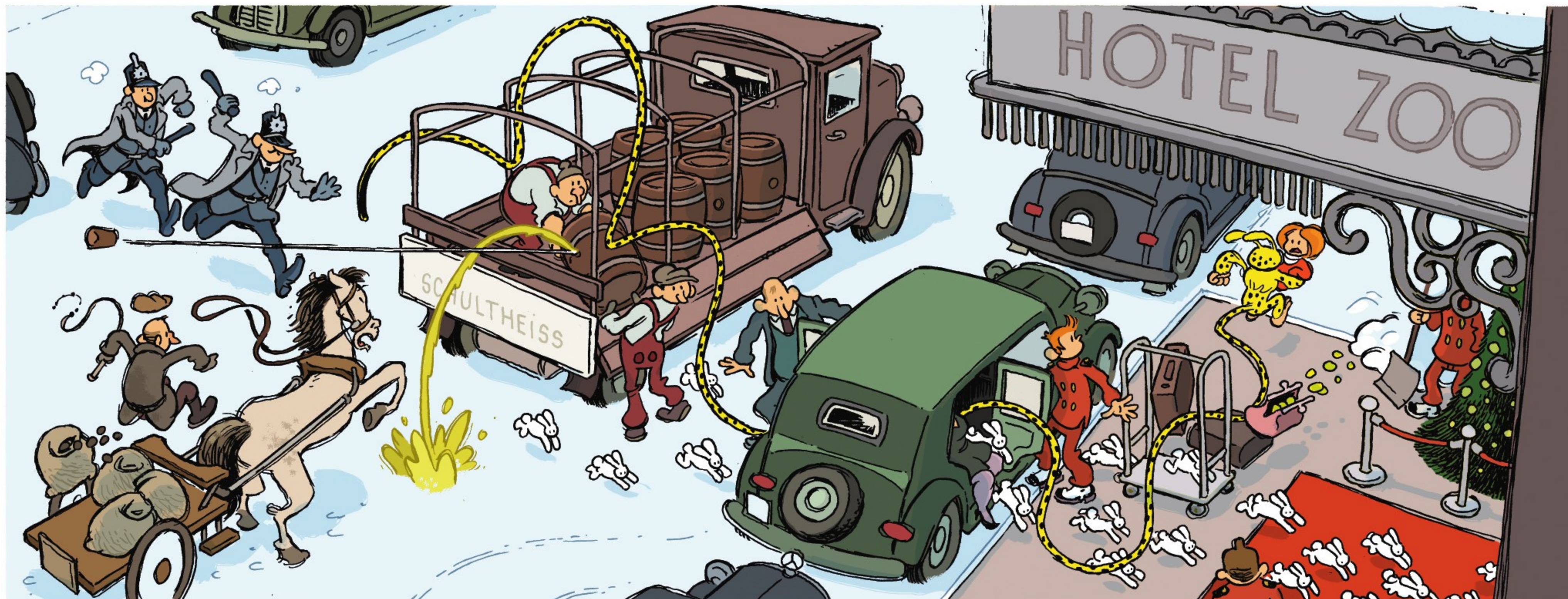
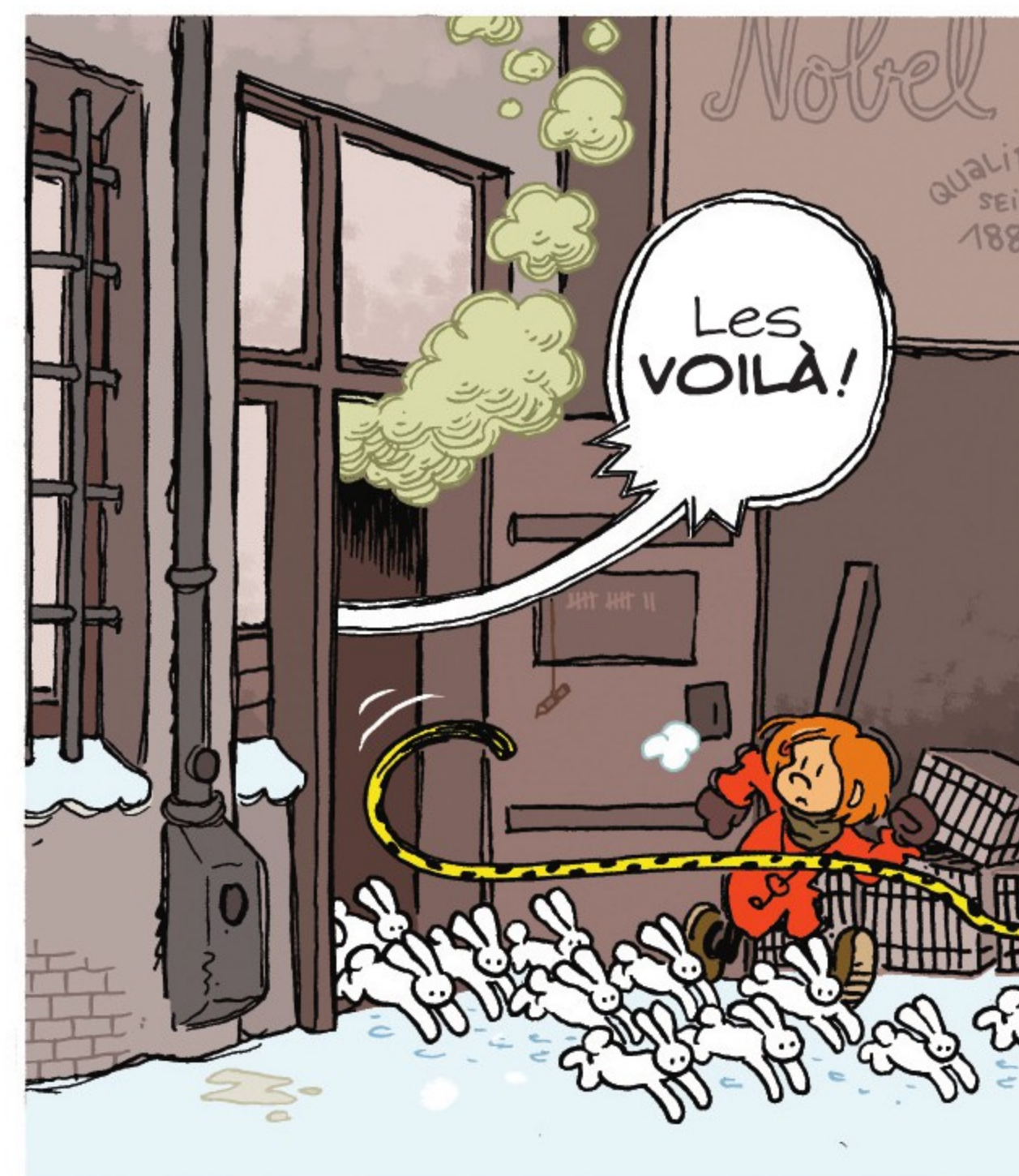
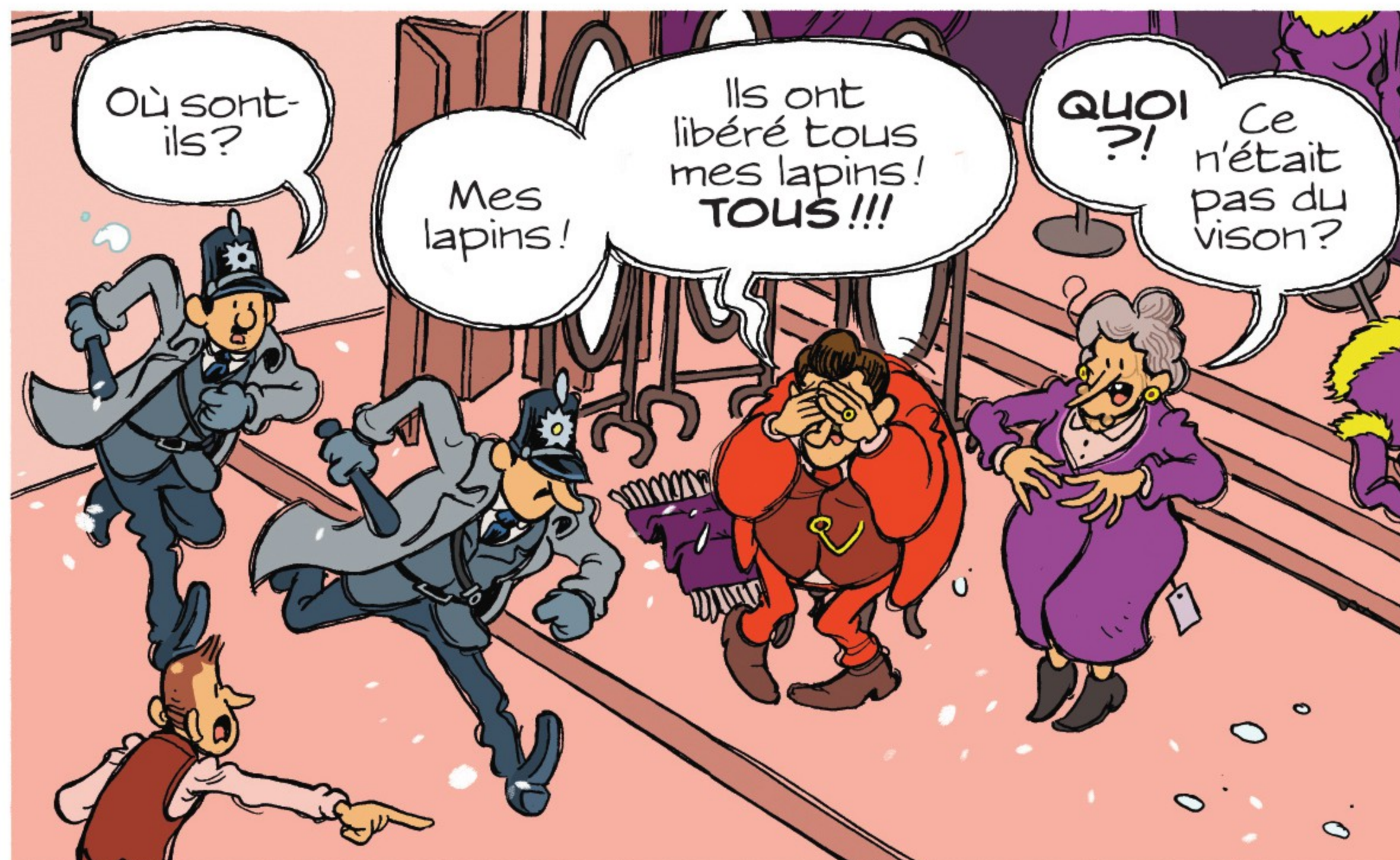




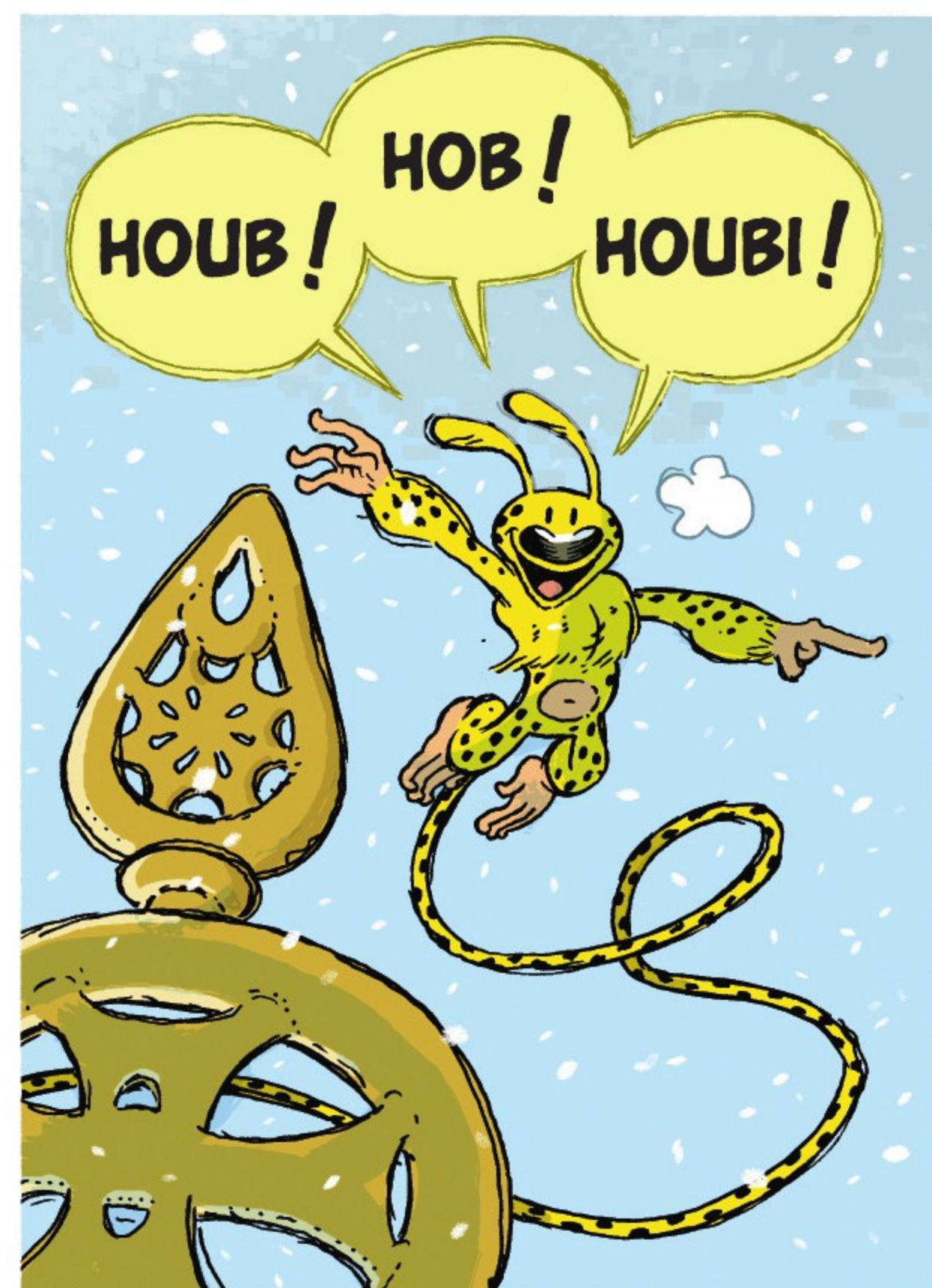
Et maintenant, écoute-moi bien! Tes enfants sont des enfants de la forêt vierge. Comme toi. Donc, je pense qu'on pourrait peut-être...

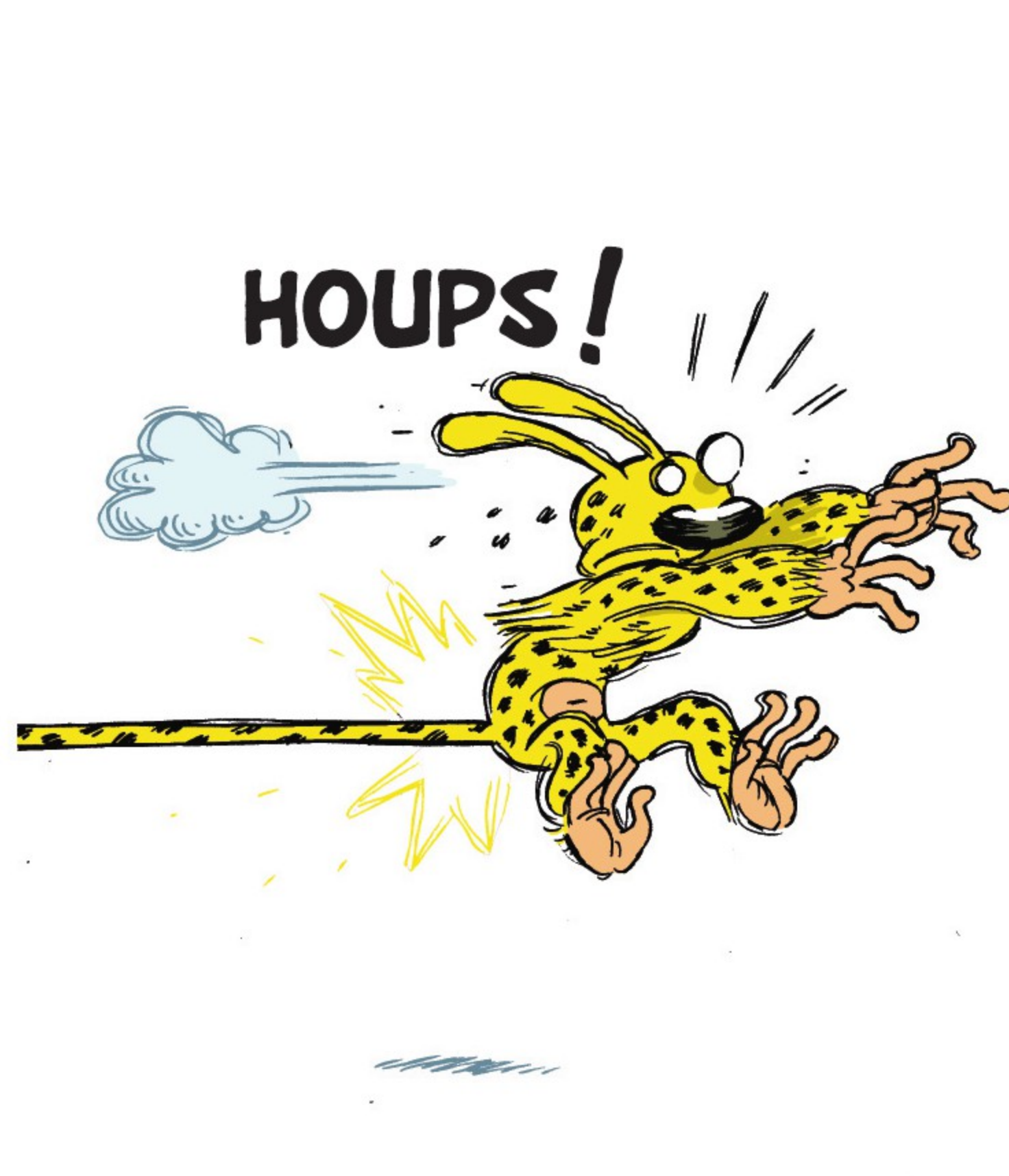
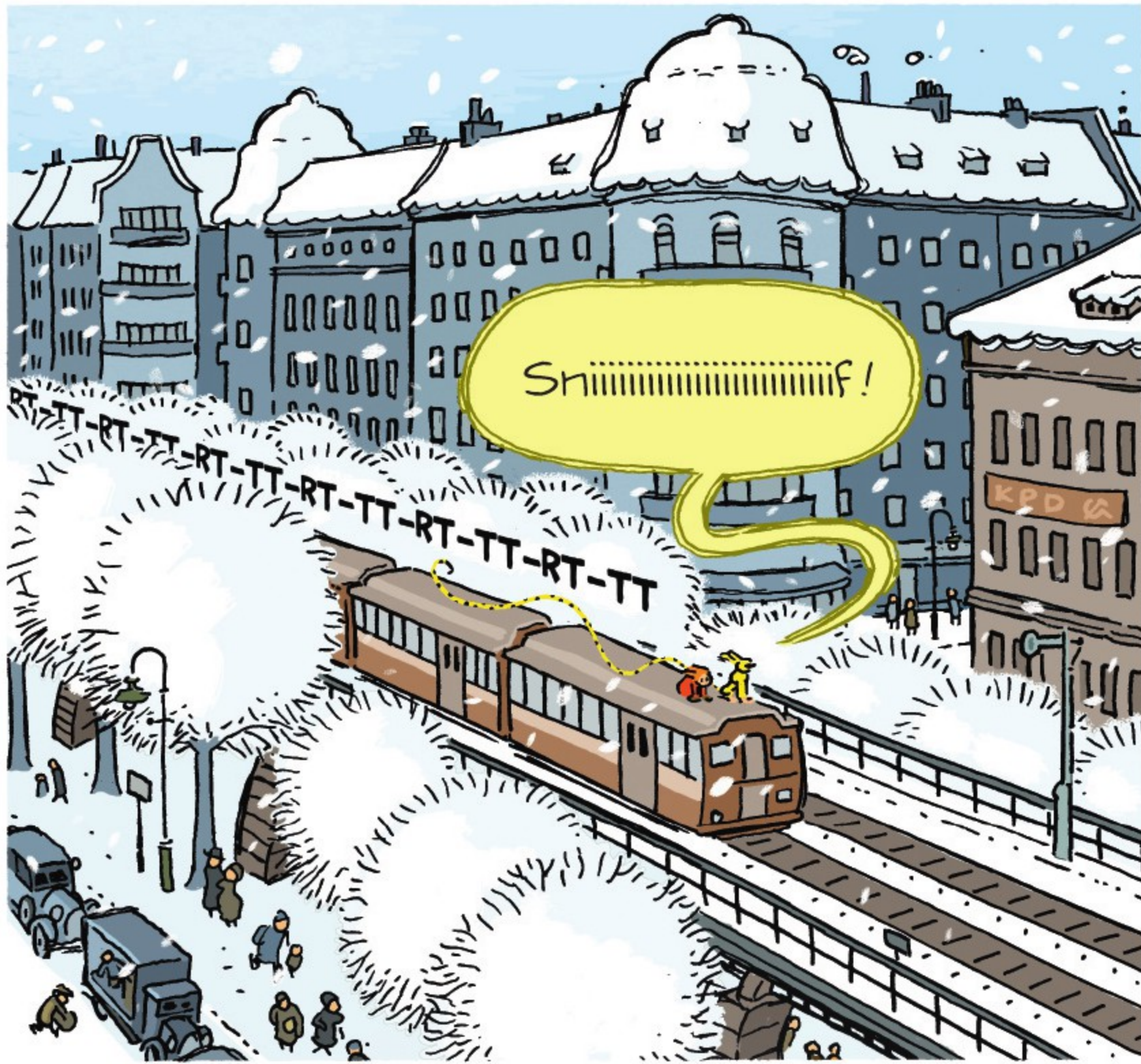
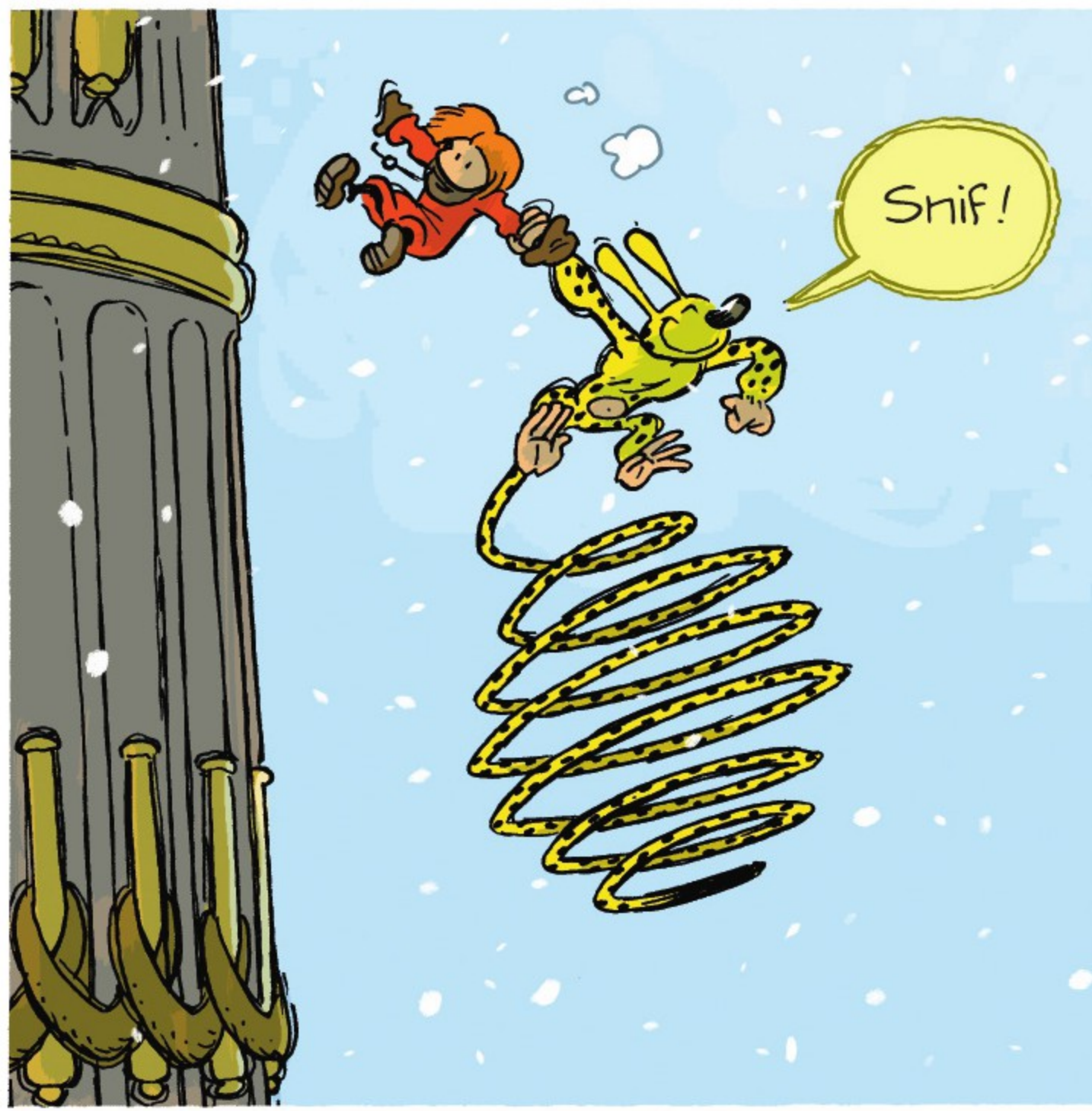


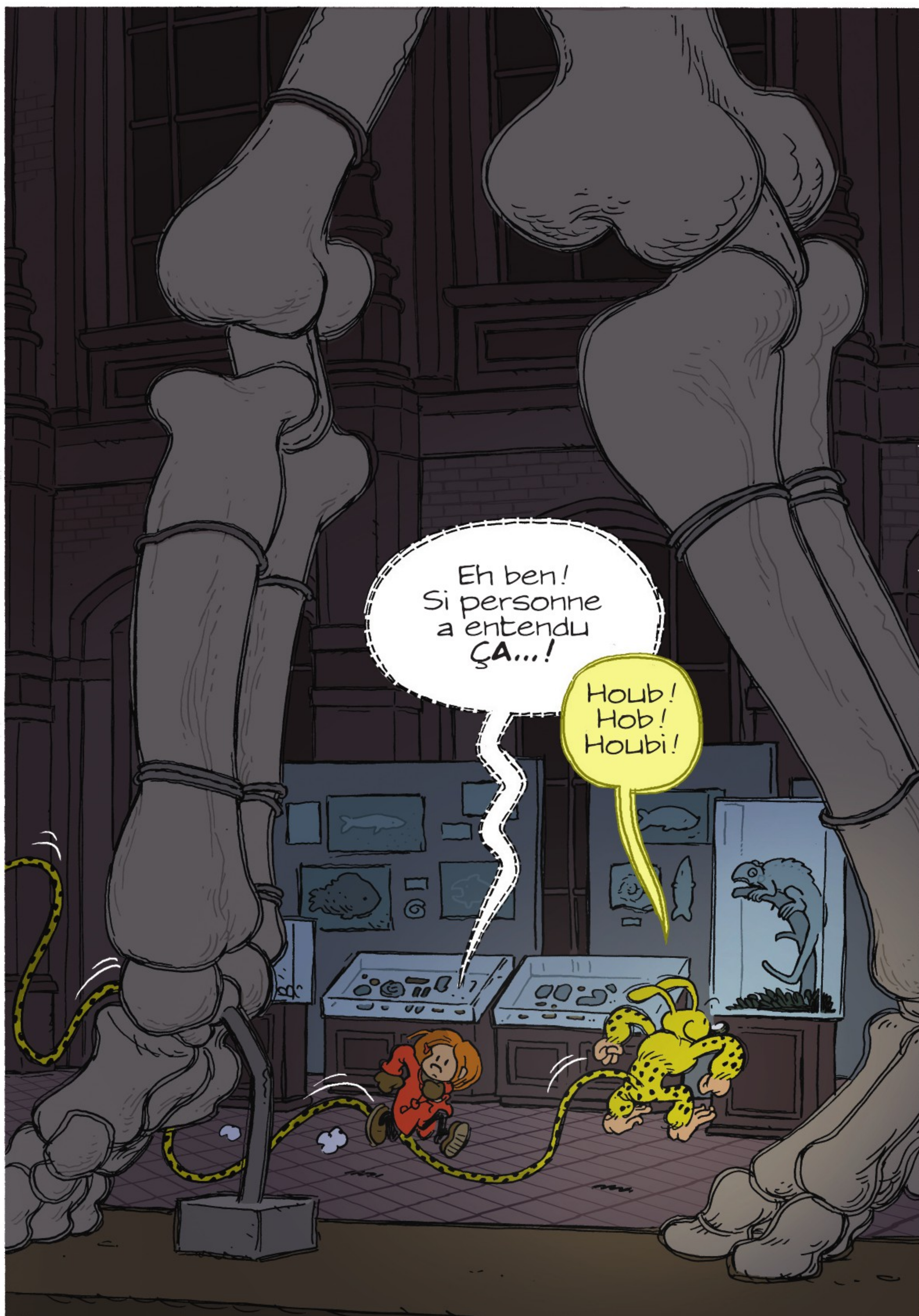
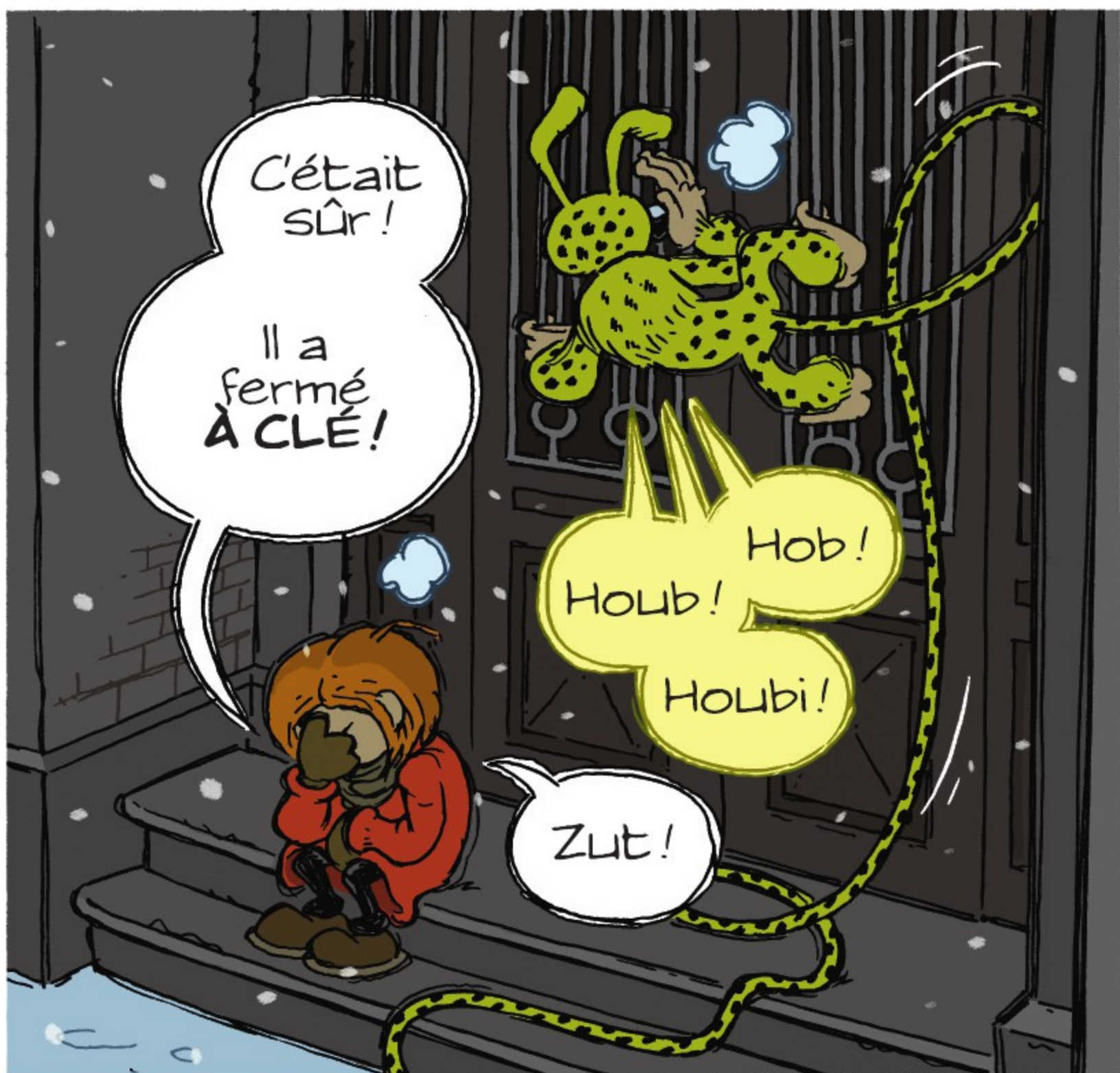


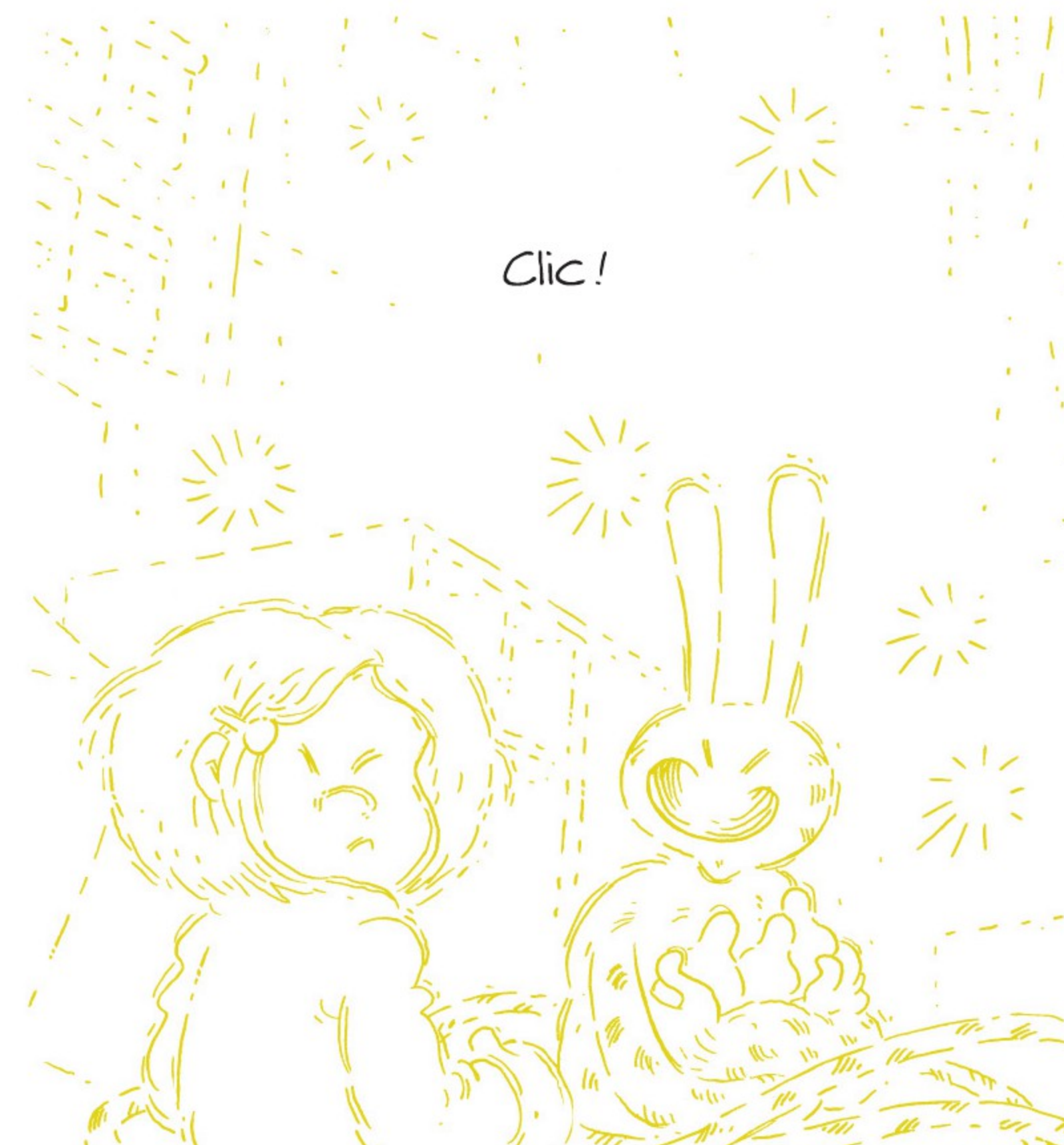


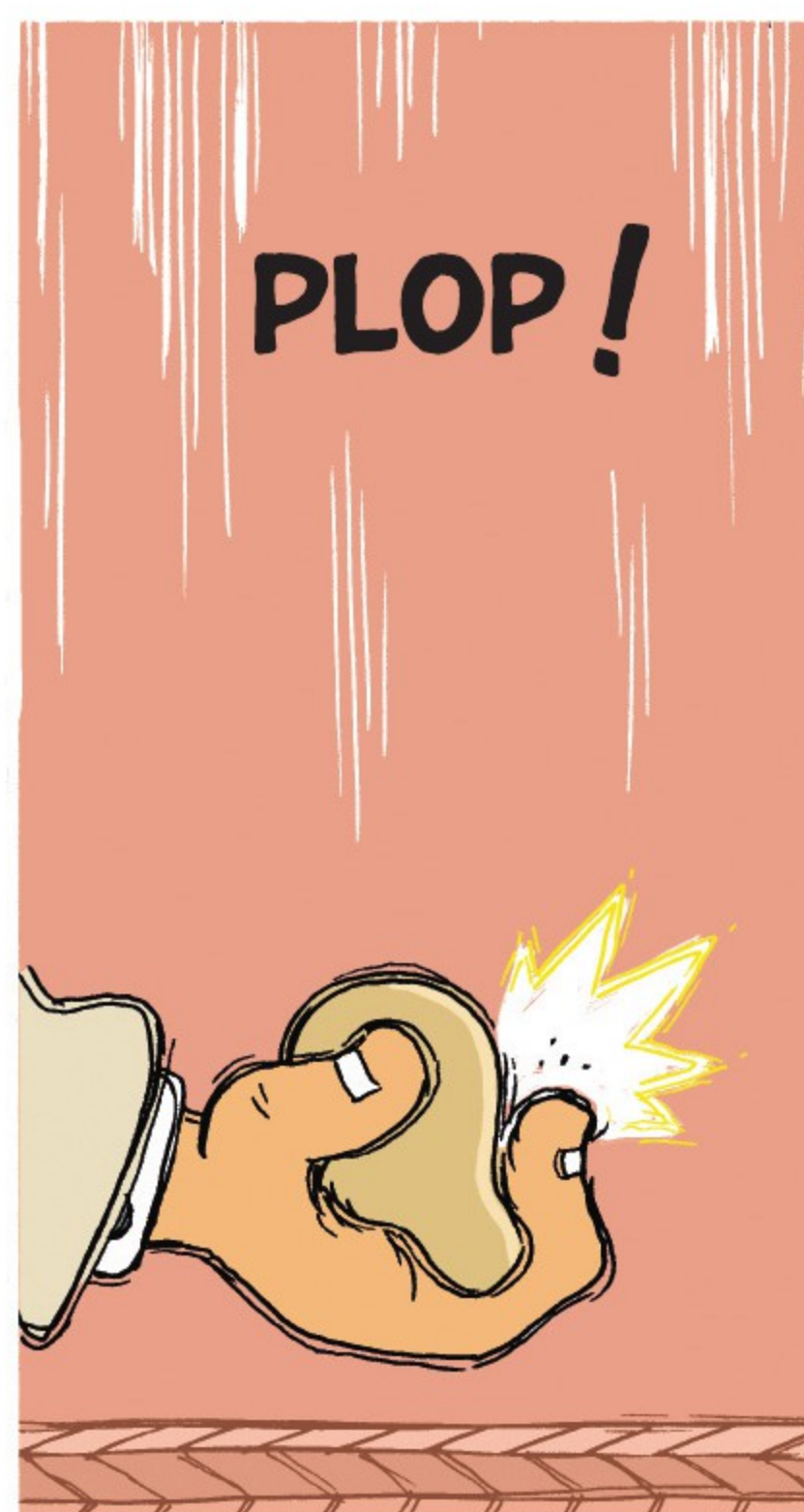
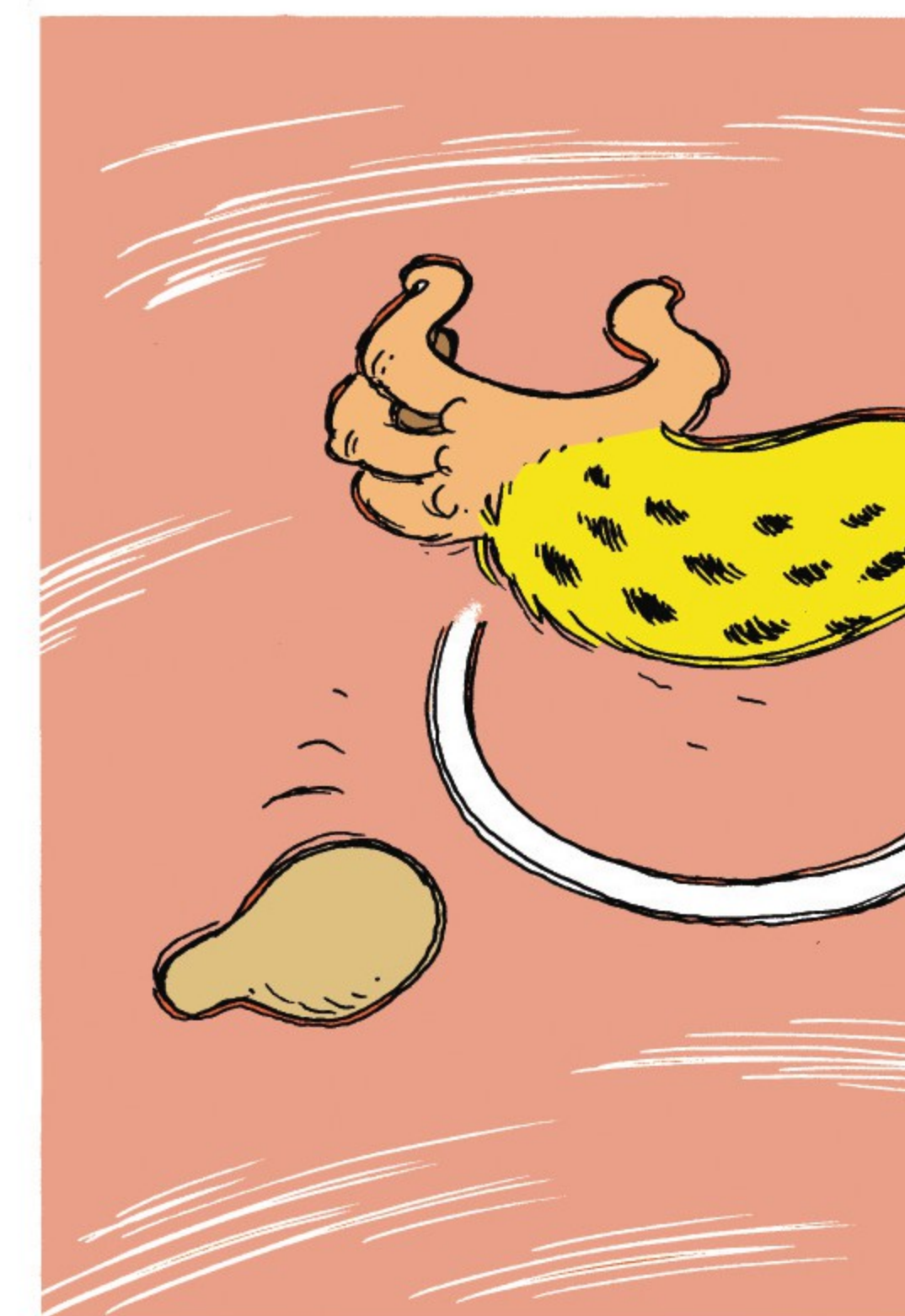
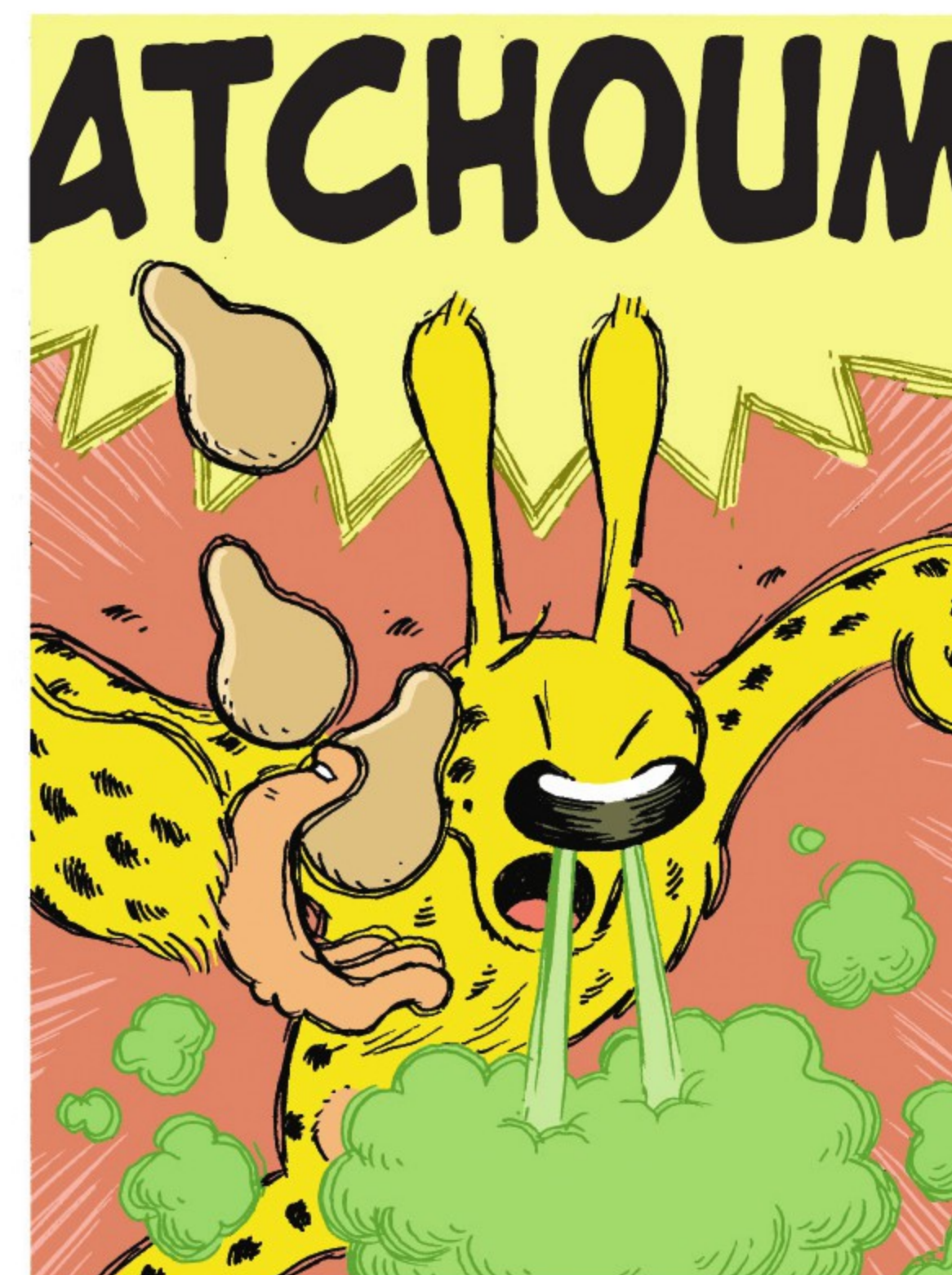
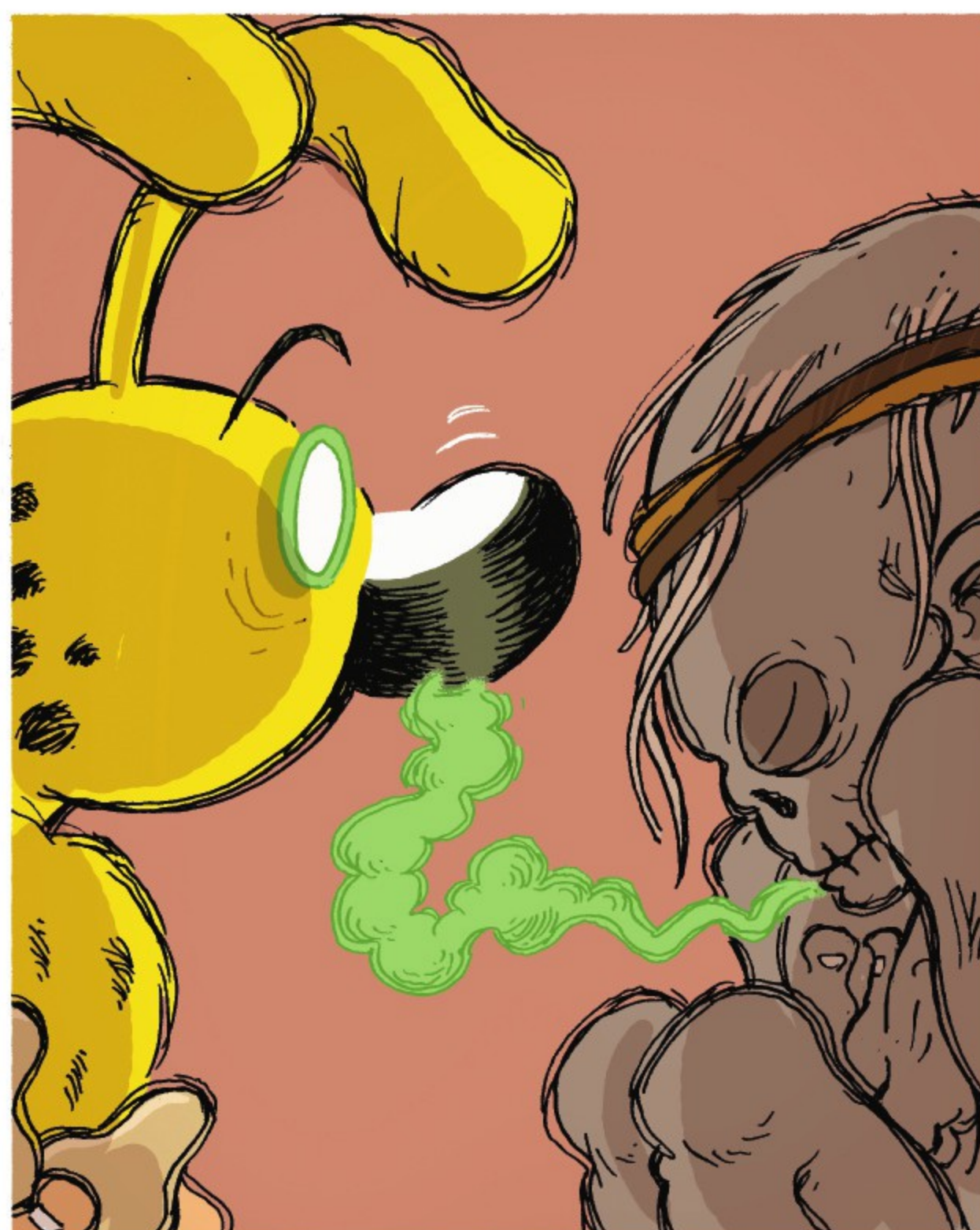


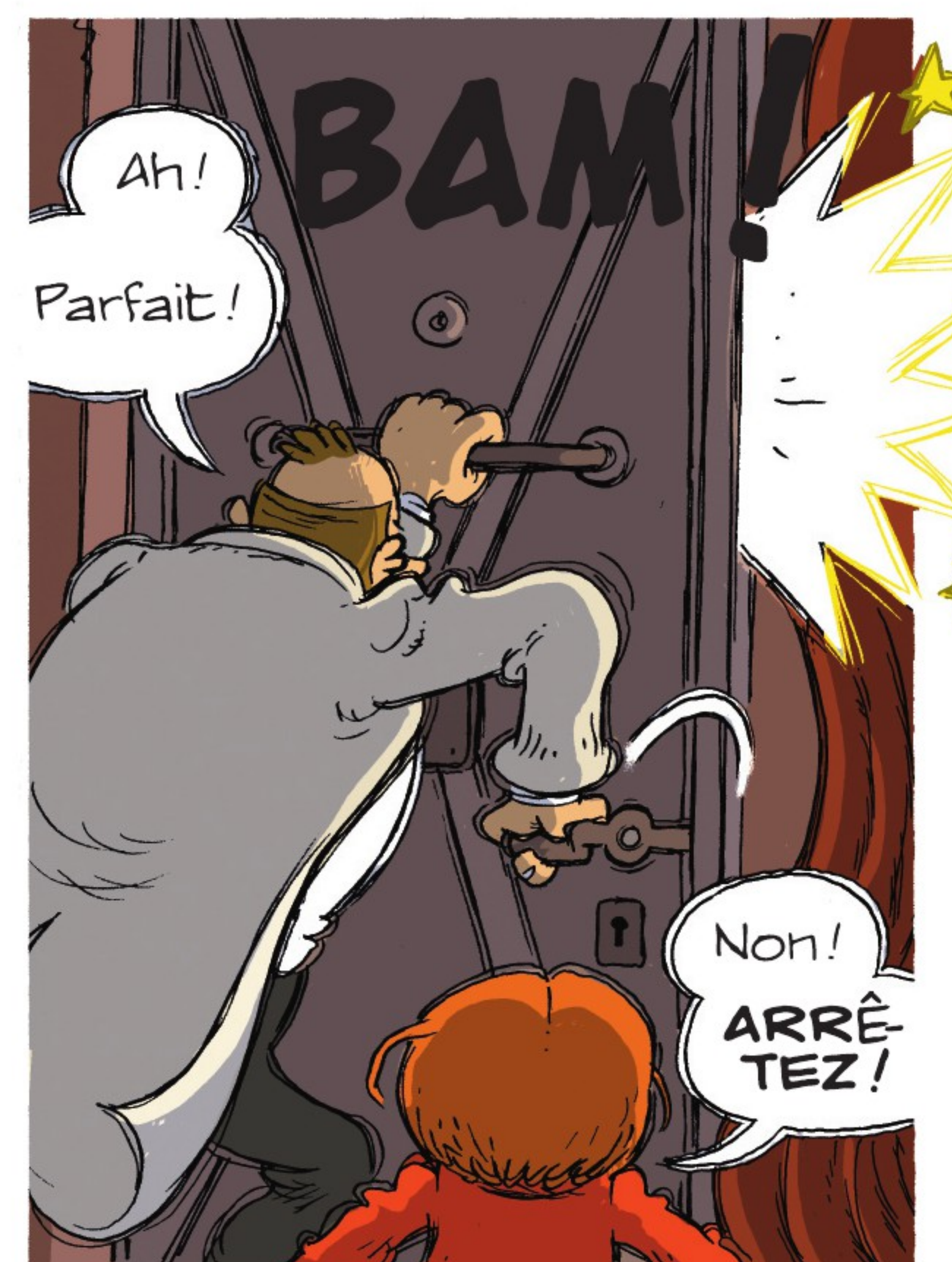
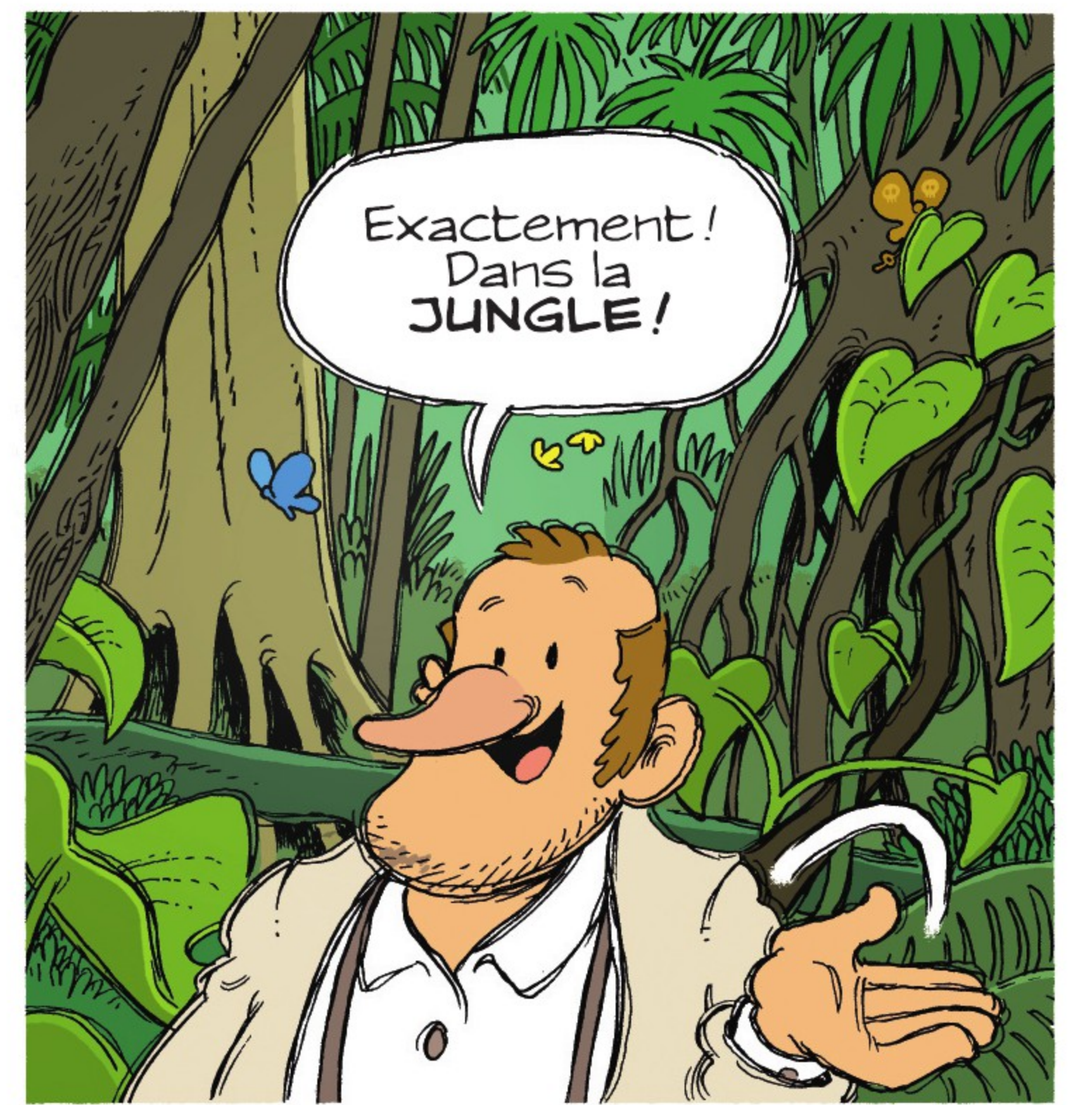
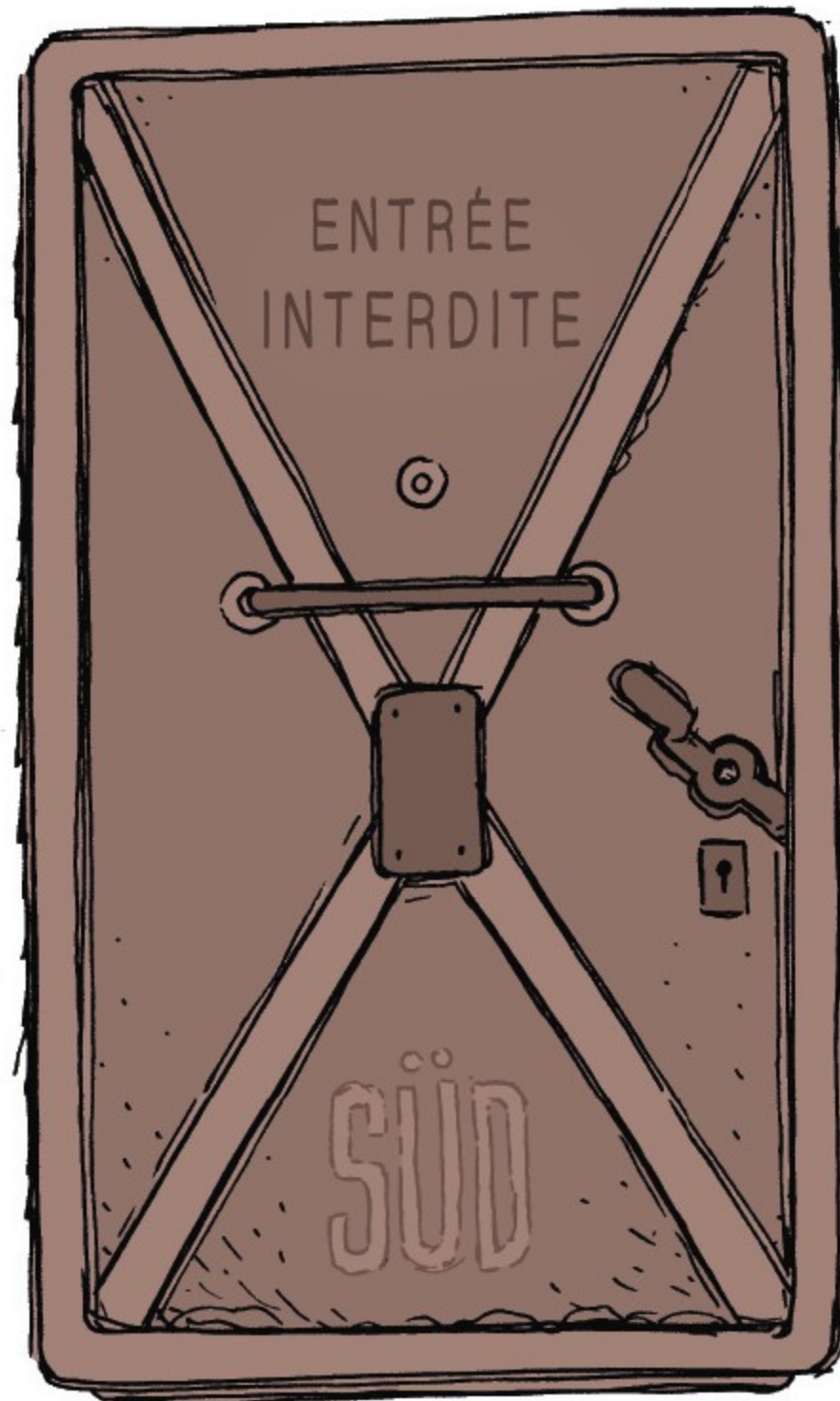














Monsieur le directeur?
Otto à l'appareil. Excusez le
dérangement à cette heure,
mais j'ai découvert quelque
chose. Mieux que la momie.
Si! Je l'ai baptisé "le spécimen
de **HUMBOLDT**"!!!



Ça va être le
nouveau trésor
de ce musée!

Vous... Vous
voulez empailler
Houba??

Hum!
On ne peut
vraiment rien
te cacher,
ma petite.



Cette
bestiole va
conforter
ma
position!

Je deviendrai
peut-être même
directeur des
collections.

Je pourrai
donc me marier!
Avec une demoiselle
aryenne, pas avec
une mère juive et
sa fille.

Tu t'ima-
gines?!

Je vous
LAISSERAI
PAS faire
ça!!!

JAMAIS!

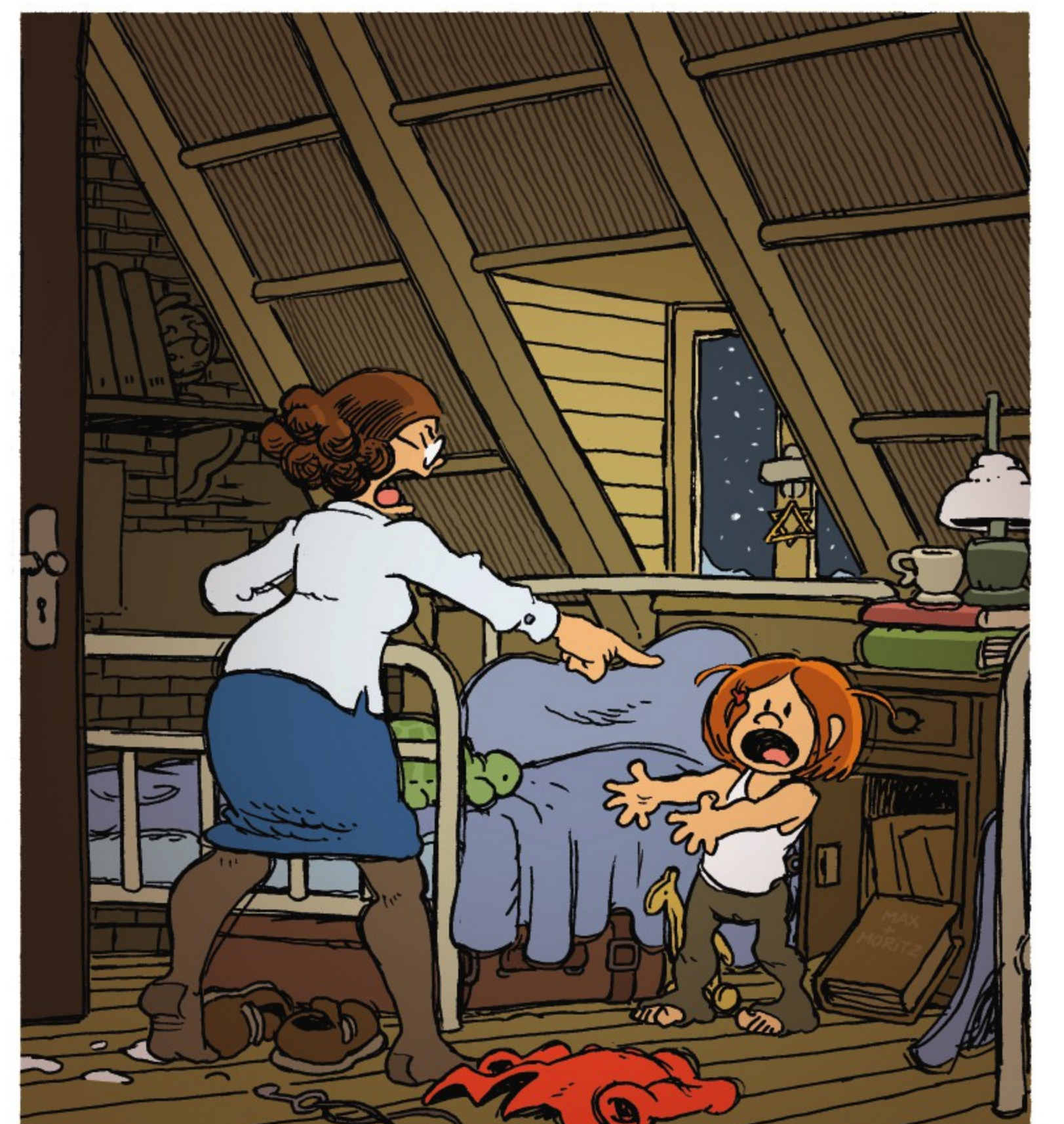
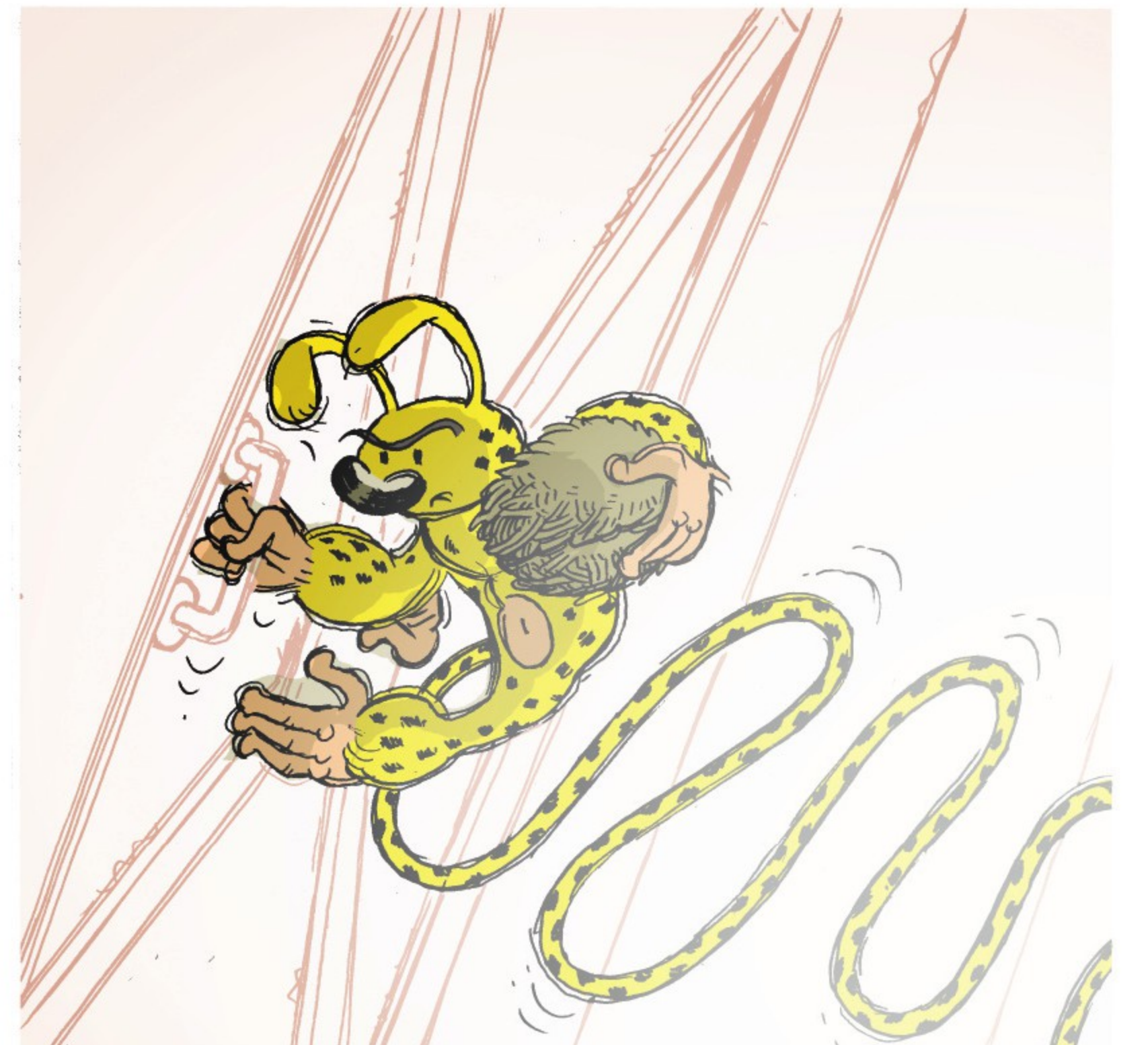


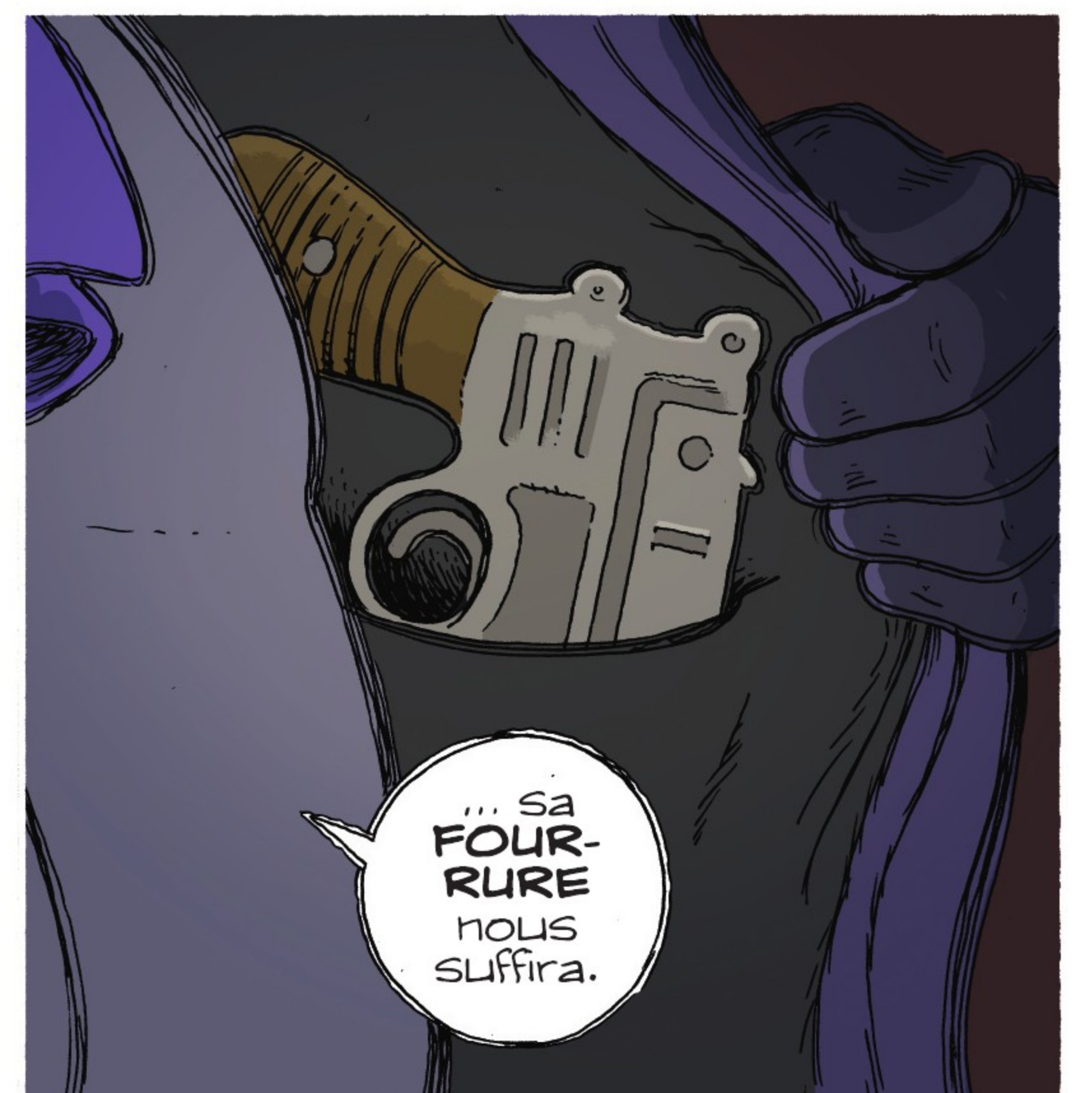
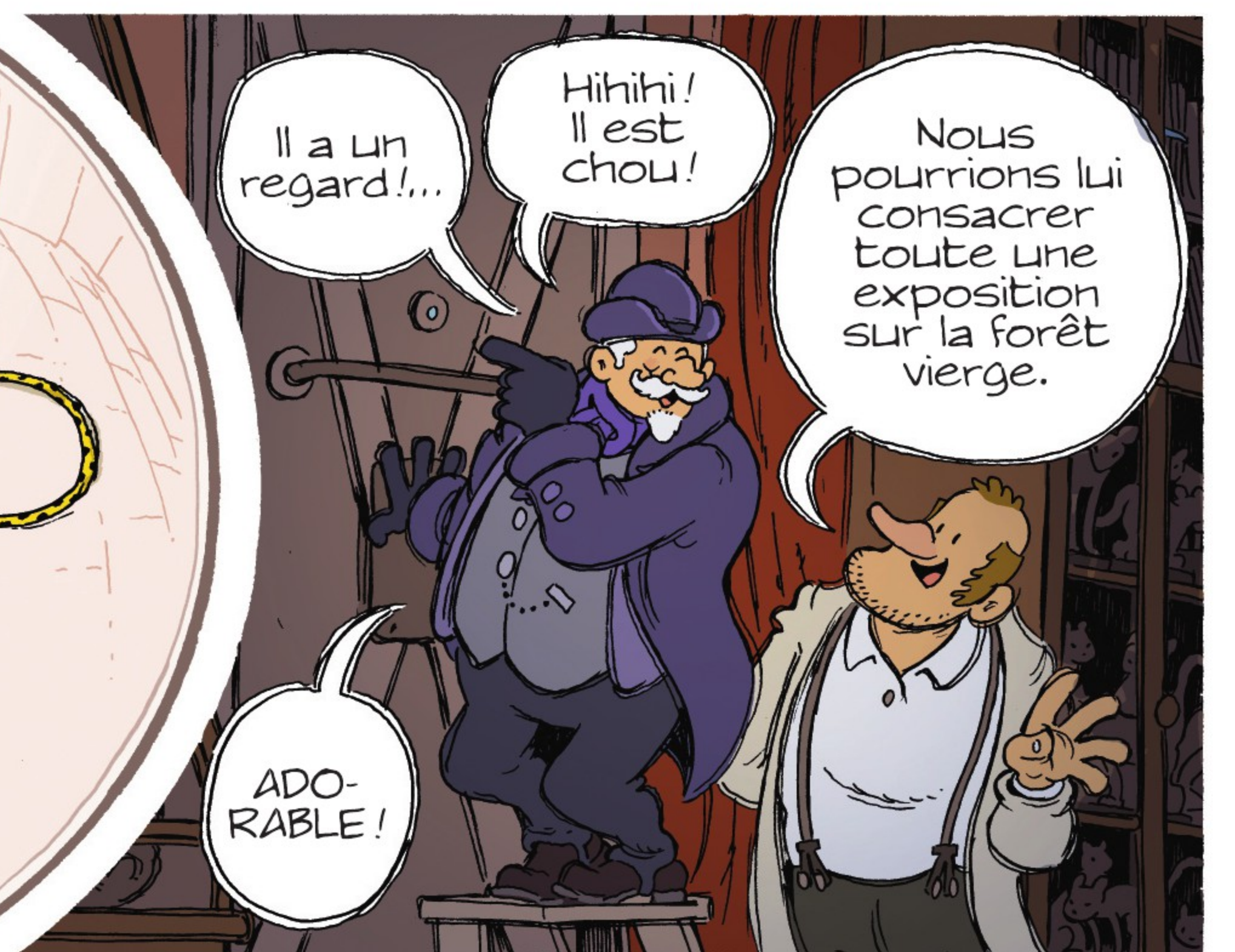
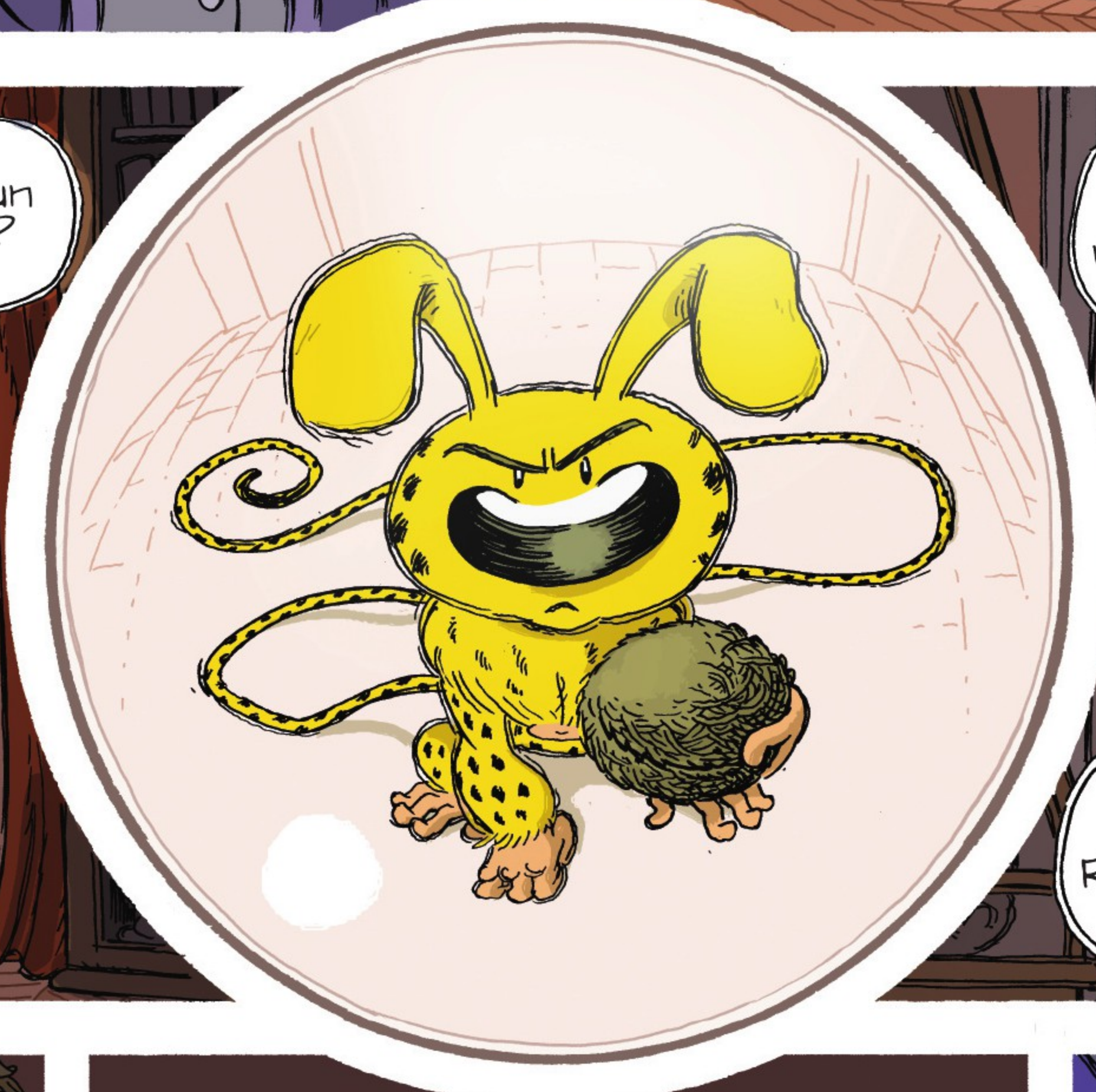
Vrai-
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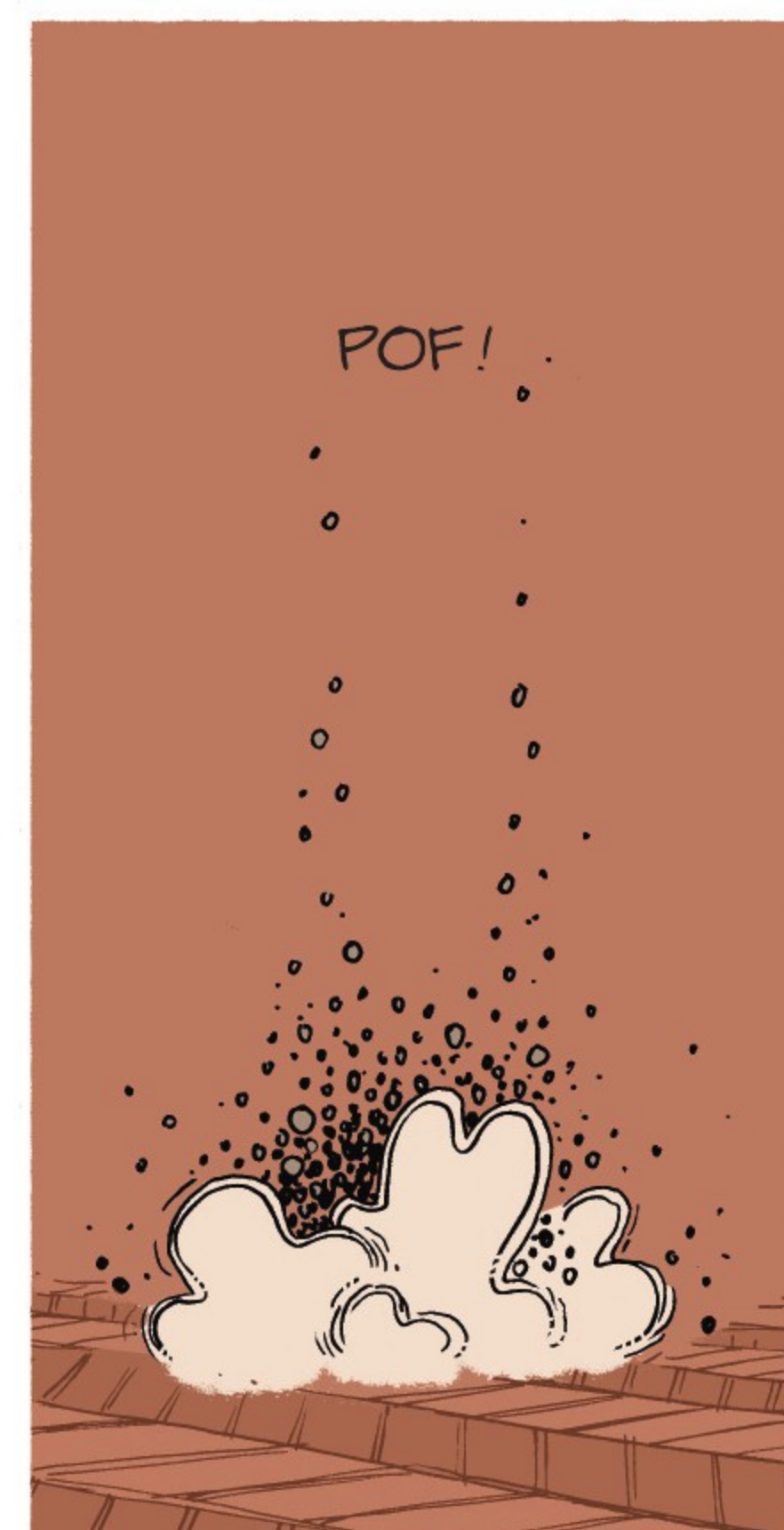
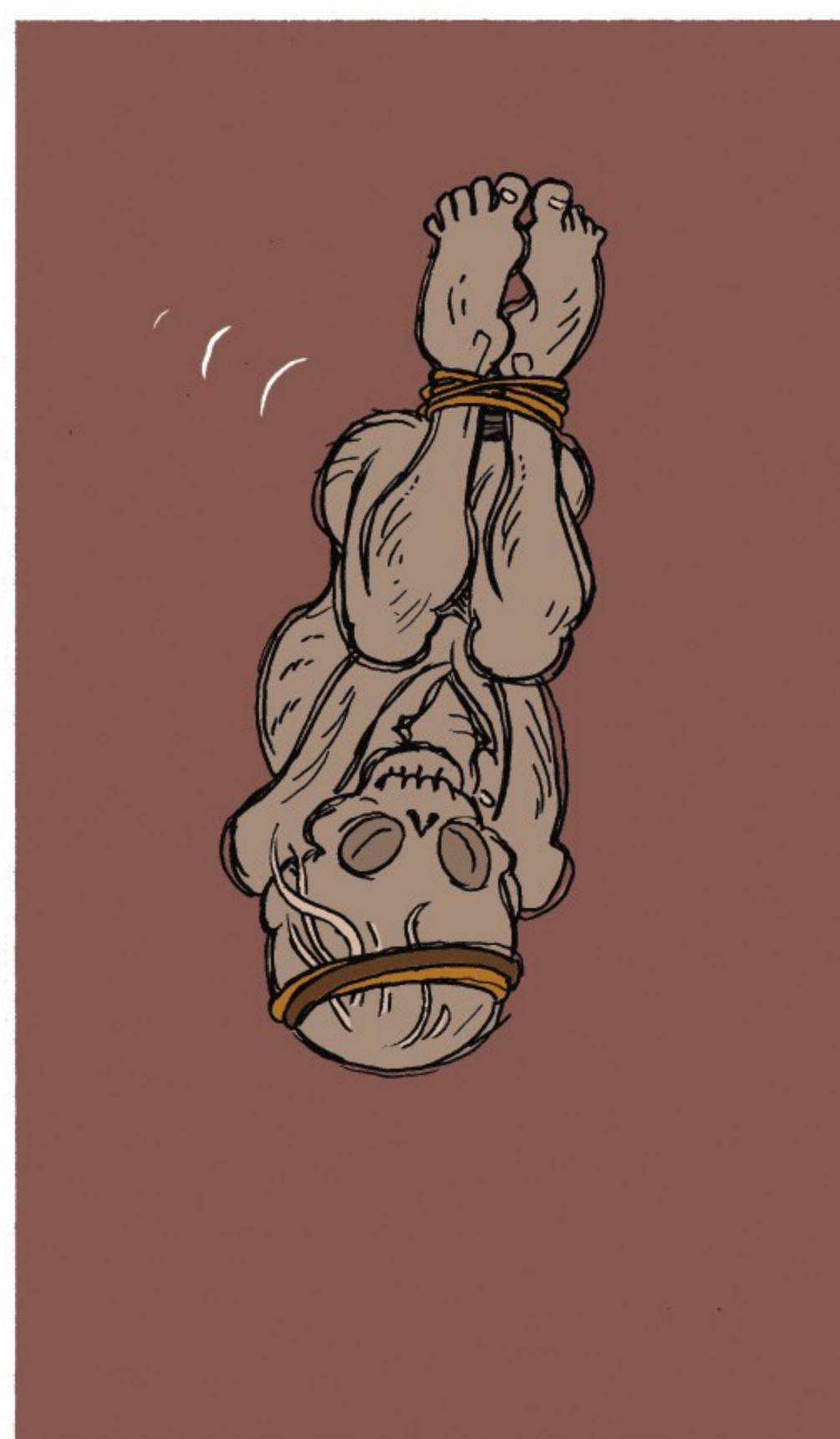
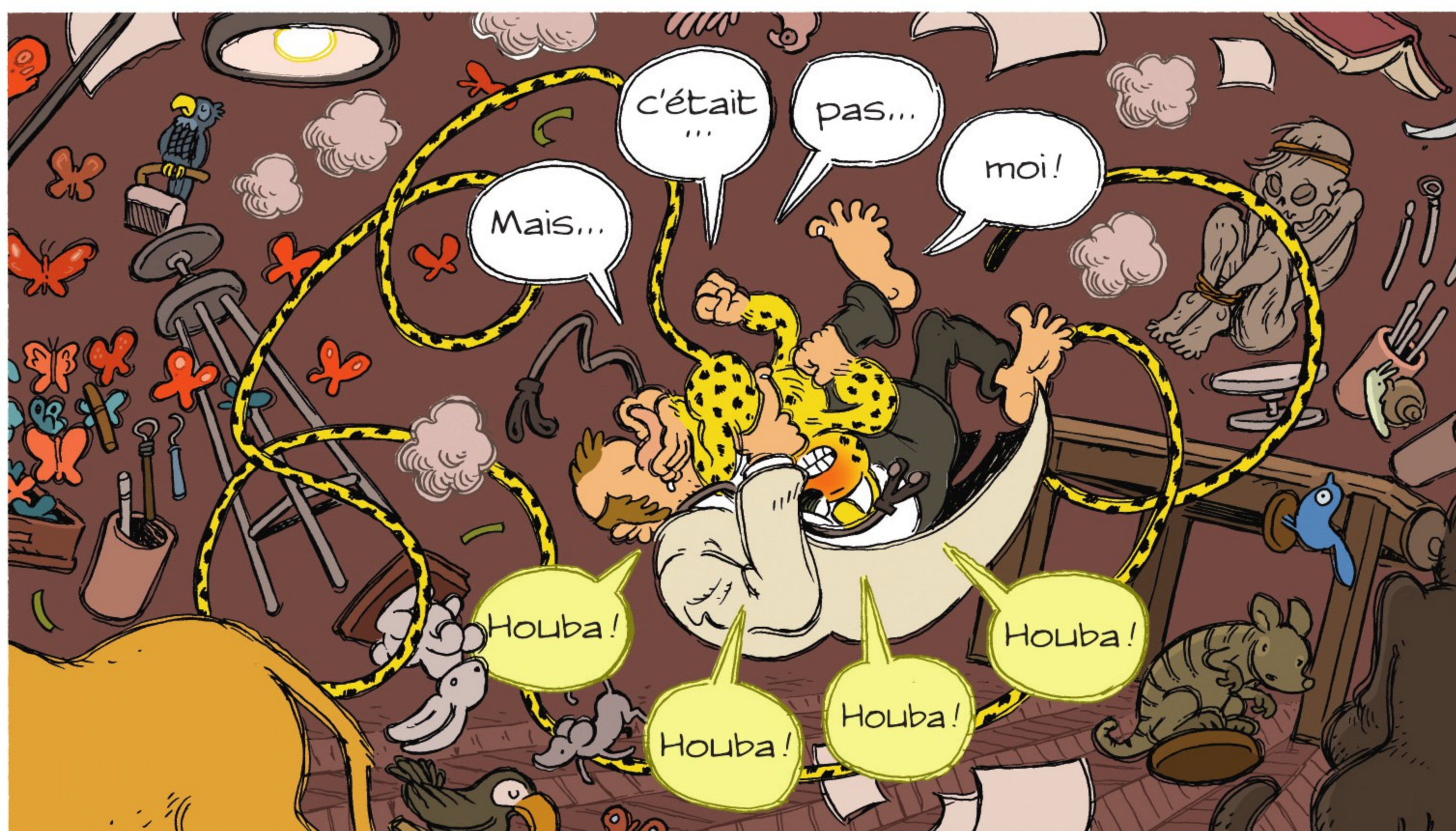
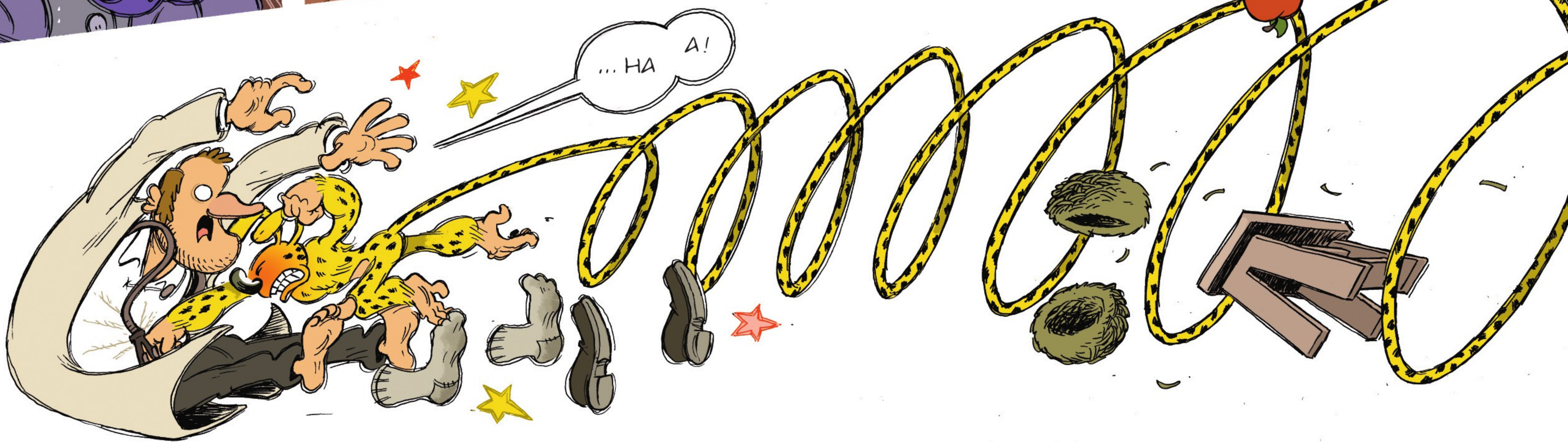
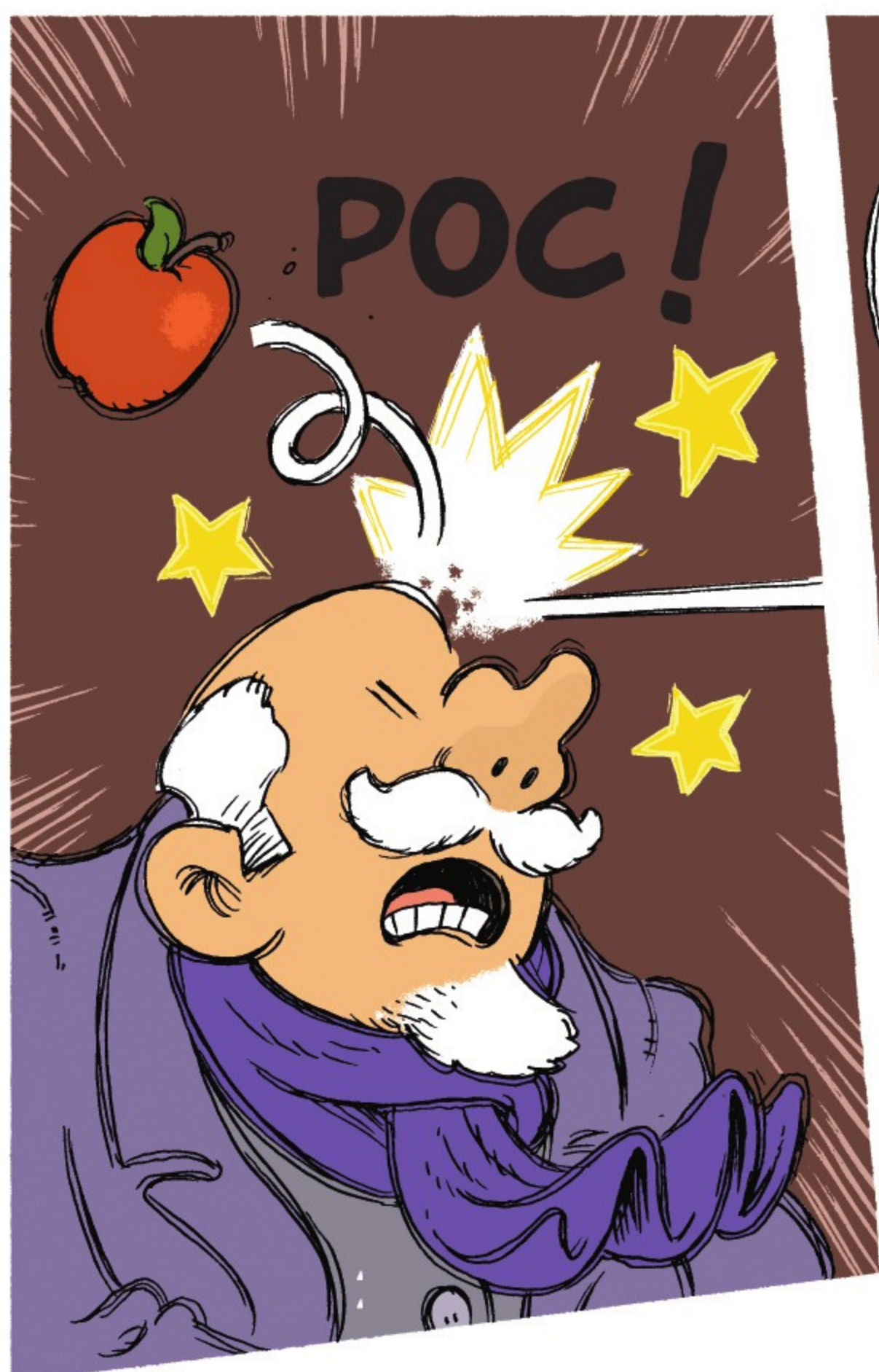
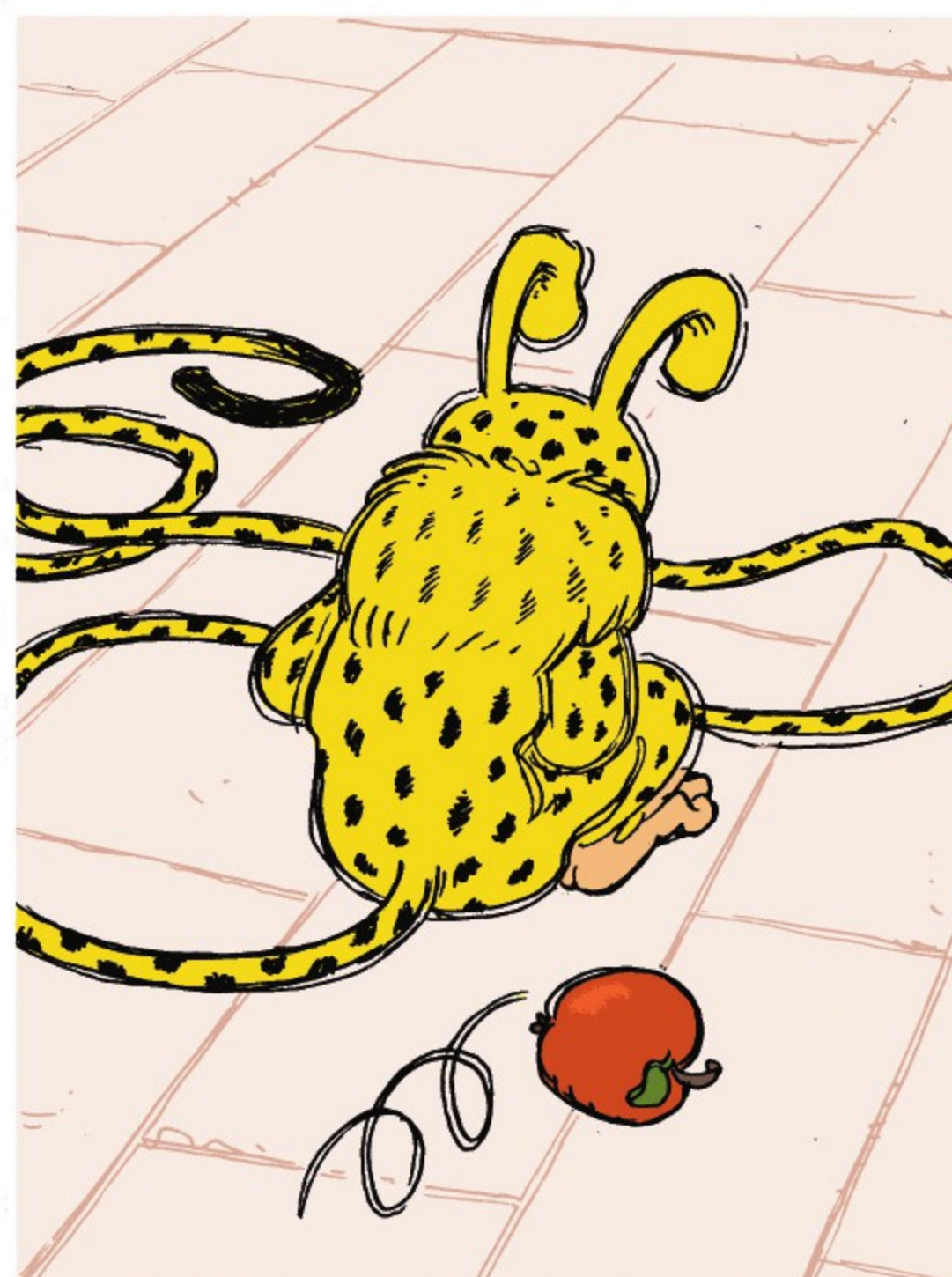
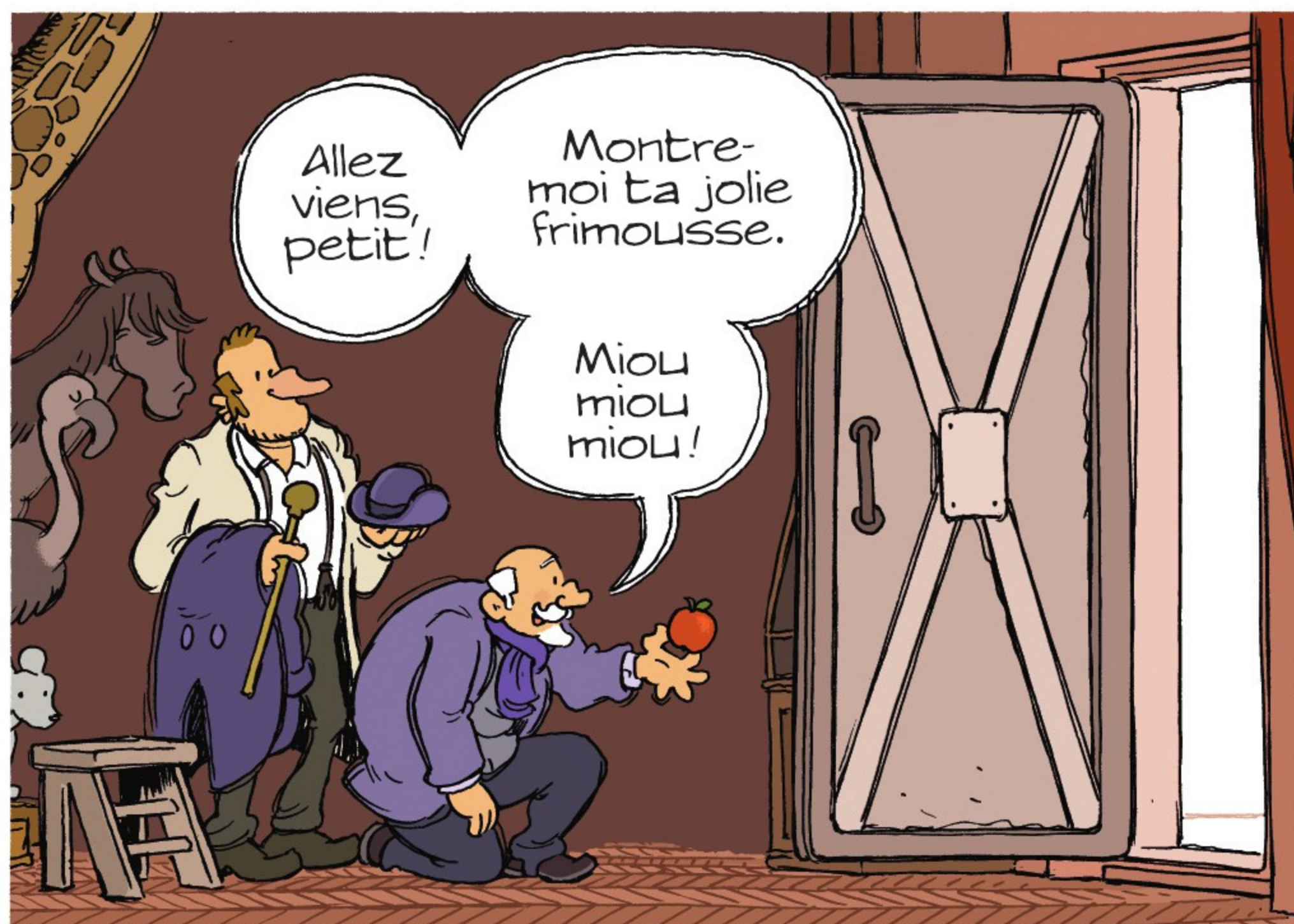
Vrai-
ment!

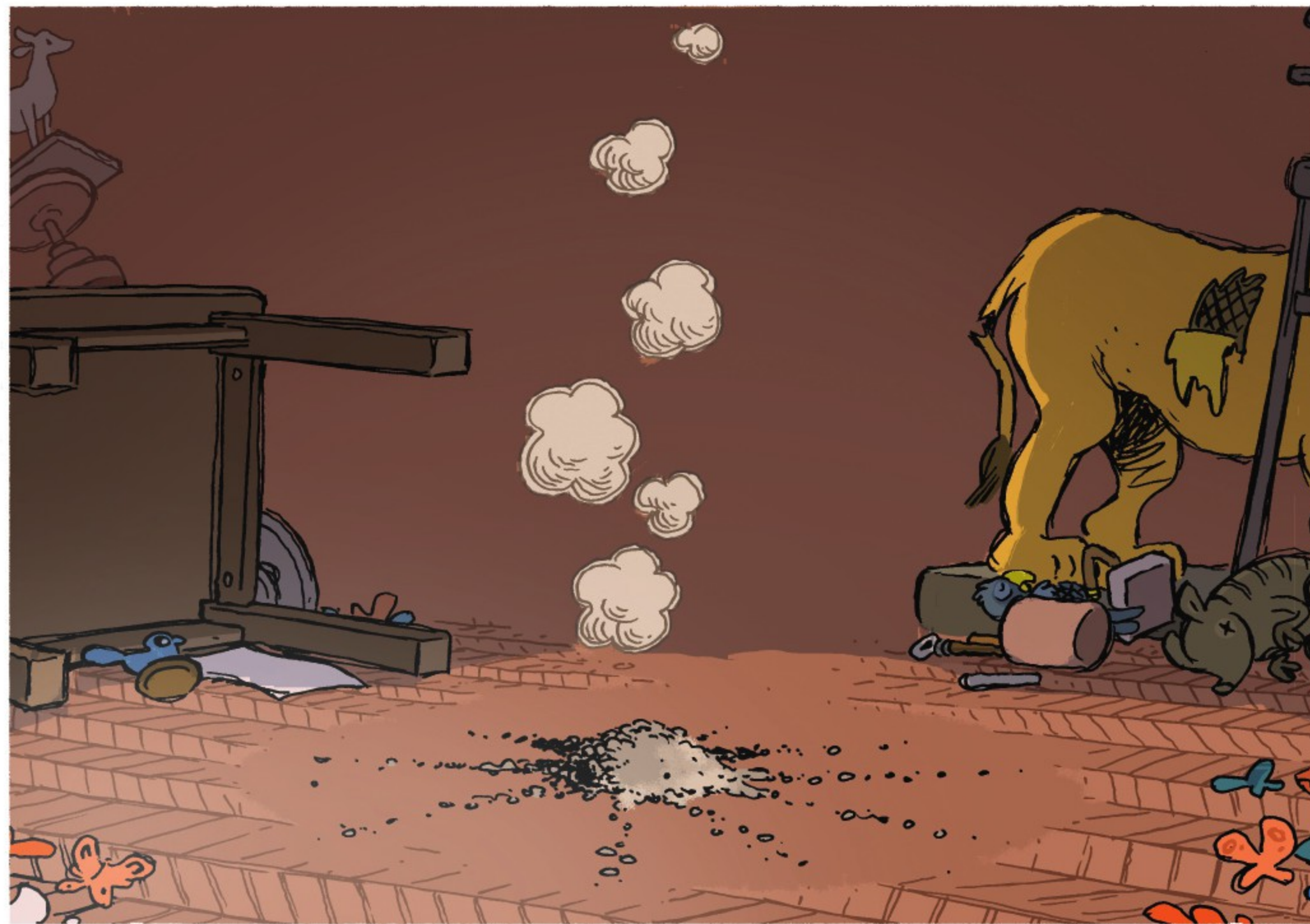
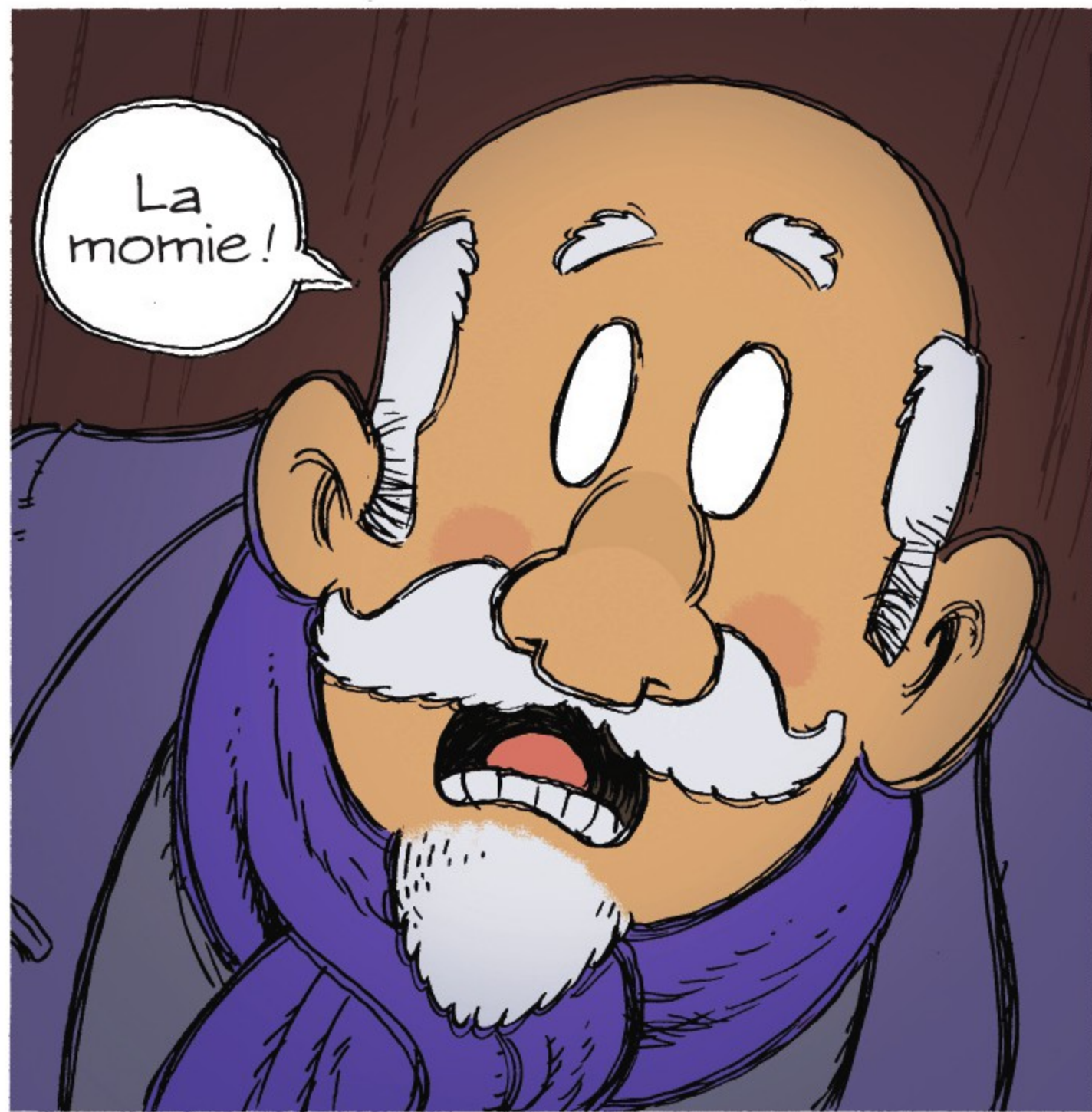


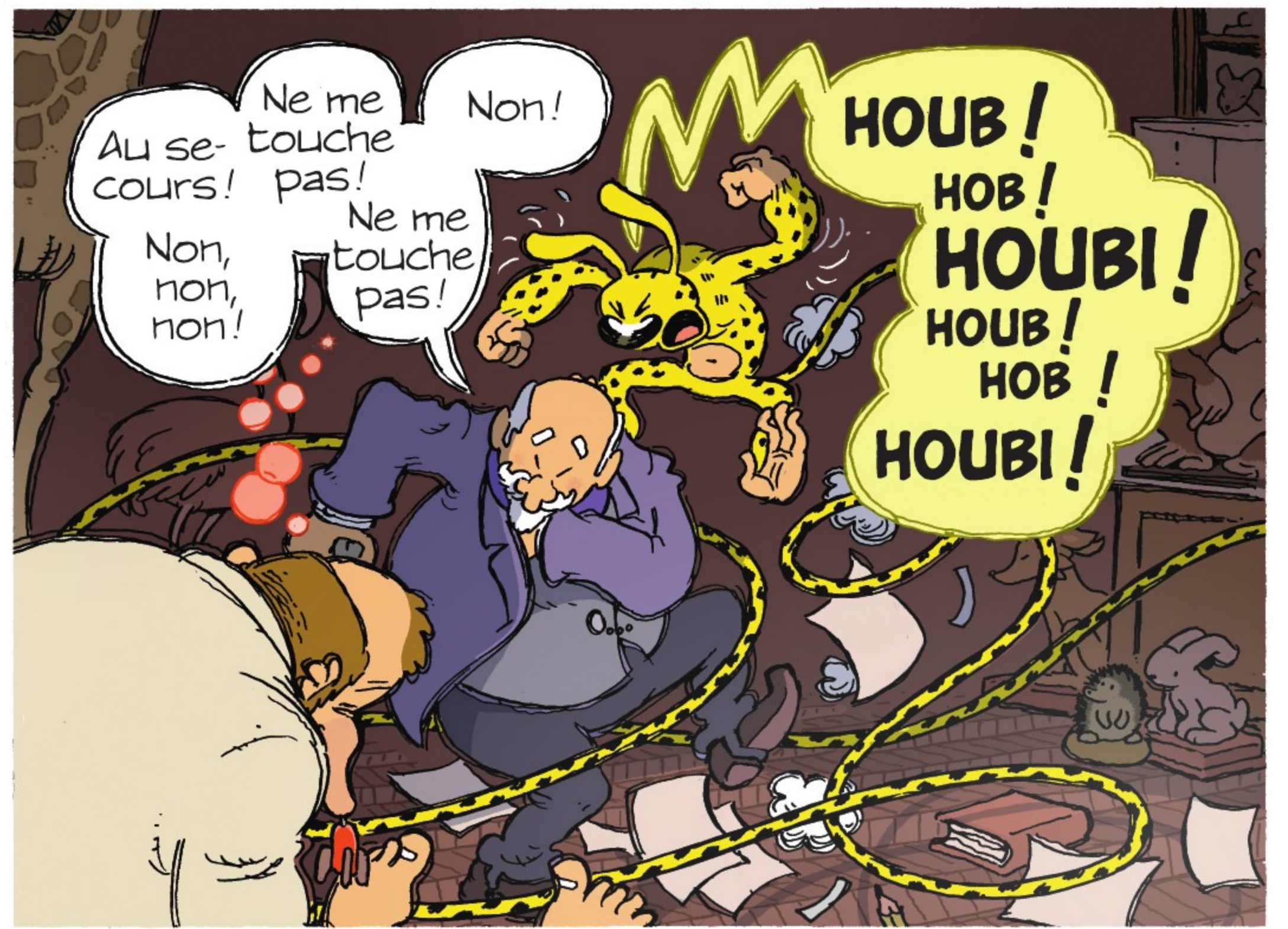
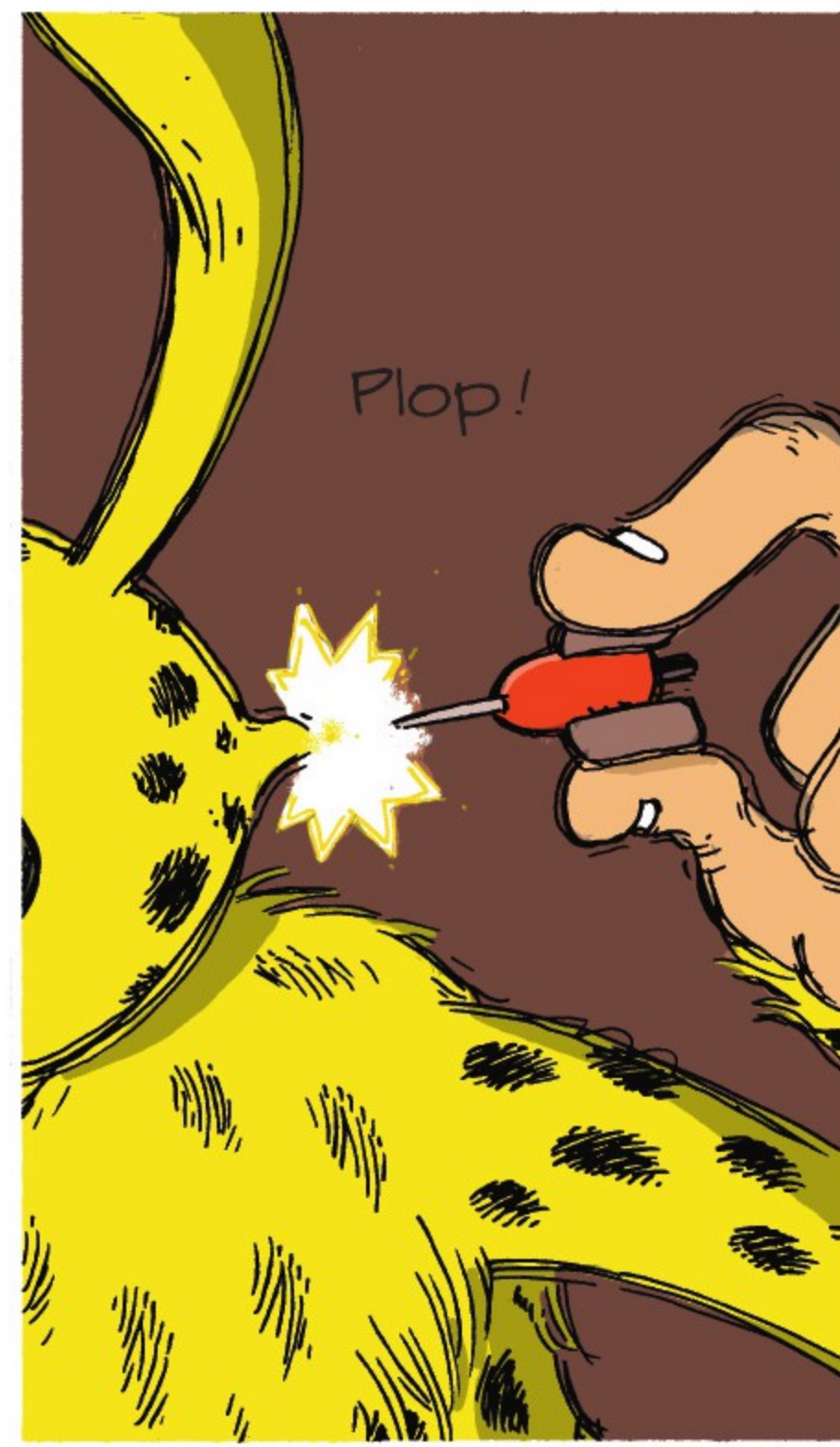
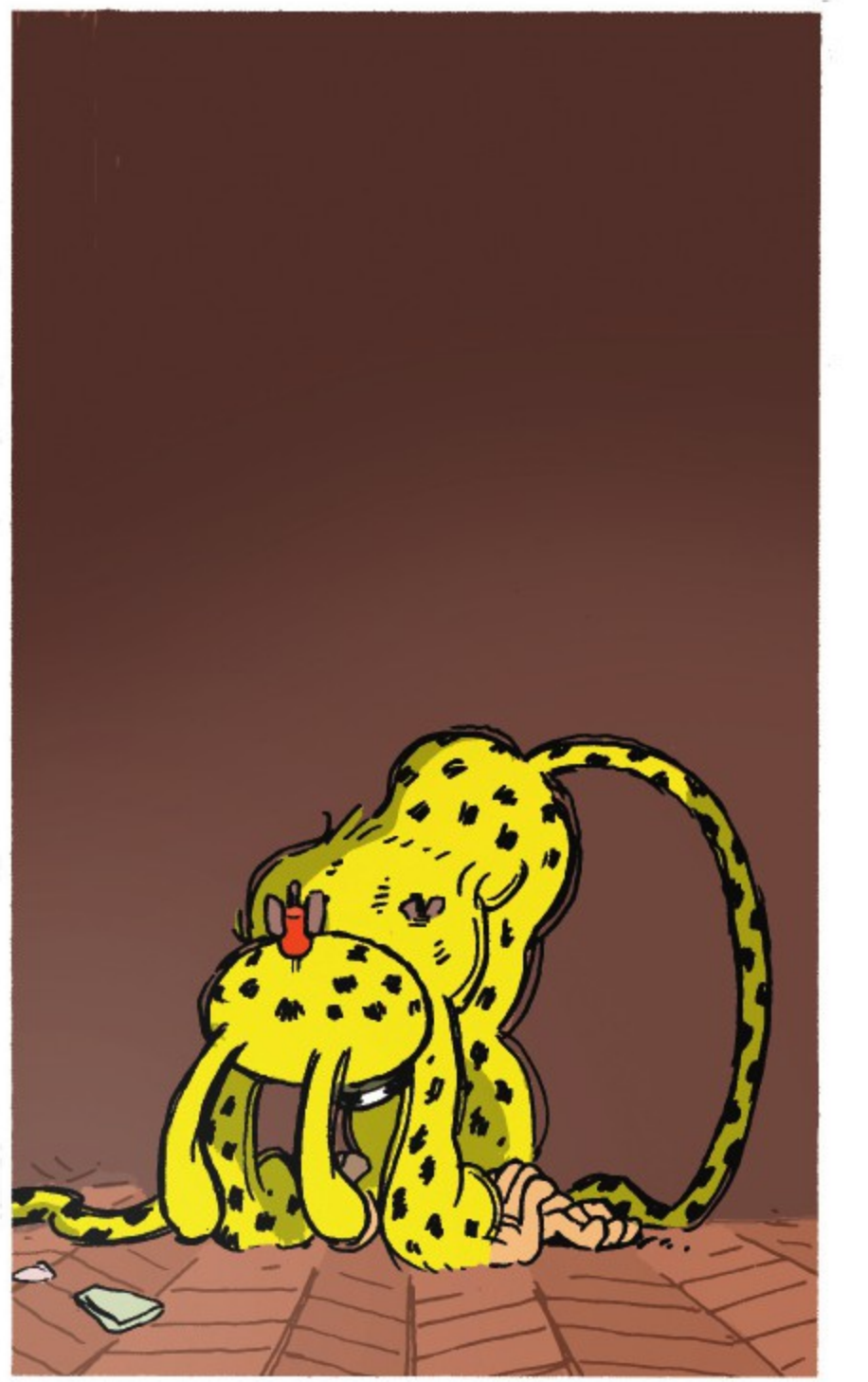
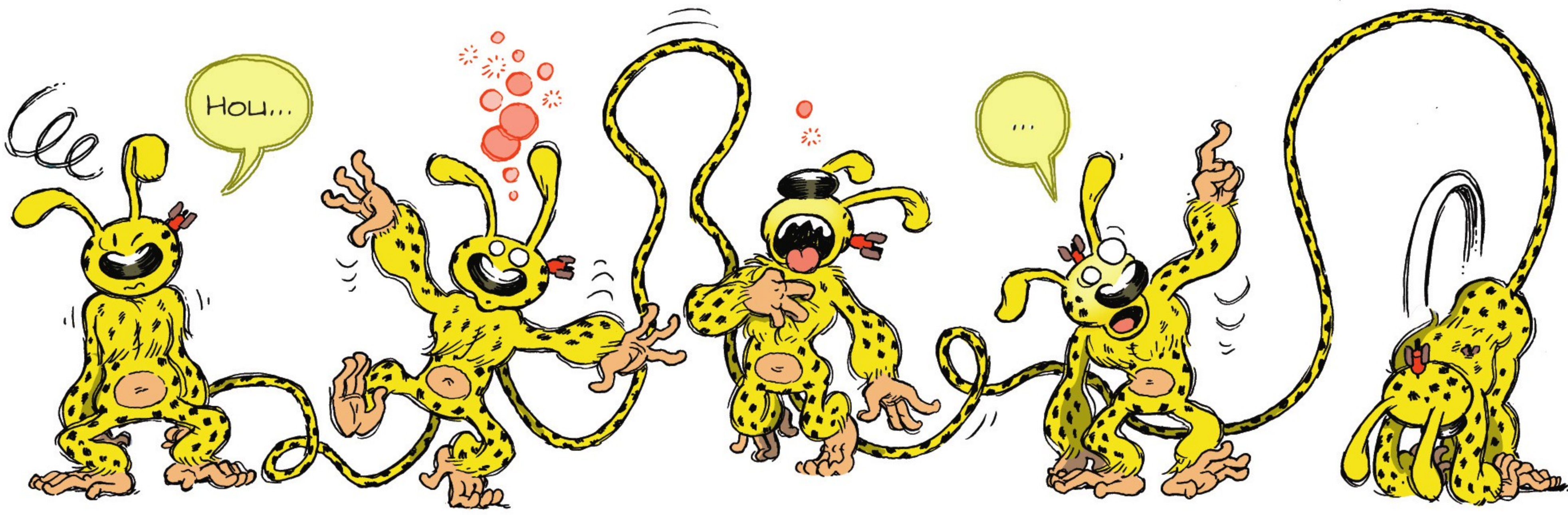
Monsieur l'agent? Otto à
l'appareil, du musée d'histoire
naturelle. Excusez le dérangement
à cette heure. Nous avons ici
une fillette hystérique.
Ses parents ont
du l'oublier...



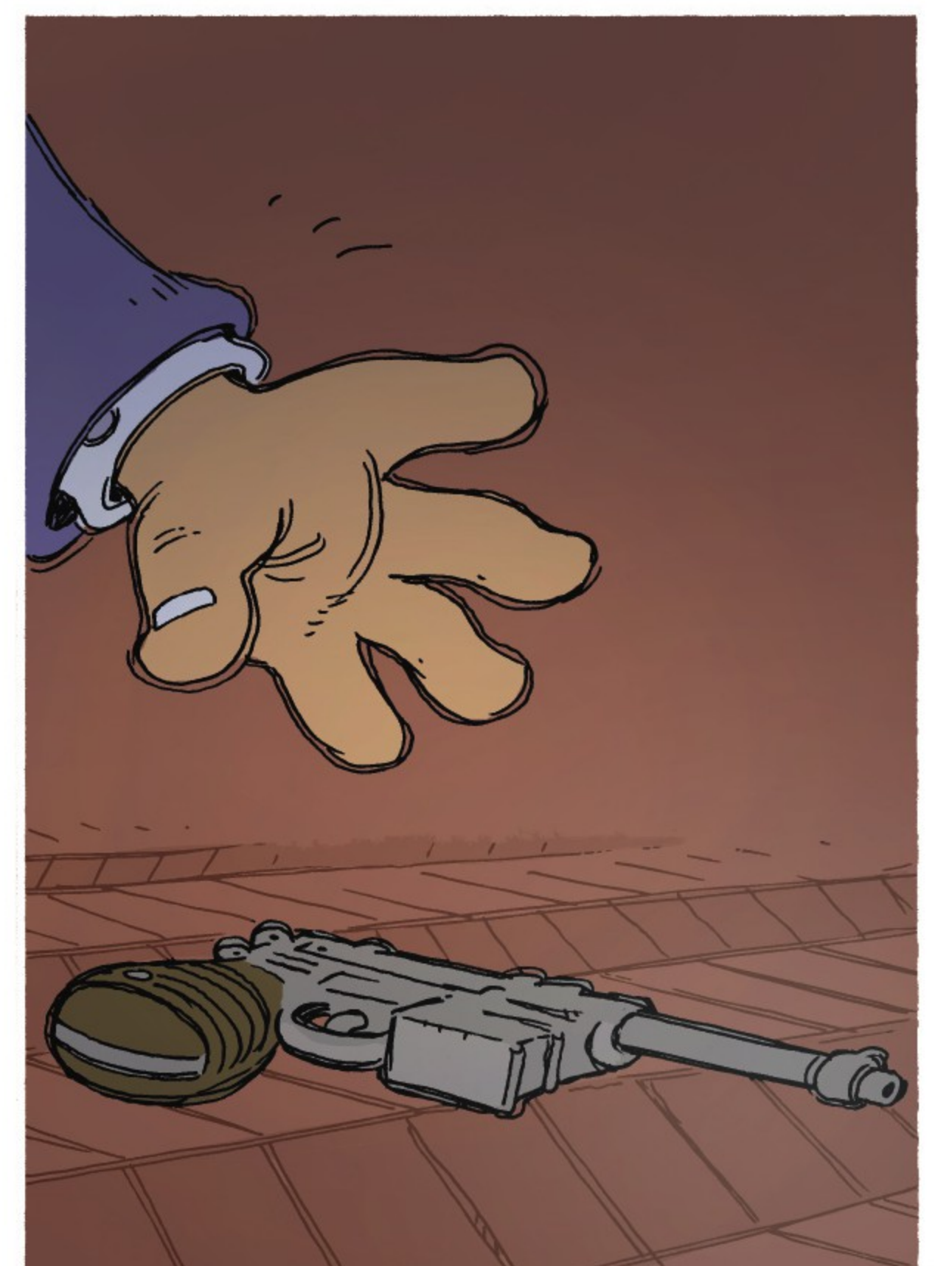
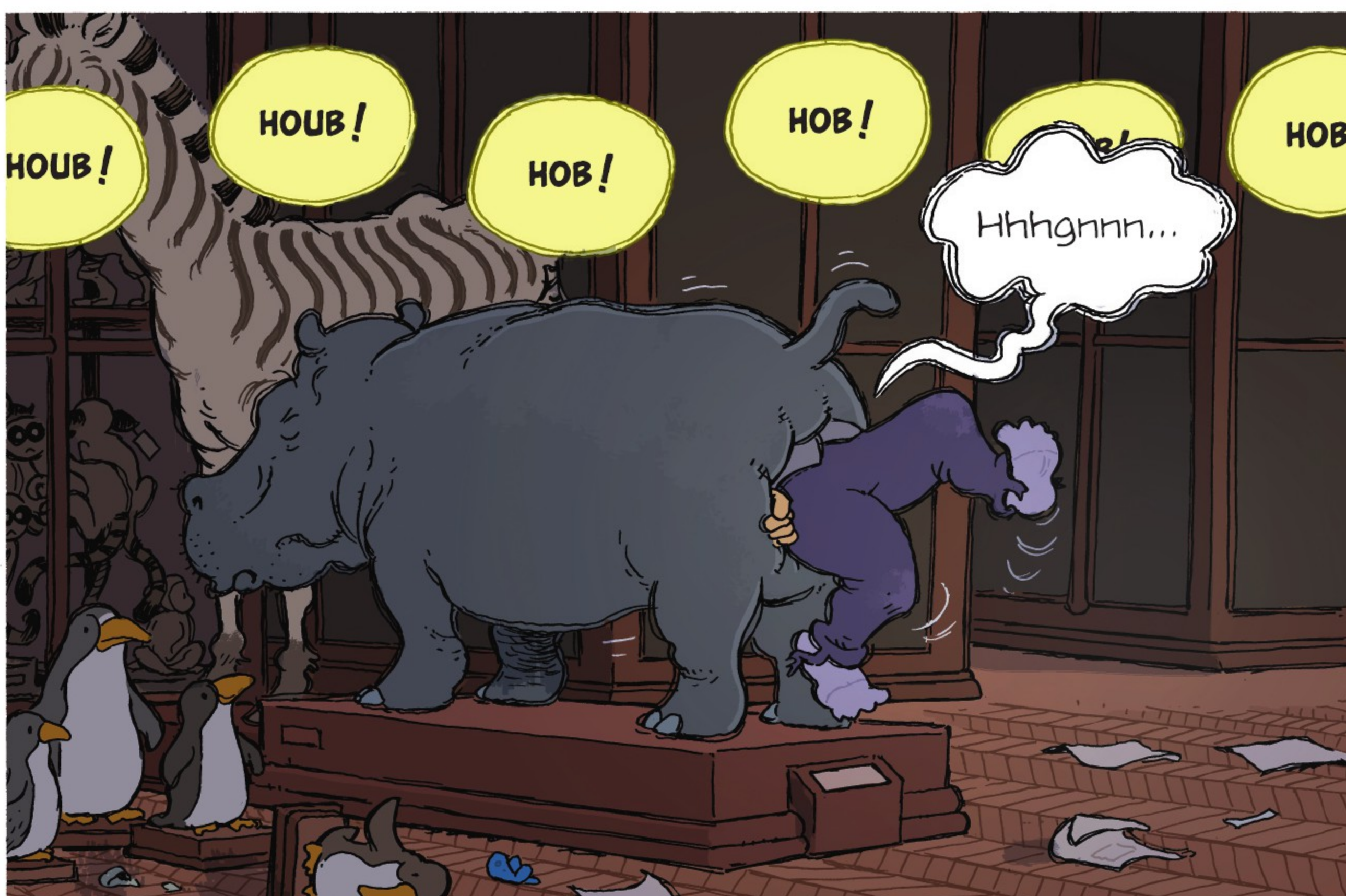
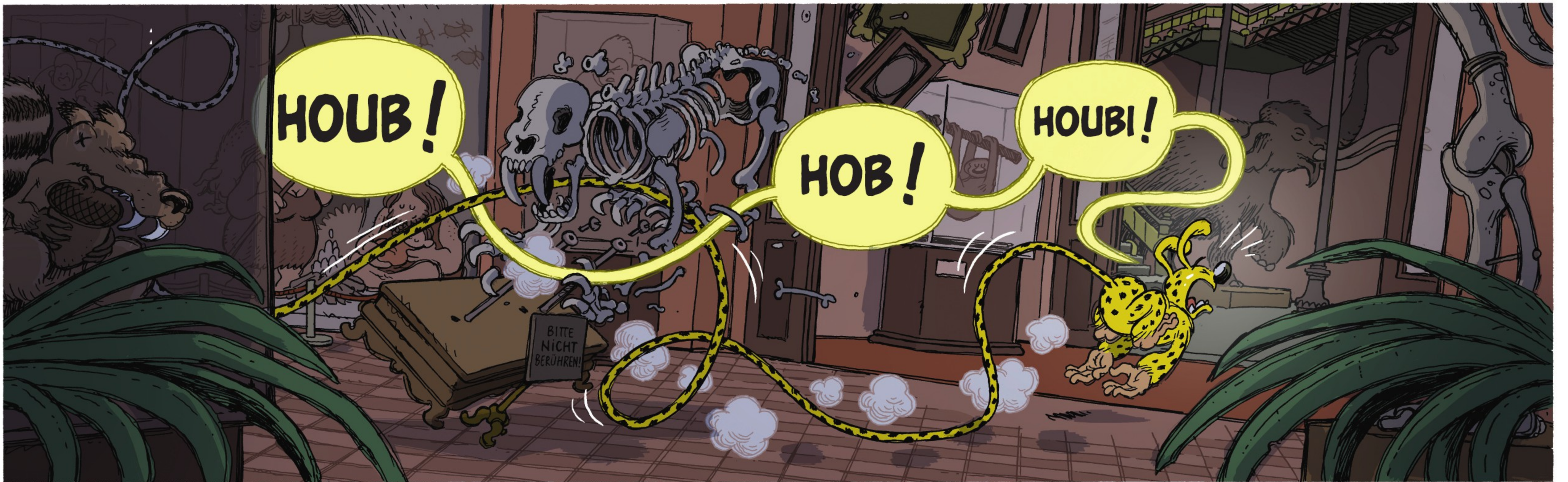
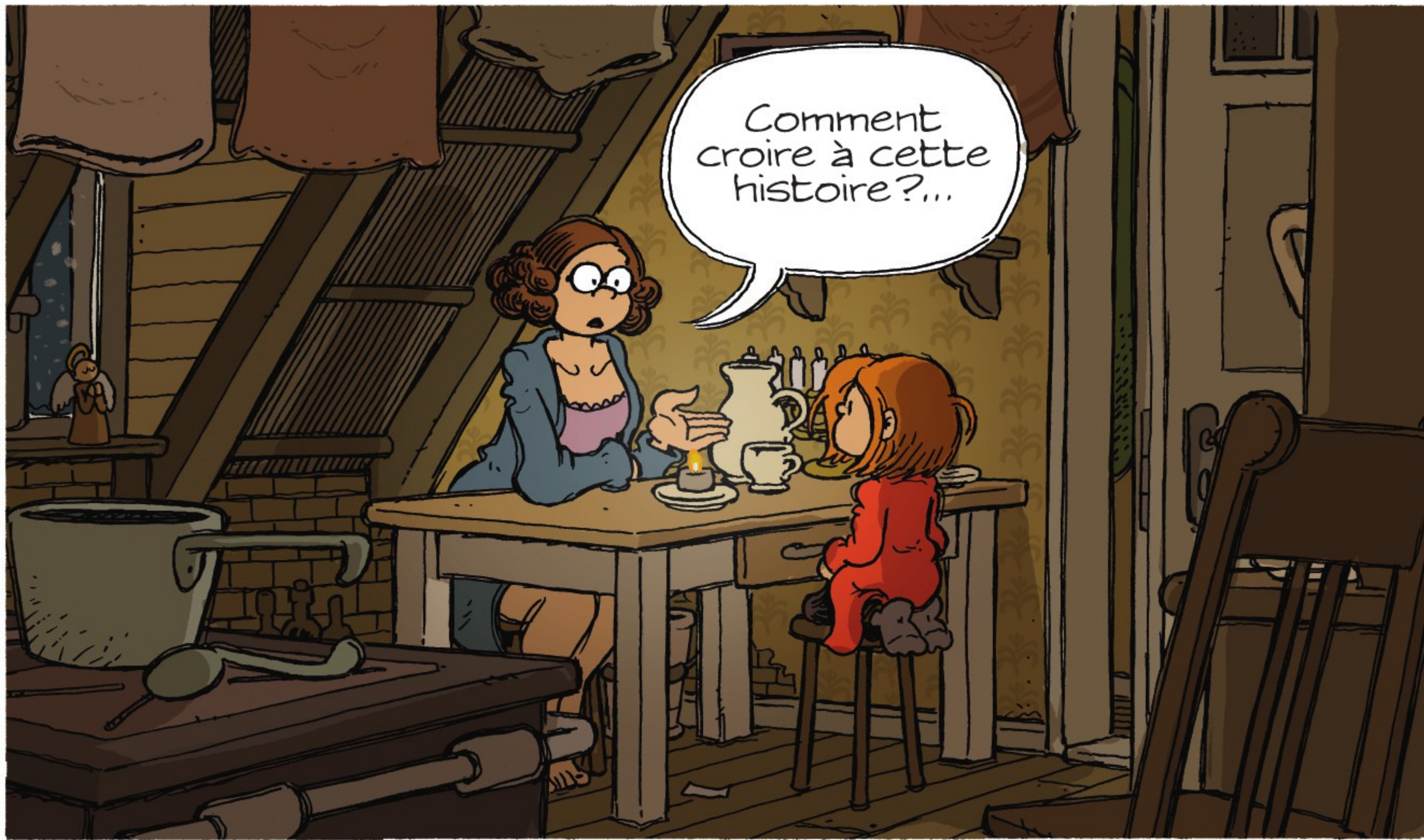


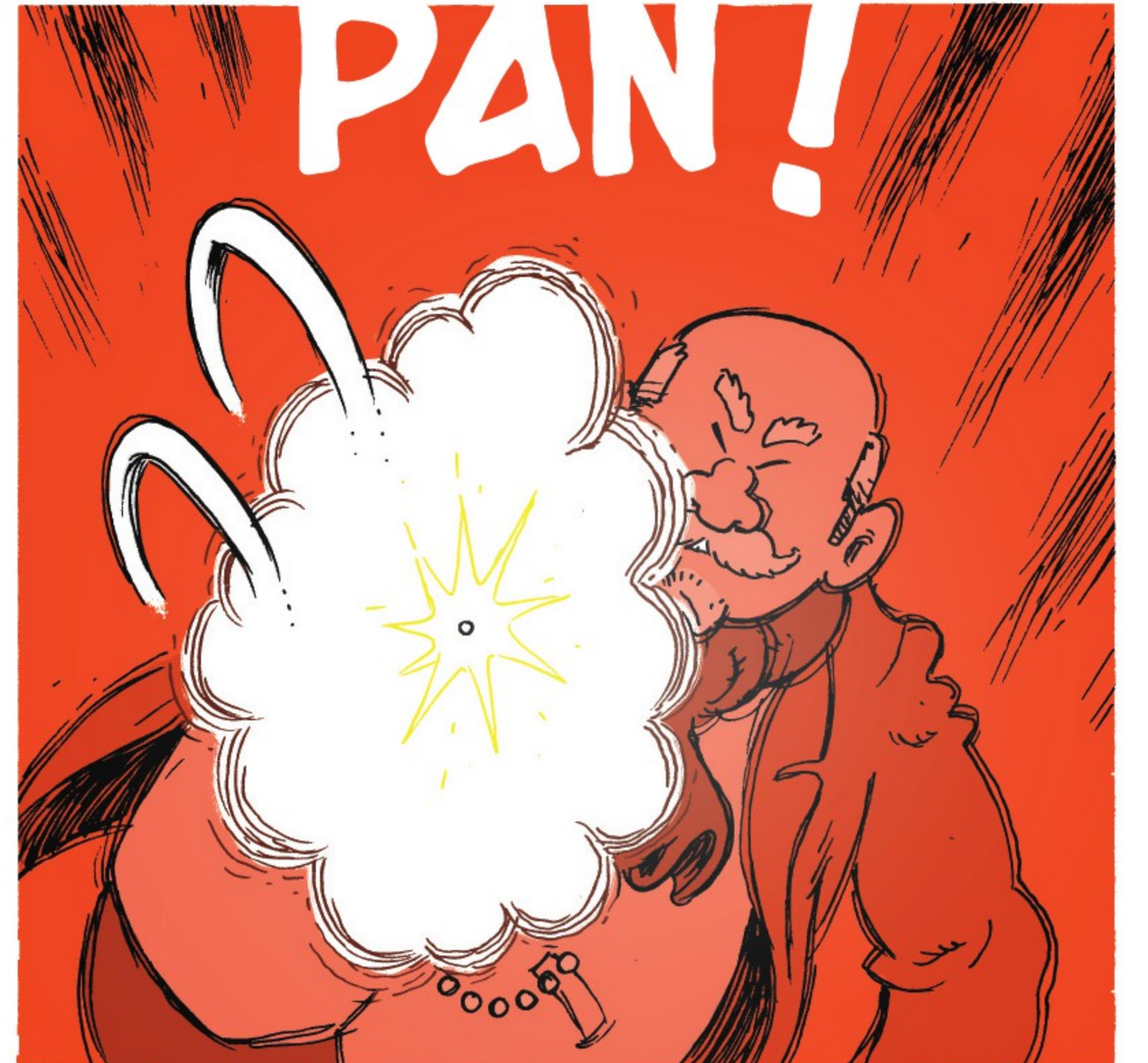
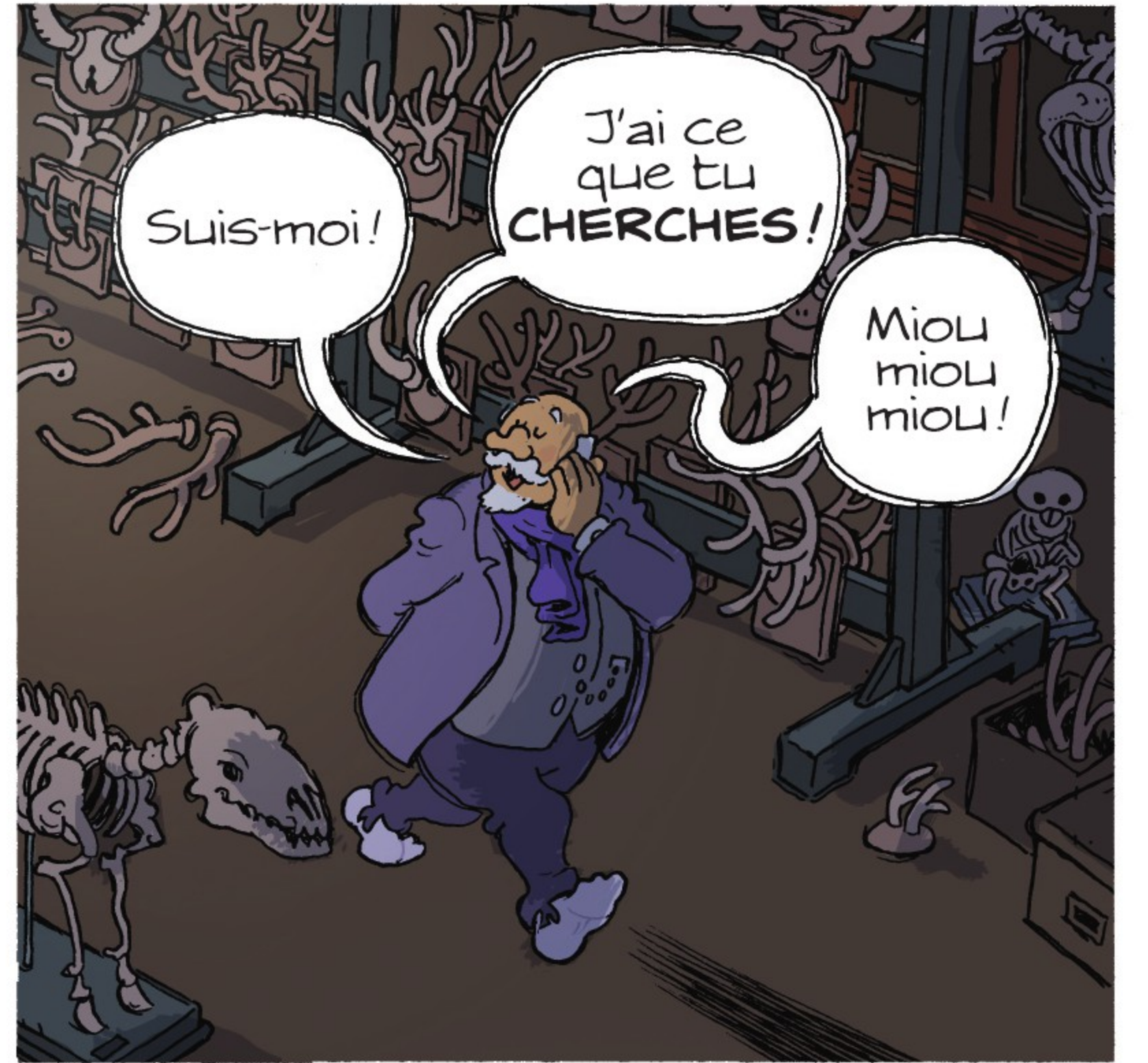
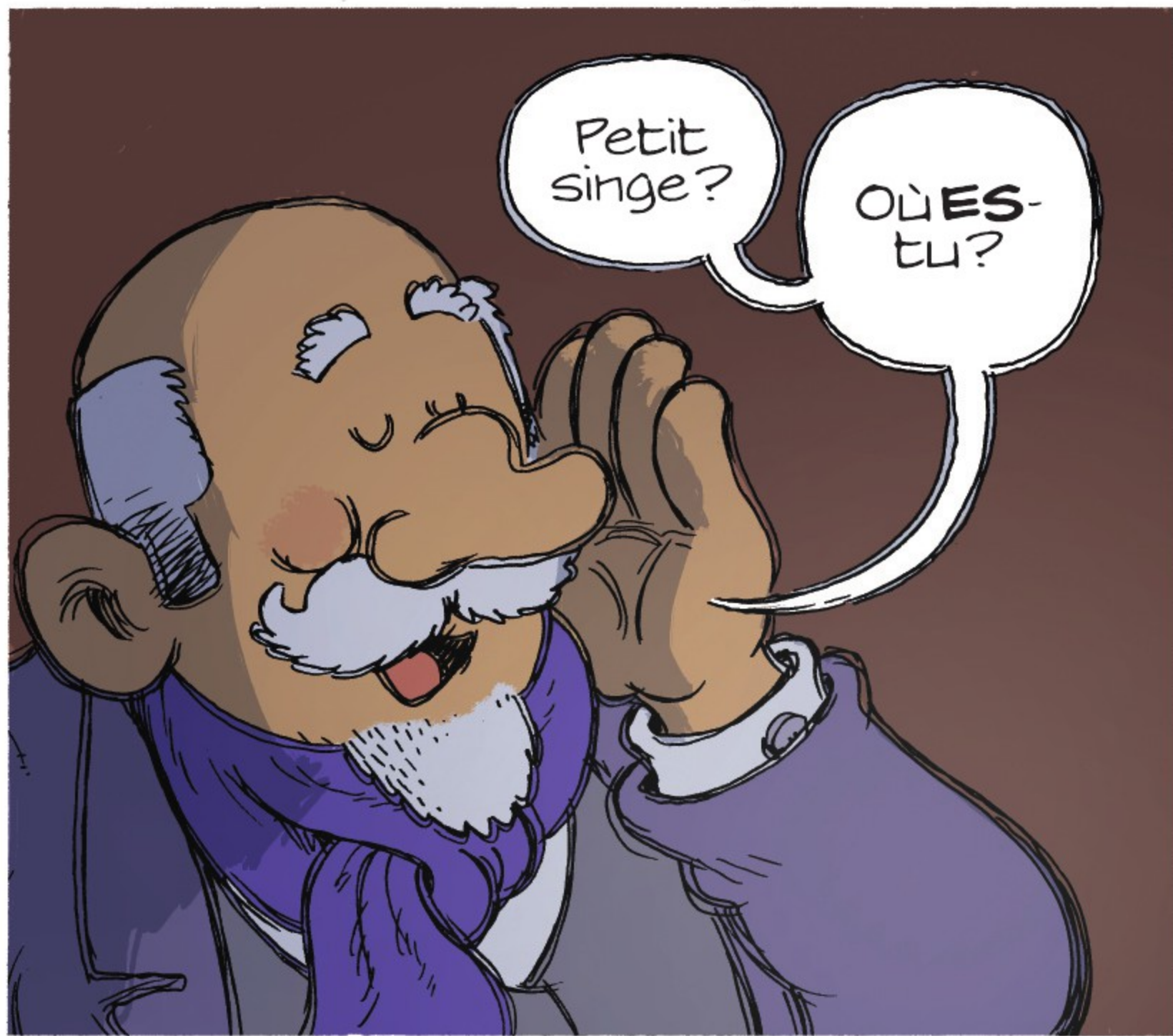


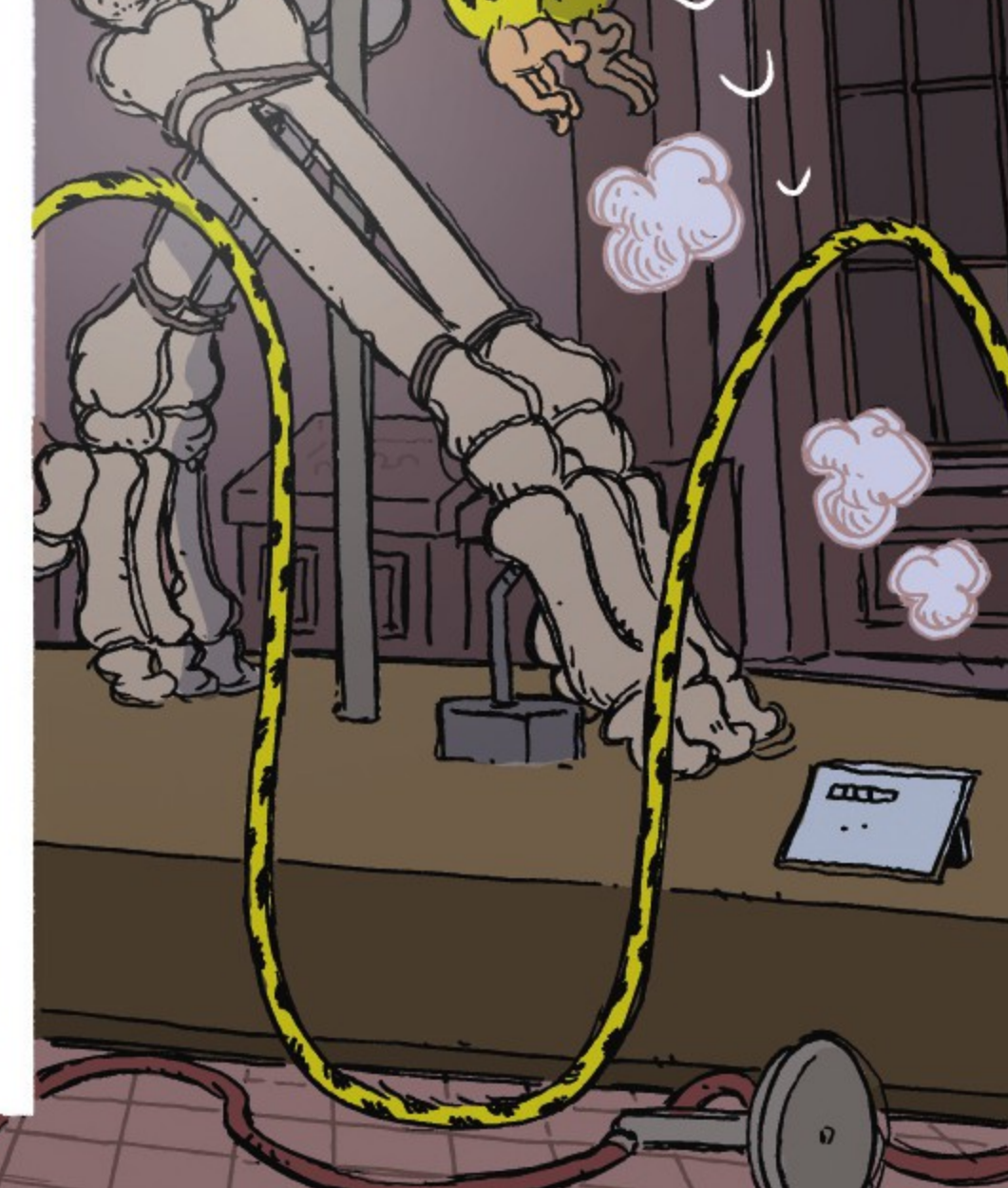
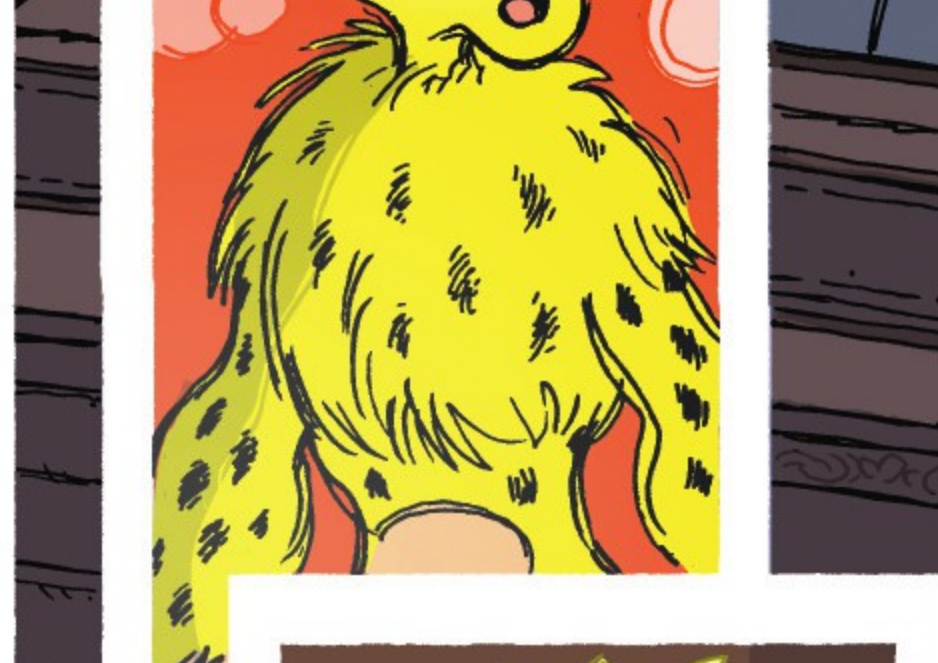
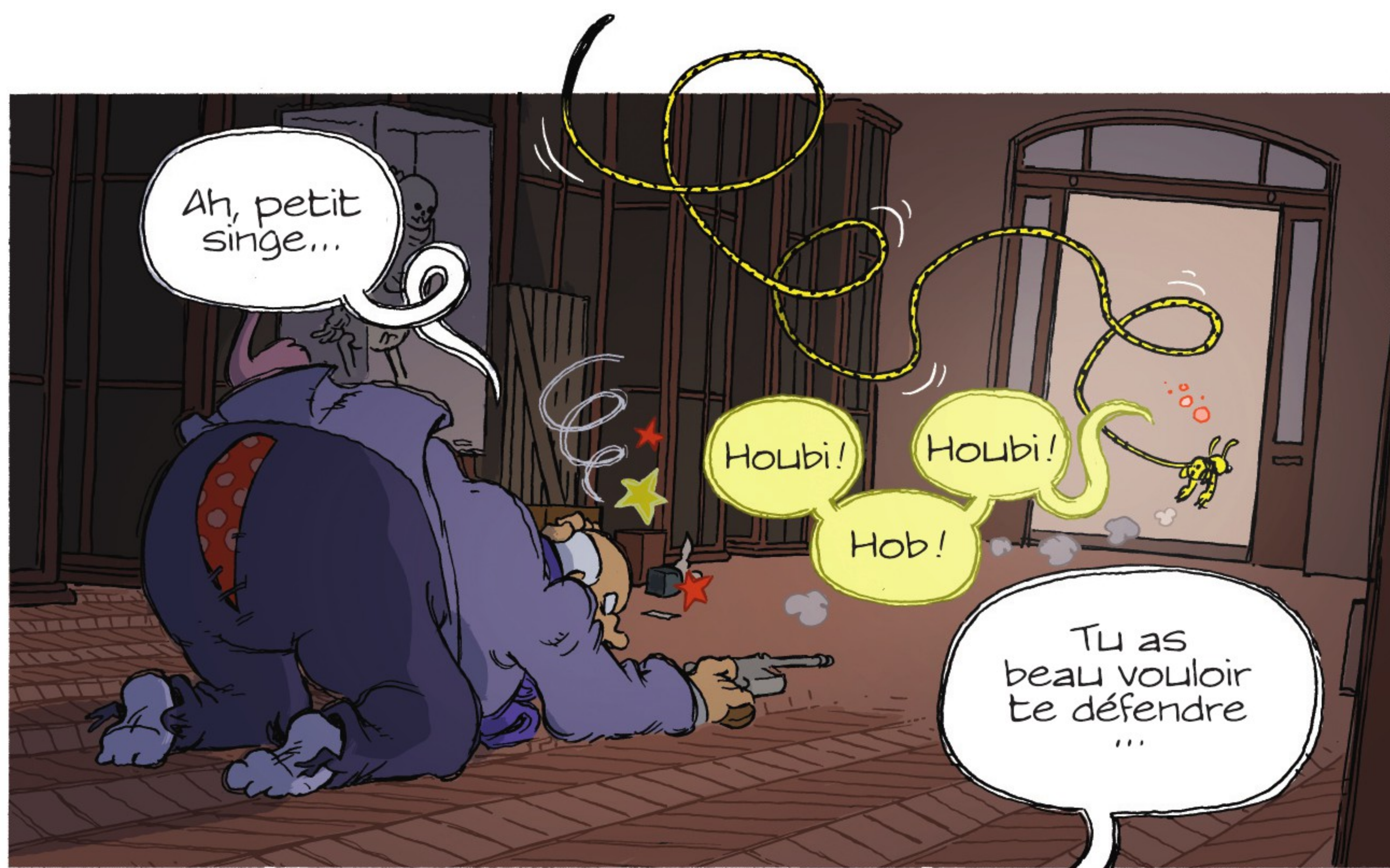


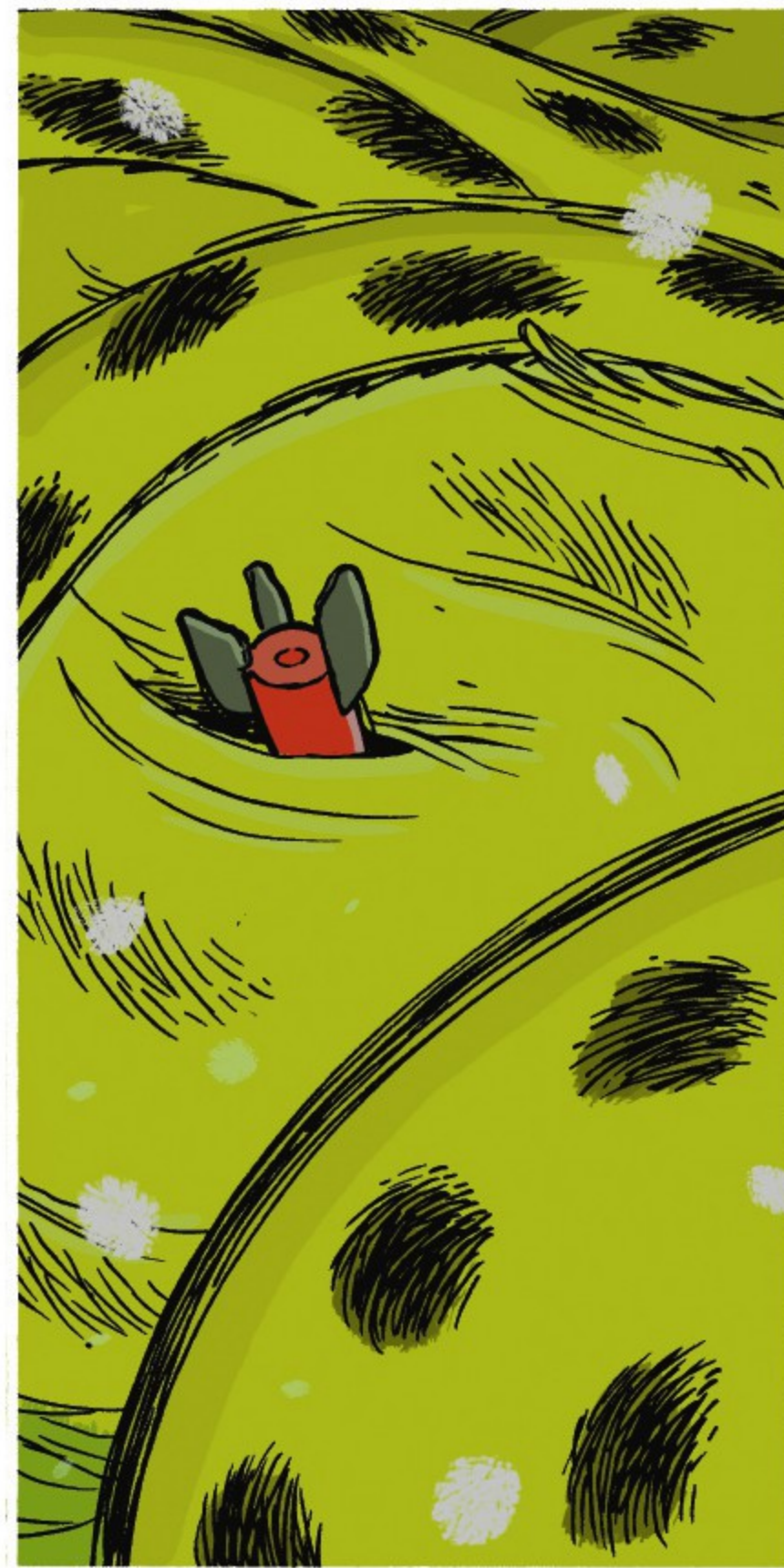
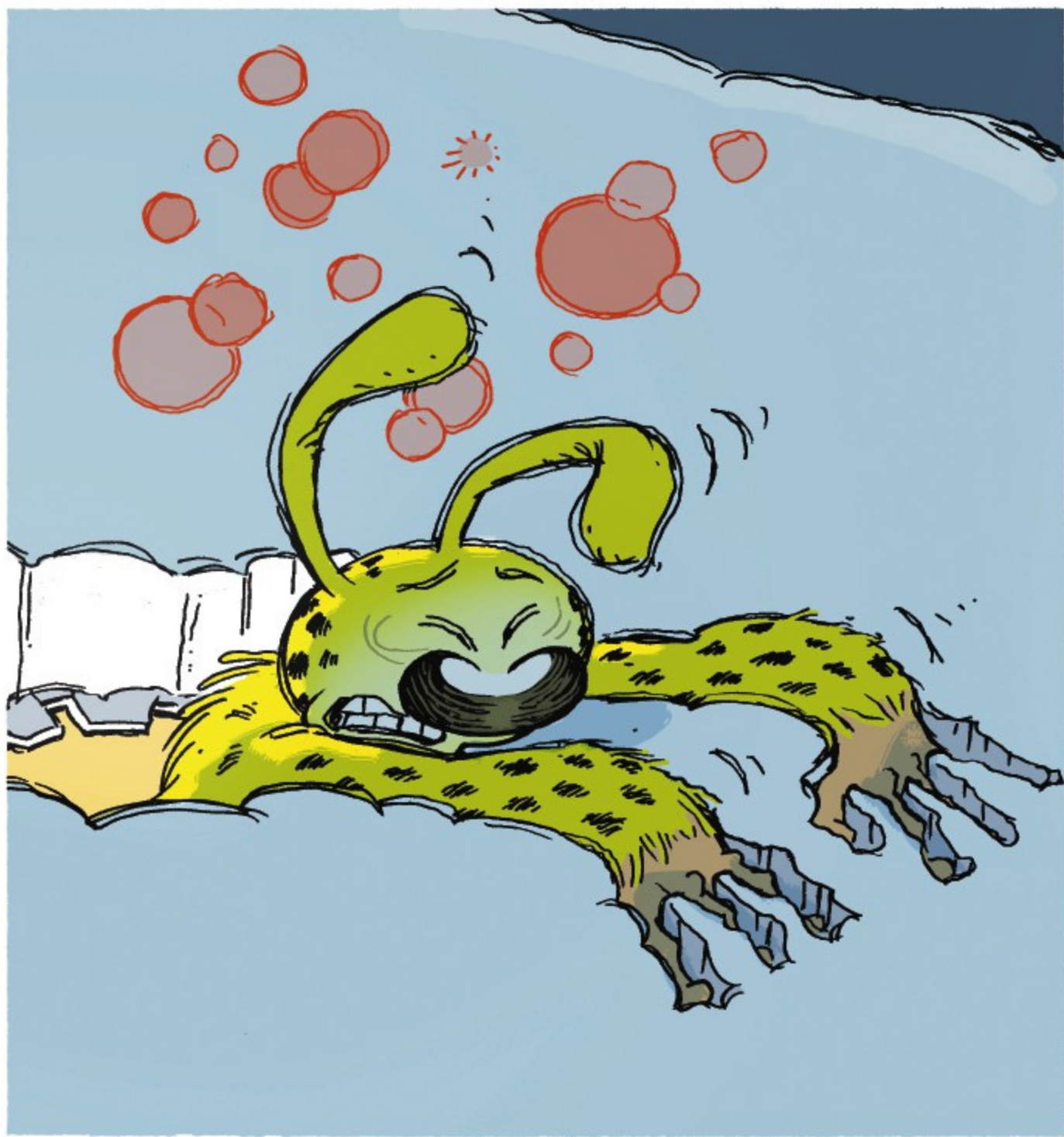




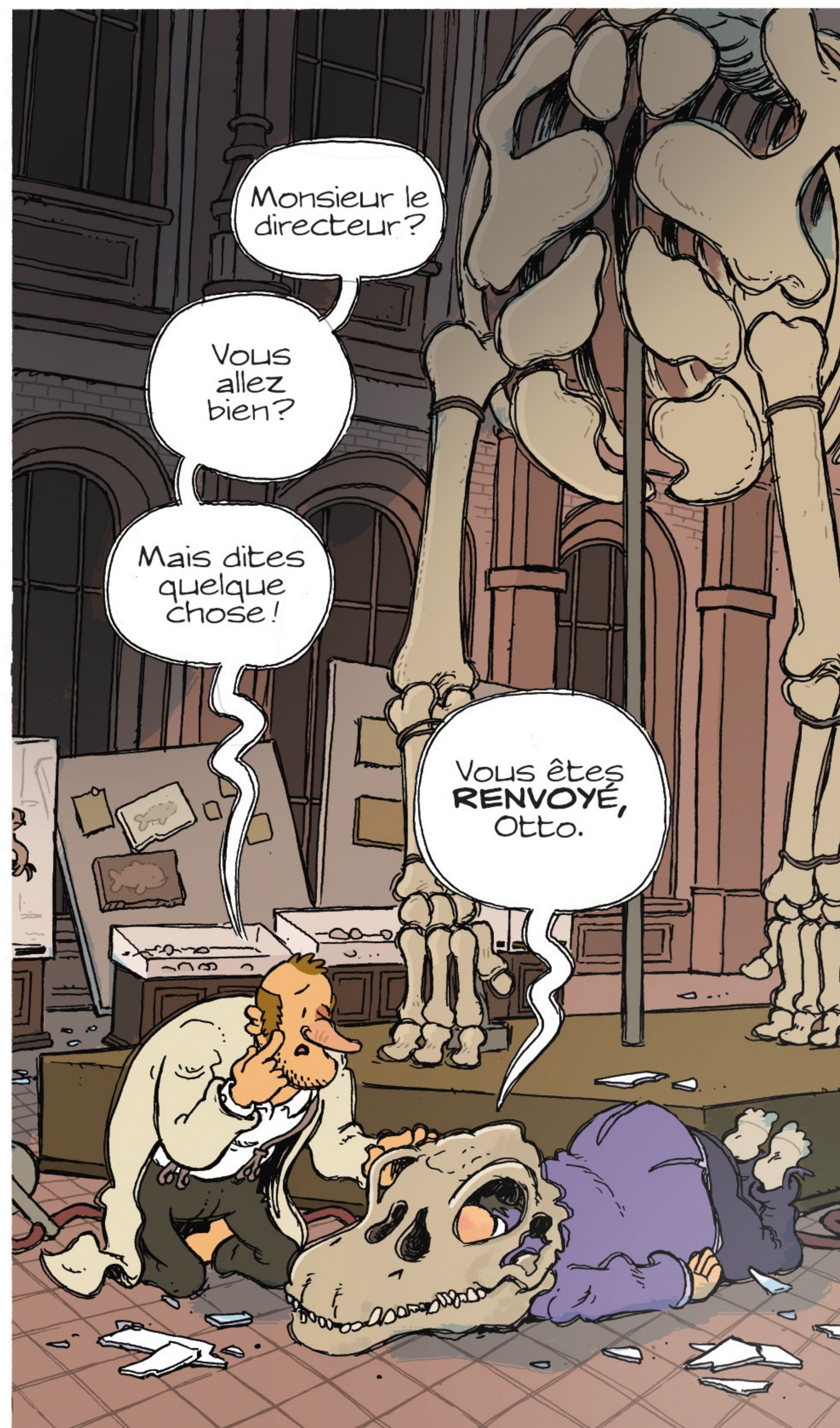
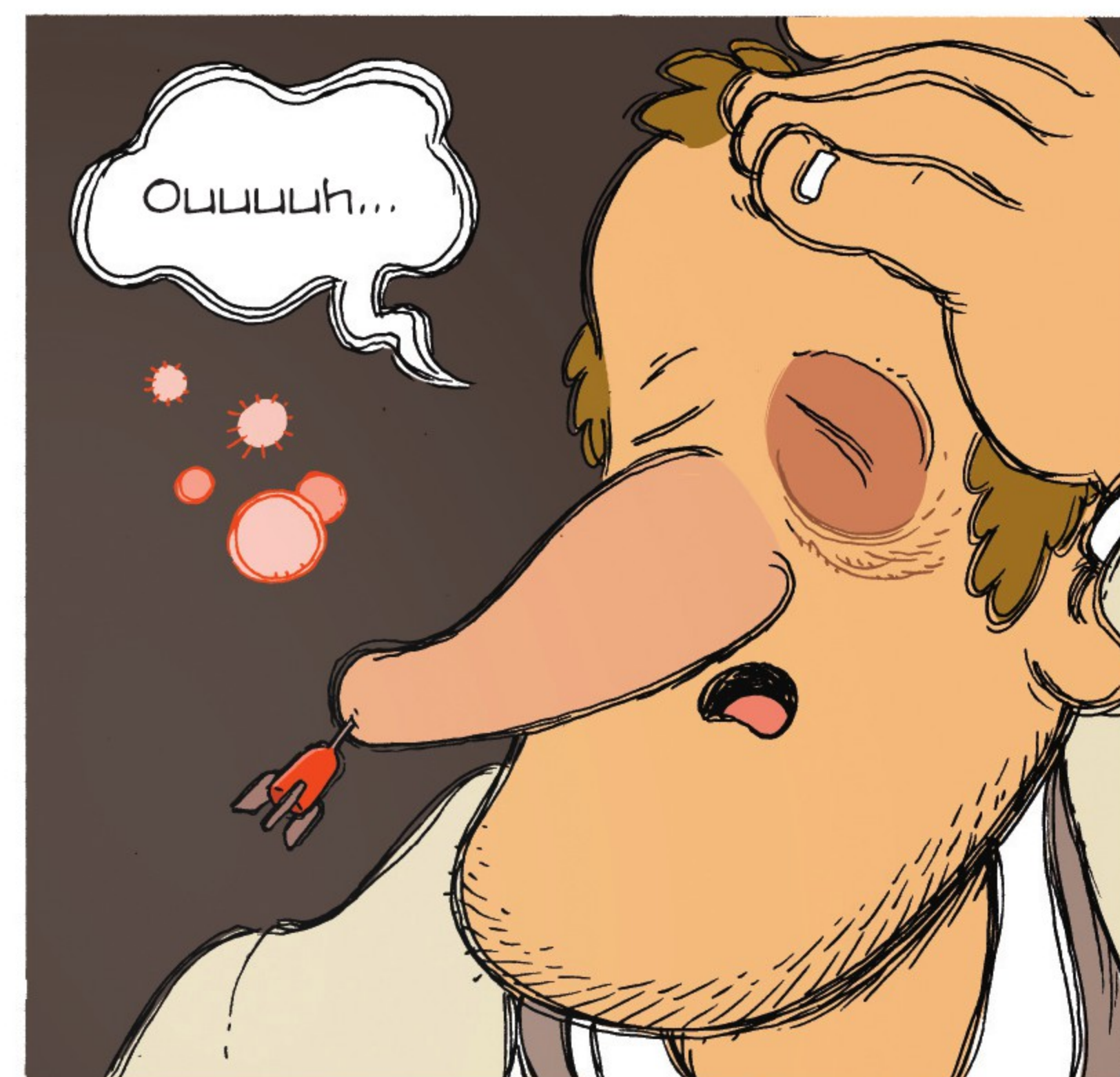


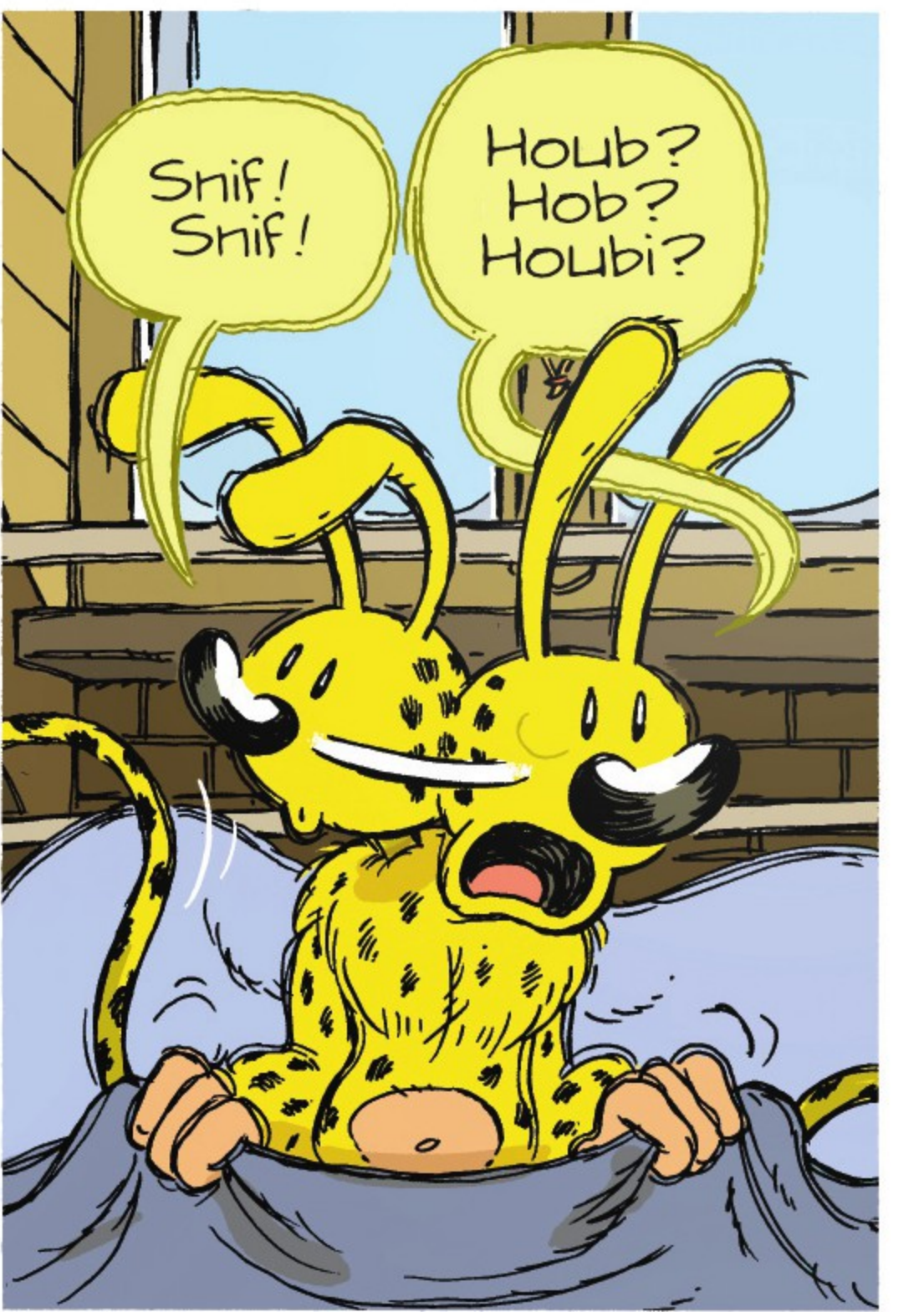
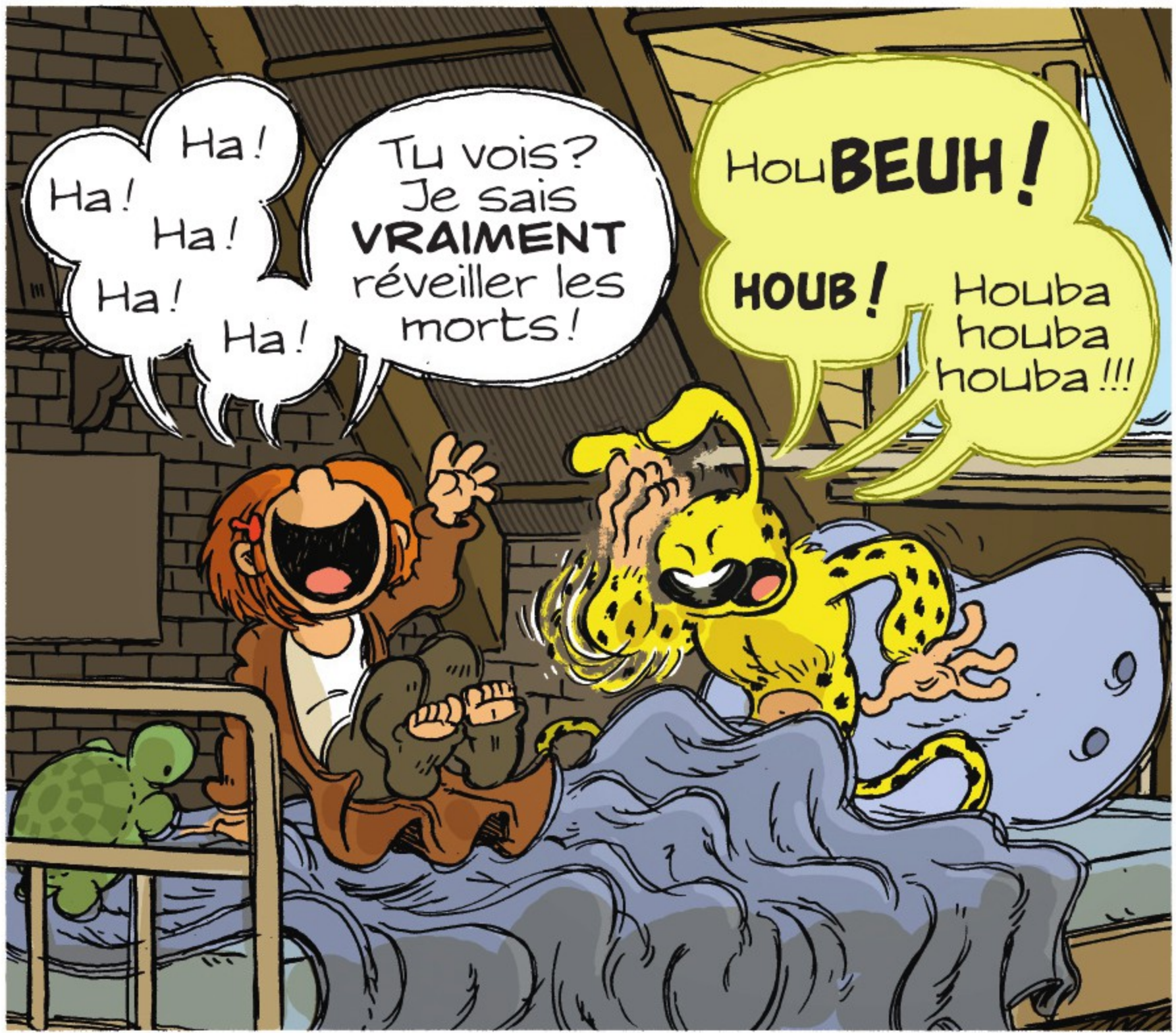


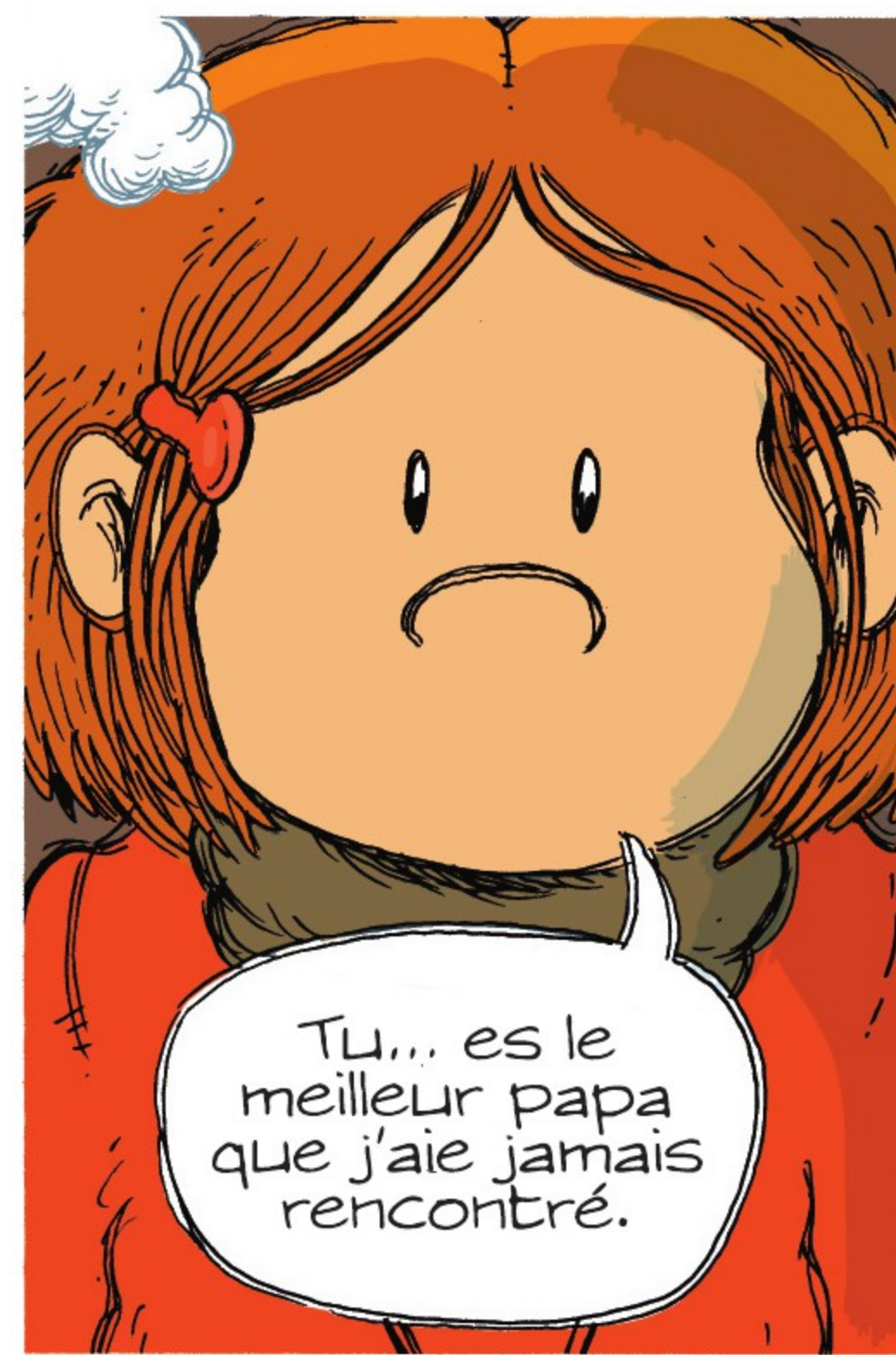
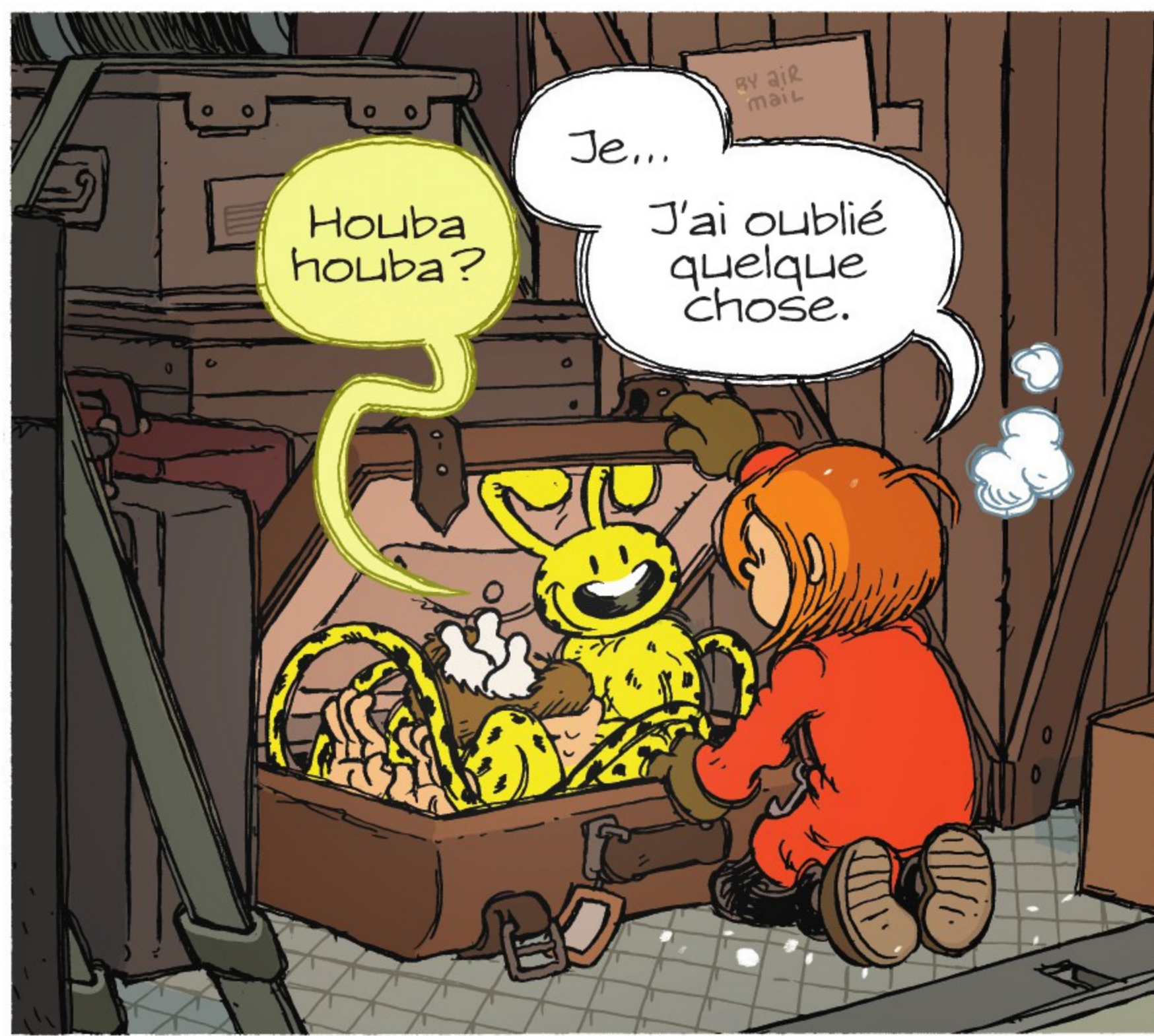
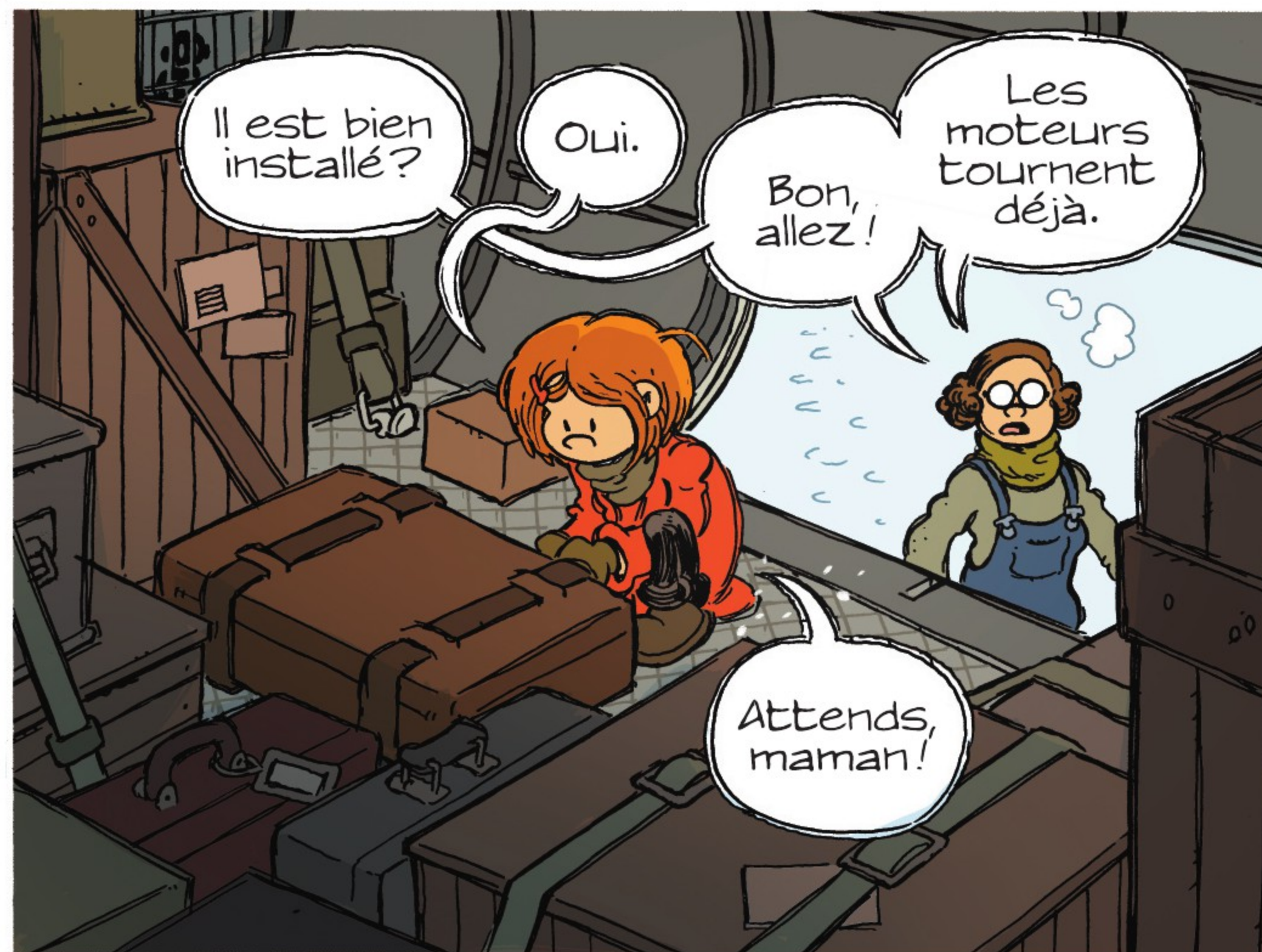




... à la
maison.

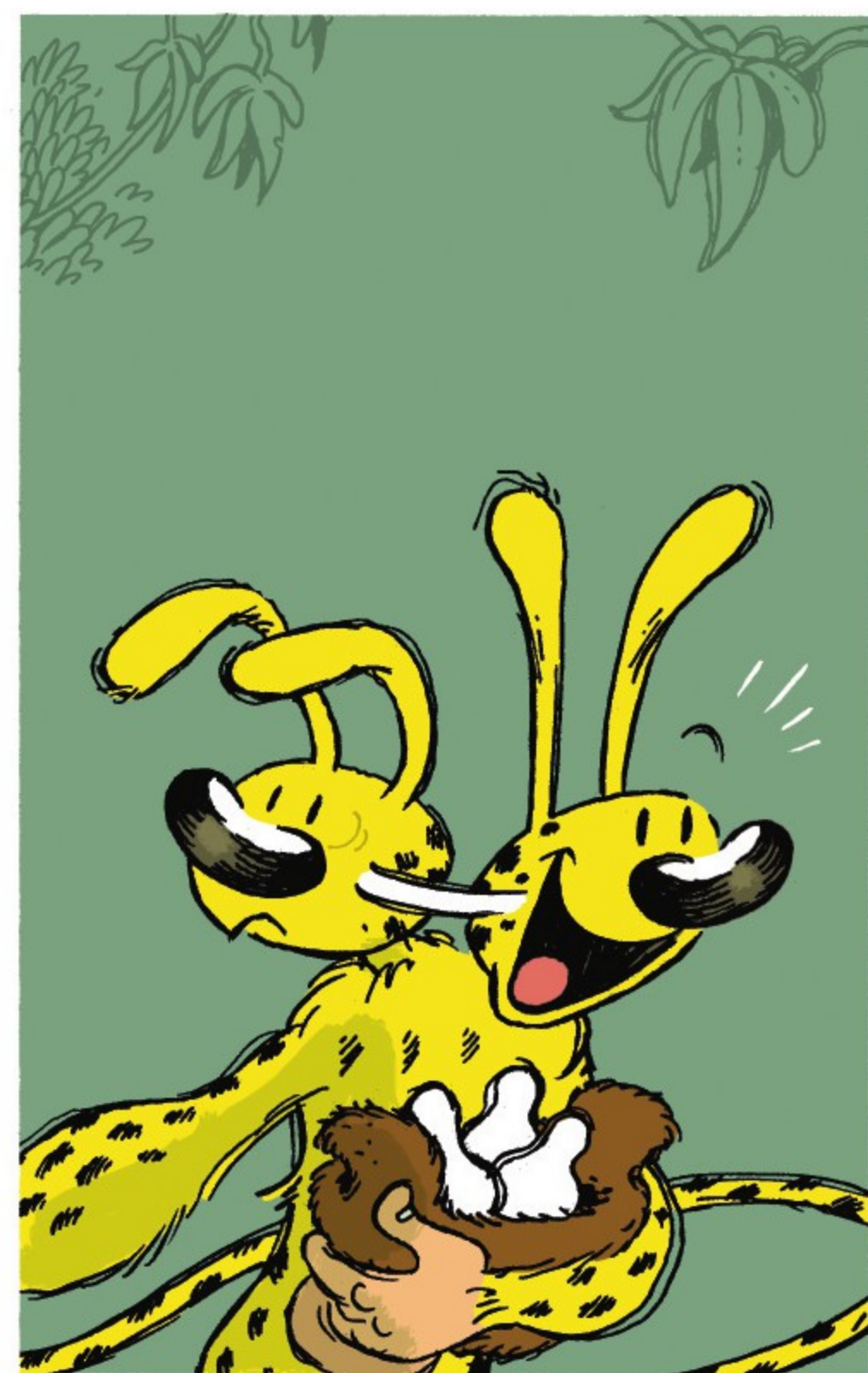
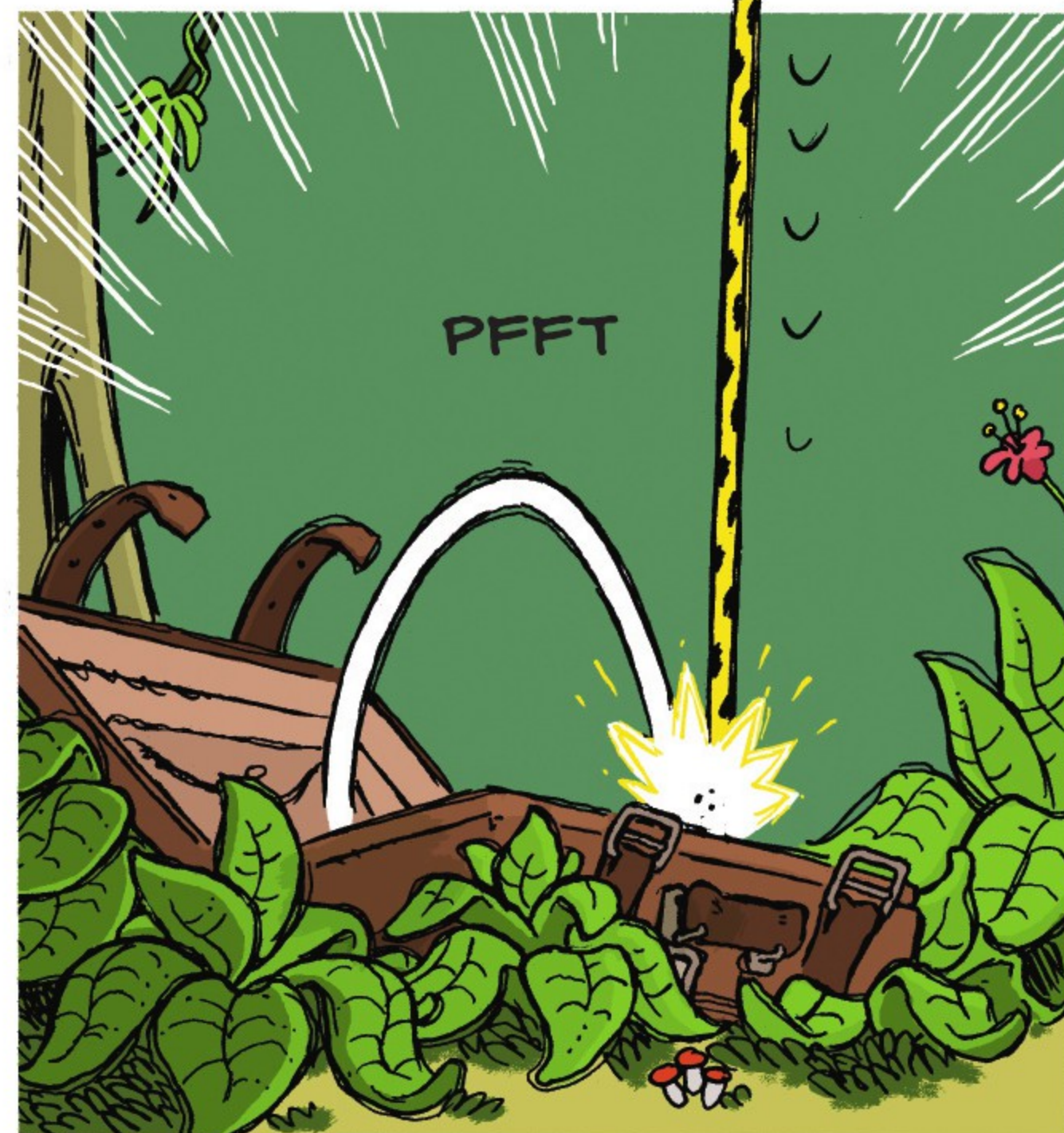
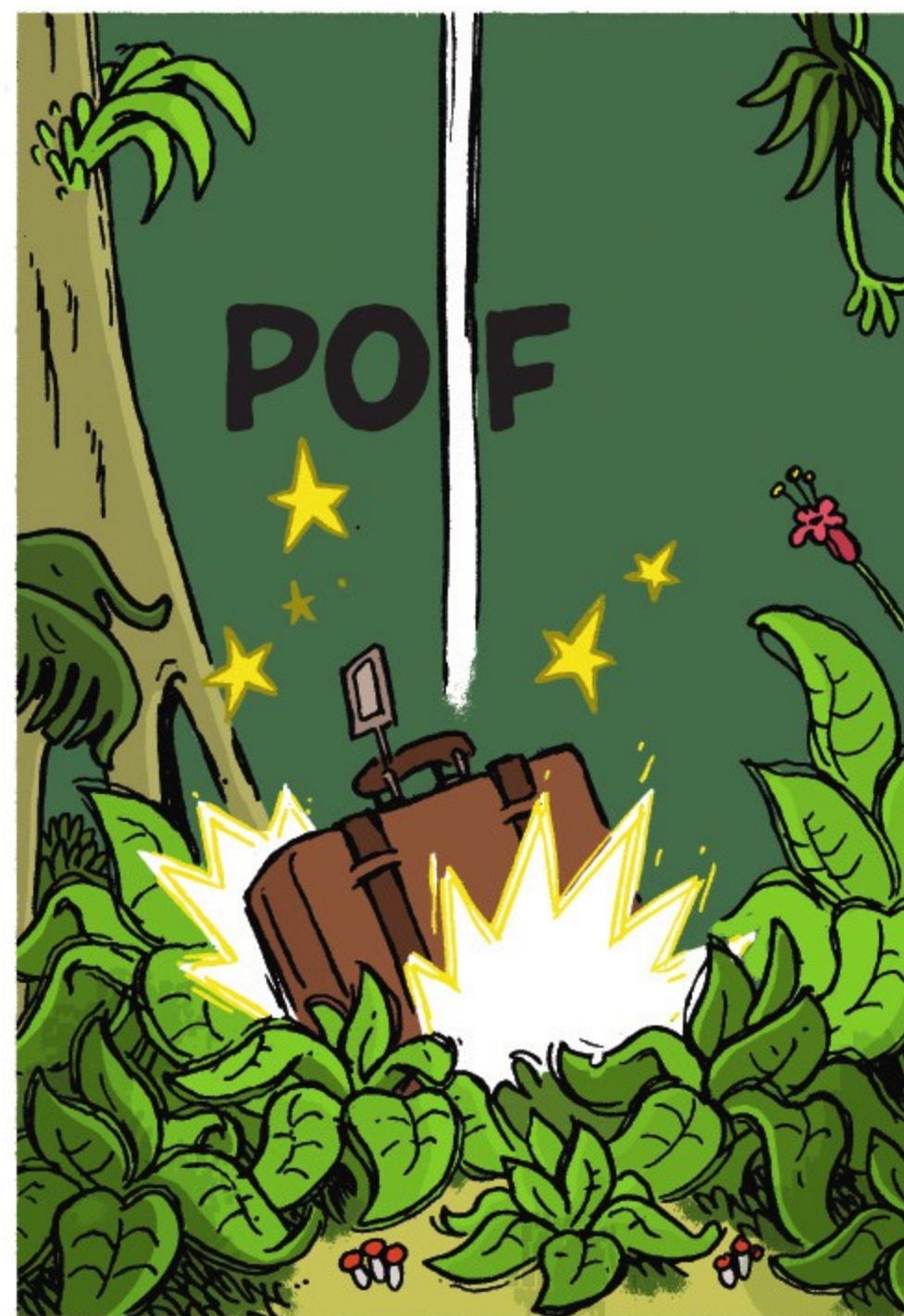
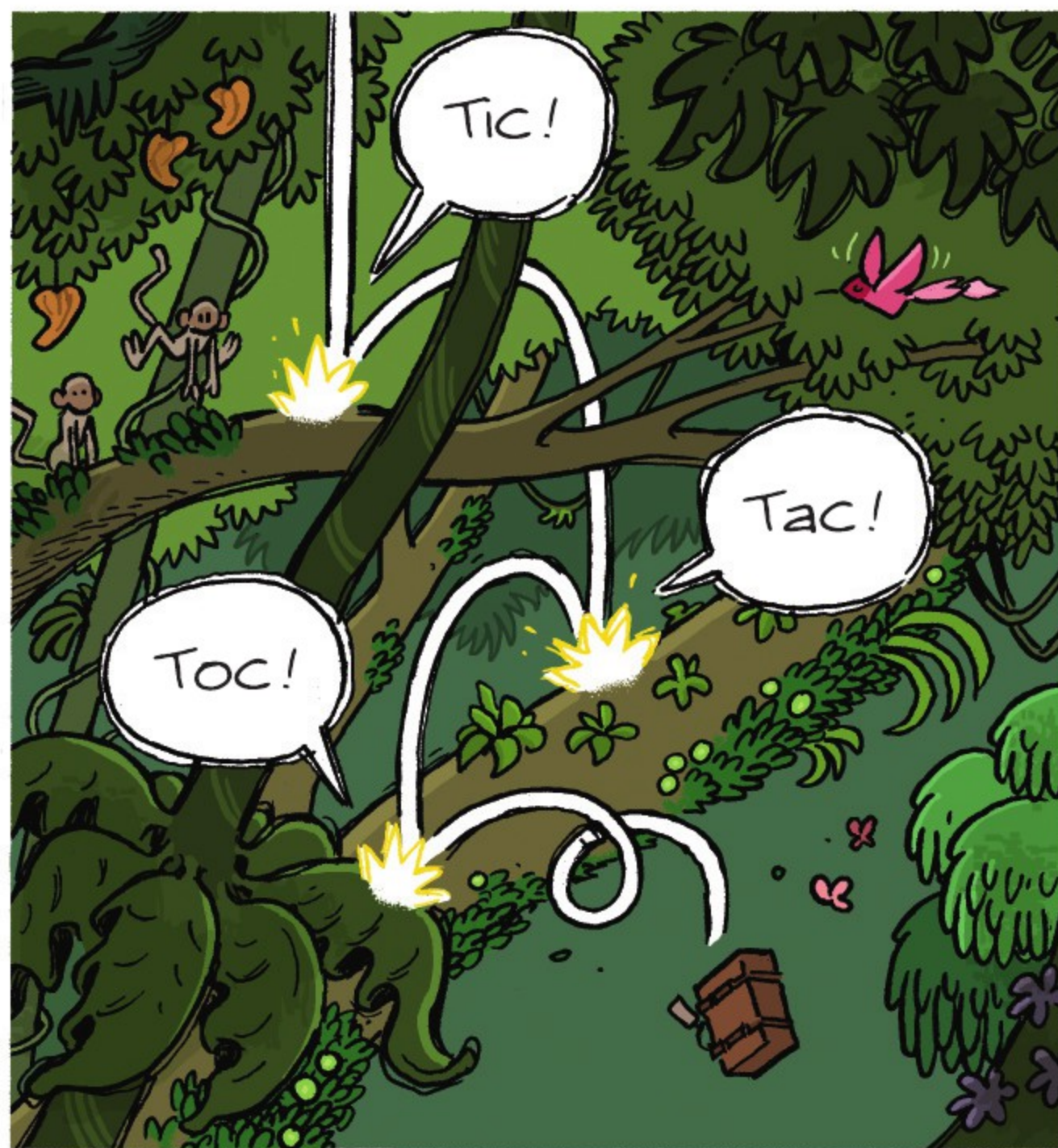














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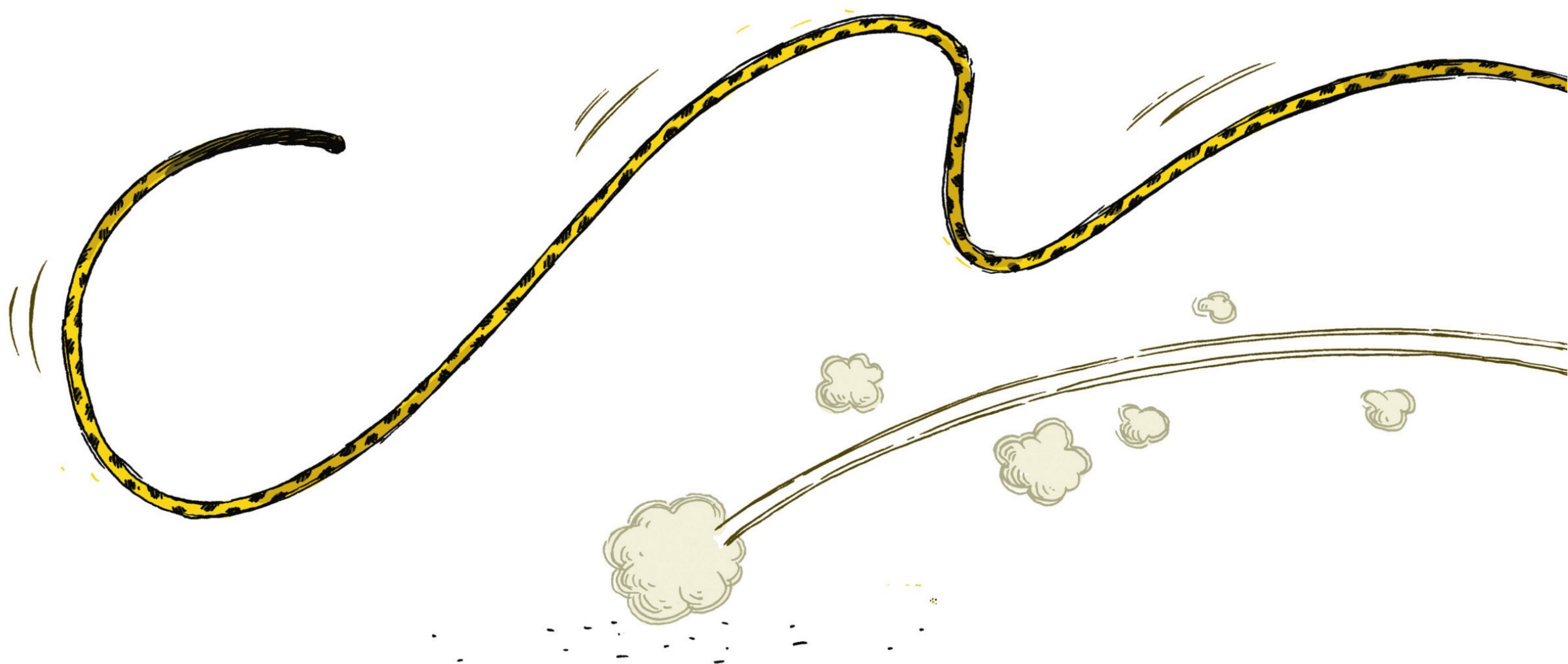
*« Savoir et connaître sont la joie
et la justification de l'humanité. »*

Qui était Alexander von Humboldt ?

Friedrich Karl Wilhelm Heinrich Alexander von Humboldt (1769-1859) était un naturaliste et explorateur allemand. Tout au long de sa vie, il entreprit de nombreux voyages autour du monde, explorant et documentant des pays, des animaux, des plantes, des montagnes, des tissus et même des langues réputées disparues. Un des points forts de son travail scientifique se situait en Amérique du Sud, où il a longuement parcouru la jungle. Selon Flix, c'est là qu'il aurait découvert, en 1801, le Marsupilami. Ce n'est sans doute pas tout à fait vrai, mais le fait est que son travail scientifique revêt aujourd'hui encore une importance majeure. C'est Humboldt en effet qui a analysé les interactions mutuelles des phénomènes naturels, ce qui permet d'expliquer des choses comme le changement climatique. Une de ses formules les plus connues est : « Tout est interaction ».

Certains le considèrent comme le « plus grand savant de son siècle ».

Les objets et documents qu'il a rassemblés au cours de ses voyages furent expédiés par caisses entières en Europe – d'abord à Paris, puis à Berlin. On dit que la quantité de notes de Humboldt et d'objets de recherche qu'il a rapportés est telle qu'il n'a pas encore été possible de les trier et de les exploiter tous...



MERCI

À André Franquin et sa fille Isabelle Franquin.

Aux éditions Dupuis, à Stéphane, Sophie et Anton.

Aux éditions Carlsen, en particulier Klaus, Björn et Claudia.

À Pari, Michael, Ralf et Dagmar pour leur soutien en matière de couleurs.

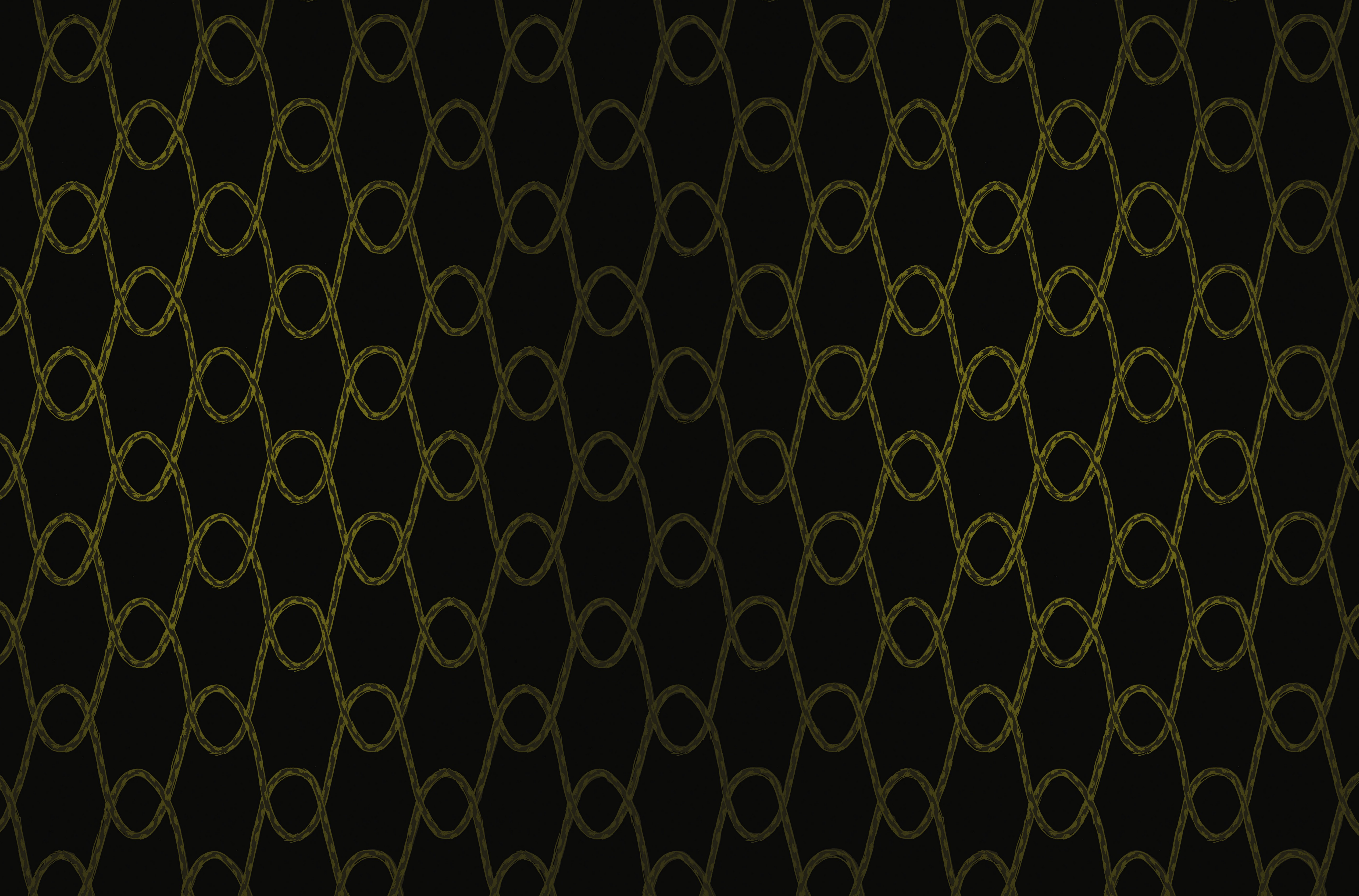
À Bernd, Katharina, Sebastian, Ralph, Mawil pour leurs idées,
leurs critiques et leurs oreilles attentives.

À ma famille.

Et À Milla pour le magnifique dessin de Marsupilami à la page 34.

DU MÊME AUTEUR

Aux éditions Dupuis
Spirou à Berlin (2018)





Tout est interaction

Tout le monde sait que le célèbre naturaliste Alexander von Humboldt
a parcouru la jungle sud-américaine en 1802.
Mais personne ne sait qu'il a été le premier à découvrir le Marsupilami.



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